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MACHINE Knitting MONTHLY

October 2004 Issue 81 £2.75

IT'S SHOWTIME!

Machine Knitting LIVE! hits the road again – the Bury show takes place on Sunday 10th October 2004. Get £1 off the entry price with our coupon offer for MKM reader

No coupon? Please or newsagent.

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Simple shapes & great ideas for Autumn

PATCHWORK KNITTING

Throw away the rule book and try it – you'll love it!

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27 winning entries from Texere's Competition

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A CUT ABOVE

Knitting with Cashmere - our great cover design from Jane Woodward

MAKE AN ISSUE OF IT!

It's all here in the UK's only monthly machine knitting magazine

Autumn Leaves

Something for all the family with great designs for your Autumn wardrobe

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Dear Readers...

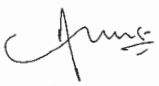
I've had to take some time off recently, to deal with things when my mother died. It's been a difficult time and it will drag on into the Autumn because, after a post mortem, the coroner has ordered an inquest. The date has been set for the beginning of October and this means that I shall have to miss the show at the NEC. I'm sorry to disappoint many of you, especially Nationwide Exhibitions, but I can't see any way round it. I can't be in two places at once and I'll only wear myself to a frazzle if I try. I hope that all goes well at the inquest, but it will be a struggle to be bright-eyed and bushy-tailed the following weekend for the Bury show on the 10th October. However, Machine Knitting LIVE! will go ahead as planned at the Castle Leisure Centre in Bolton Street, Bury from 10.00 am to 4.00 pm. As I write and look at my planner, I see that I've just a couple of weeks to get my act together for the Thornbury Show, followed by Machine Knitting LIVE! at Hastings. Right now, I feel like curling up in a ball and hibernating – but that won't produce the magazine for you, will it?

This time I've included lots of your letters and ideas including patchwork knitting and the word on everyone's lips, ponchos. Australian reader Margaret Murray introduced us to a great way of using up odds and ends by knitting a random patchwork. It also brought to mind an article written ten years ago by Maggie Dyke, which I've also included. She shows us how to take the patchwork idea further to produce a unique sweater from every odd cone we have lying around. If you're not sure how to chose something like ten or a dozen different colours, look around your home at one or two favourite things. You might find a dress or plate, a birthday card or perhaps a lovely print. There will probably be a multitude of colours in it – and it's these shades you need to try and match from your yarn store. If you like the combination on the item, you'll almost certainly like the same colours knitted up. Alternatively, look around one of your rooms and notice the colours on the walls, pictures and soft furnishings, then use this combination for a throw. I'm sure you'll have a lot of fun and I might even do something similar myself – I certainly feel in need of a little of the therapy that machine knitting can bring.

The other big issue for many machine knitters is how to knit a poncho. As I've discovered from your calls and letters, it's simply no use trying to jog your rusty grey cells and tell you to knit a couple of strips – you need patterns! So, Liz Kilsby starts the ball rolling on page 48 with an old pattern she found and I've followed it up by finding another four designs to suit most sizes and styles.

As this issue will be on sale throughout most of September, don't forget Joan Lafferty's puzzle on page 39 of the September magazine. You could win a year's subscription to the magazine if you can guess his identity! Joan was a tremendous friend recently. I sat at my desk for the first time after mum's funeral and I was almost dreading the phone ringing, but knew I had to get back into the swing of things. The first call came early in the morning and I breathed a huge sigh of relief when it was Joan. By the time we'd stopped nattering for England, I felt as if I hadn't been away. So thank you Joan for cheering me up and getting me back into knitting.

Finally, we're all thinking of our friend and colleague Doris Coutts. You'll have noticed that she's not been in the magazine for a month or two and this is because she's waiting for an appointment (and hopefully surgery in September) to replace a worn out hip joint. She's almost immobile at present and in such pain that she can neither type nor knit. I know I speak for all of us in hoping all goes well and that she's referred straight away for the operation. In the meantime, I'm going to look out one or two articles she's written for us in the past. It will tide us over for a month or two until she hopefully feels like writing for the magazine again.



COMING NEXT MONTH...
October 14th
NEXT ISSUE ON SALE DATE

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Look at Life

Patience is a virtue

Joan Lafferty remembers a saying from her childhood - Patience is a virtue, Possess it if you can, Seldom in a woman, Never in a man – and she's needed lots of it this month!

Over the years I reckon I have a good deal of patience, but just now I am beginning to wonder if "pig-headed" might not be a better word. For my next bazaar project, I hunted in the cupboard and came up with a nice half-cone in a cheerful rust sort of colour. This would be fine for a small child's jumper, but perhaps a bit boring. Then there's always the question to consider, "how far will it go?".

I have a favourite little pattern book called Hayfield Machine Knit Classics and no, I don't follow the patterns as such. Regular readers know I use a charting device but joy of joys, Hayfield give the details in ounces and inches! I also have one of those kitchen scales, which gives both grams and ounces, so I took my half cone to the kitchen and found it weighed seven ounces. I know from long experience that a cone weighs about one ounce, so that left me with six. My trusty pattern book told me I could knit a child's jumper with a 24-inch chest with six ounces of 4-ply.

WEIGHTY PROBLEM

However, plain rust as I said would be a bit boring for a child and although I trust my Hayfield pattern, can I trust the scales all that much? So I decided a motif on the front would help out. I have lots of paper patterns for punchcards that were issued by Knitmaster about 30 years ago and among them is a little cat, which is ever popular. A white cat would stand out nicely and to help the amount of yarn still further I could do some stripes of white in the welts. Before I move on, new knitters might not know that years ago, Knitmaster didn't supply packs of punchcards – just paper sheets printed with a pattern. The idea was that you bought a set of blank cards and laid one on top of the paper then punched out the pattern where the black marks showed through the holes in the card. (Methinks it was a not very well disguised marketing ploy to make you buy pattern sets and blank cards!)

GUESSWORK'S BEST

So far, so good. I started on the back but even this was not without trouble. In changing for the rows of stripes, the white yarn managed to slip out of the yarn feeder, so off it all had to come and I had to start again. With the back finished, I then resorted to my personal method of deciding where to put the motif. I knew from the punchcard that my cat was 55 rows long, so I got out my box of large-headed pins and positioned one on the back of the garment at roughly the spot where the front neck would come. Once upon a time I would have counted down on the Knit Leader and then on the garment, but long experience has given me an "eye" for these things. Next I went down about ten rows, inserted another pin and finally counted down the 55 rows for the cat motif. This gave me 16 rows above the welt for the starting position to knit my cat motif. (Guesswork's best when it comes right!)

I am not frightfully au fait with the 881 when it comes to single motifs, having been spoiled with an electronic machine. Previous to that my Brother punchcard machine was an 836, which did not do single motifs. I inserted the single motif cam, turned the carriage knob to "SM" for single motif and the carriage jammed. Had I misplaced the cam? I tried again and again and each time it jammed so I decided that if I was to knit my white cat, I must revert

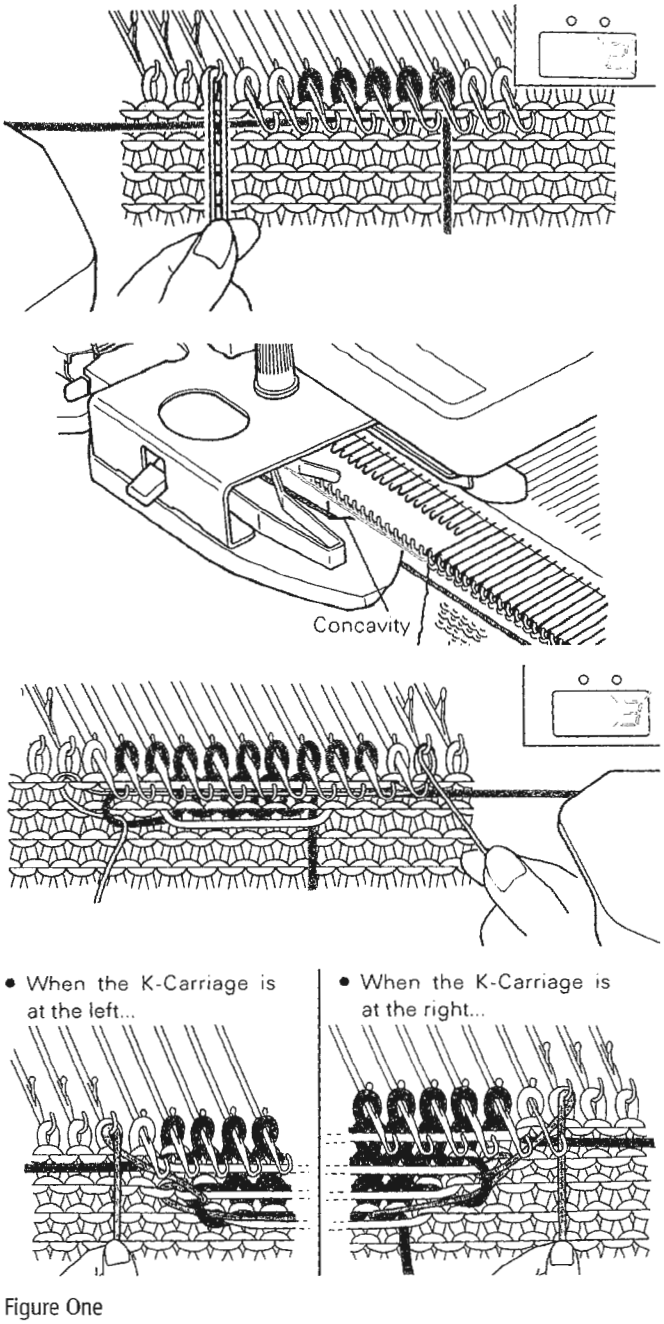


Figure One

to my old 836 days. Old hands will remember that we pushed back all but the needles brought into work except the middle 24.

MANY A HITCH

When knitting a single motif, it's desirable to hitch an end of the main colour yarn over the needle next to the one brought out for the second colour (see Fig. 1). This saves a gap appearing between the motif and the main knitting. Many a time I had forgotten to break off these ends before starting - but not this time. Well, not quite! I broke off some ends, but they weren't long enough so I did what I always do if I forget, I take some off the tension piece and there was no problem there.

However, for some reason the work kept catching on the gate pegs. I know from long experience that we can 'unhitch' these from the back of the work, but it needs care or we just hitch a few more stitches on the gate pegs! It's also necessary to make a mental note of the needles pushed forward for the motif. However, I ploughed on to the 55th row and finished the neckline as I usually do. I don't cast off but hold the stitches, taking them all off on waste yarn at the end.

When I make any garment, I use a pencil and write the number of rows I have knitted on the metal end of the needle bed. This saves

losing bits of paper, which mysteriously vanish without trace. I did this when I knitted the back, but I'd been doing a bit of teaching and knitting several oddments in between doing the back and starting the front. Consequently, the number was so rubbed that I could hardly read it. I made a mental note to myself to buy a 'B' or even a '2B' pencil next time I'm in the stationer's, because the one I've been using is pretty faint at the best of times.

However, making a note is a bit of a 'belts and braces' effort, since surely I can trust the Knit Leader? Well, yes I can, but obviously not myself! Because the front was about 10 rows longer than the back, if I undid the front then the neckline would be too near the motif - so I decided to knit some extra rows on the back. This was not a problem as such, but more of a fiddle picking up the stitches. How I came to do those extra rows on the front – or knit less on the back, I have no idea.

MAKE DO & MEND

Once off the machine, my little white cat was not too bad. I pulled the work up, down and sideways and the little loops of rust that had been made when the work hitched on the gate pegs disappeared. It was fine - except that I had obviously not pushed all the unwanted needles back to working position. I had a trail of about five stitches beyond the tail – and this was curled in its own right. Fortunately I had done it on the first row, so I had the end of white yarn hanging free. I carefully unpicked the white stitches and replaced them with rust. This is somewhat like doing Swiss darning, except that I had to "make" the stitches, rather than cover them. The result had a slight bump in it, but I decided I was looking for an imperfection and someone picking it up from the stall would only have eyes for the cat!

I then started on the neckband. My method is to make the band separately, knitting twice the depth I require and in this case I worked 20 rows. (I have checked my Hayfield book and they agree with me on this, although I did not realise it at the time!) I then pick up the cast on stitches and knit one row at main tension. Finally, with the right side facing me, I put back the stitches for the garment. I knot about four rows of stocking stitch and it all comes off on waste yarn. The stocking stitch is then on the front of the garment and I backstitch through the open loops to fasten it down.

NEARLY THERE

Now I had only to knit the sleeves and these were for a drop shoulder, so should present no problem. Needless to say I was wrong because something happened that I have never had occur before. About three quarters of the way up the second sleeve, a strand appeared from one side of the sleeve to the other! I can only think that I did not push the carriage far enough from the edge, but the machine usually complains if we do this. Maybe I got it just beyond the point of complaining, but just far enough to knit the end stitch! I shall never know. This was not disastrous since I knew I could cut this strand in the middle and sew the ends into the seam. Oh yes! I did remember to knit one extra row at the end, although if one sleeve was a row shorter than the other, I doubt if anyone would notice!

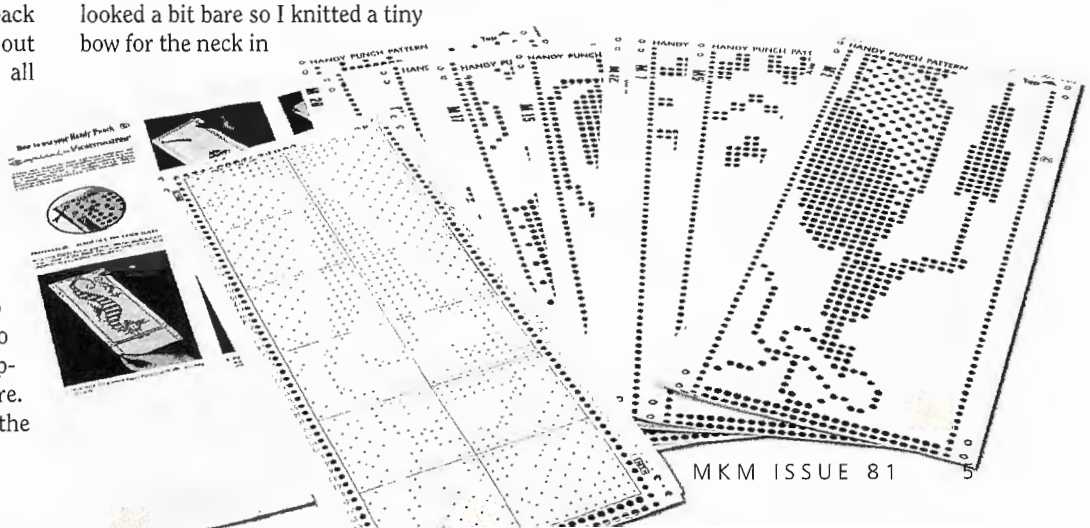
THE EYES HAVE IT

Before I sewed the whole thing together, I neatened the back of the motif and decided I would Swiss darn some green on the eyes. These were a sort of slanted, almond shape with rust and white in the middle. I darned about four stitches over the white, but was not happy with the result so I unpicked them. Next I tried darning over the rust portion, which was better but not entirely to my liking. It then happened that "the lady wot does" for me was doing some ironing, so I showed her the eyes - one darned in green and the other just white on rust. She too, preferred the untouched one, so I was faced with some more unpicking.

I'm sure you'll be pleased to know that when it was sewn together, the jumper looked fine. However, I still thought the cat looked a bit bare so I knitted a tiny bow for the neck in bright yellow and attached it just under the cat's chin. This caught the eye of a couple of folk who saw the jumper - as it was intended to do. After a 'pressing' between cloths wrung out with cold water, my little 'bump' had quite disappeared - but the idea of the bow was to take the eye to the bright yellow and not to a possible imperfection!

A few months ago a lady was kind enough to write to MKM, saying she liked my articles because the things that went wrong for me also went wrong for her. Thank you, dear reader (Victorian lady authors used to always be saying "dear reader") for those kind words, but I do hope that all the things that can go wrong do not happen to you at the same time, as they seem to have done for me!

By the way, I was still puzzled as to why the single motif cam did not work, so I read the Instruction Book a little more carefully. (As old hands know, we read the Instruction Manual as a last resort!) I should have used what is called a "one point" cam (to my mind 'one point' and 'motif' are the same!) but in my own defence there was no 'one point cam' in my box. I had bought the machine second hand and obviously did not check too accurately! However, I now know that I can push together two half cams to do a single motif. I really should do as I tell my students – read the Instruction Book carefully! ■



News Line

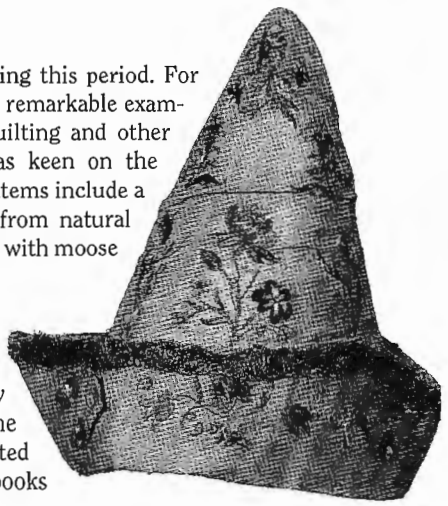
Round & About

Do you have a new product of special interest? Machine knitters are always interested in the latest developments, so don't forget to let us know when you have a new product for our readers. Our address details are on page 3.

FASHION & STYLE

Berrington Hall in Herefordshire is home to one of the world's most magnificent 18th and 19th century costume collections. Created by Charles Paget Wade who lived at Snowshill in Gloucestershire, it represents a collection of world-class quality and contains items of astounding beauty. The second two books in the National Trust's newly launched Fashion & Style series examine the wonderful buttons, trimmings and embroideries in this unique collection.

Buttons were used not only to decorate but also to display status and wealth and this was especially so in court. This stunningly illustrated book highlights an outstanding selection from large flat buttons covered with silver thread and jewels on a man's court coat to death's head buttons that were made in the 1780s. Ribbons, braiding, sequins and even fish scales feature as trimmings on some of the lavish clothes worn during this period. For the embroidery enthusiast there are remarkable examples of silk work, white work, quilting and other techniques. As Paget Wade was keen on the unusual, the more eccentric items include a beautiful little case made from natural birch bark and embroidered with moose hair.



Ideal as inspiration for the fashion student or embroidery enthusiast, these lavishly illustrated books are also the perfect gift for anyone interested in the world of fashion. Both books cost £9.99 each and are available from all good bookshops, National Trust shops and by mail order on 01394-389950.

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A big thank you

A recent appeal from **Dogs Trust Kenilworth Re-homing Centre** in Honiley for donations of wool has been enormously successful. The rescue dog re-homing centre has received more than 40 bags of wool to date, with many more donations still coming in. The donations will be used to knit blankets for the rescue dogs at the centre, who are waiting for loving new homes. Dogs Trust Kenilworth canine carer, Jo Wilson and a doggy companion recently visited **Ms G Hewitt** in Nottingham to give her 22 bags of wool. She has kindly offered to start knitting some of the blankets.

The UK's largest dog welfare charity wants to say a big thank you to everyone who has supported the wool appeal and donations are now no longer needed. There are many benefits to the owner when choosing a new dog from a Dogs Trust Re-homing Centre. Dogs will be neutered, micro chipped, vaccinated and come complete with six weeks free insurance with Pet Plan. Dogs Trust will also provide any advice the owner might require when the dogs have been re-homed. If you are interested in providing a rescue dog with a new home please contact Dogs Trust Kenilworth on 01926 484398 or visit **http://www.dogstrust.org.uk**

DogsTrust

TWO IN ONE

The National Stitch & Creative Crafts Show takes place at the NEC Birmingham from 30th September to 3rd October 2004. Opening times are from 9.30 am to 5.00 pm on Thursday, Friday and Saturday and from 9.30 am to 4.00 pm on Sunday.

Just to remind you, this year's show includes cross stitch, hand and machine knitting, sewing, patchwork, quilting, embroidery, needlepoint, lace making, card craft, stamping, scrap booking, glass art, toy making, soft furnishings, crochet, dress making plus other stitch and creative crafts. Exhibitors ranging from individual designers and specialists to spinners and manufacturers will be on hand to show, demonstrate and sell yarns, machines, accessories, patterns, literature, kits, tools and supplies. Visitors will be able to see, try, compare and buy all of the latest stitch and creative crafts products under one roof. In addition there will be visiting celebrities, book signings, free draws, competitions and children's events. Other free features at this year's exhibition include the Knit Clinic for first hand advice on knitting problems from resident experts and the Learning Cycle of special presentation workshops and advice centres hosted by various guilds, colleges and institutions.

This year's show is co-locating with Yours Magazine Live, a national lifestyle show for the mature market. This will feature over 100 exhibitors showcasing lifestyle products covering health, hobbies, leisure, travel, finance, gardening and fashion. There will be attractions, displays and workshops including three theatres with continuously running programmes featuring, painting, flower arranging and pottery. So, visitors will get two great shows for the price of one, as admission to either show gives entry to the other free of charge. All attractions at both events are entirely free and covered by the one admission price.

The admission price covering all attractions is £8.00 (no concessions) with accompanied children under 16 are admitted free. Reduced rate advance tickets are available at £6.00, a saving of £2.00 off the door price and organised parties receive one free ticket for every ten paid for. Further information can be found on **www.nwe.co.uk** and to order tickets call 0117-907 1000 or book online on **www.nwe.co.uk** n

Nationwide Exhibitions

Special Reader Offer

FREE TICKET DRAW

If you would like a free ticket to attend the NEC Exhibition, please send a self-addressed and stamped envelope to the following address and mark the top left hand corner of both envelopes with NEC then send to:-

Machine Knitting Monthly
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As usual, we'll have a ticket draw before the event and let you know if you're one of the lucky ones. We have 20 pairs of tickets to give away so hurry – you may be lucky this year!

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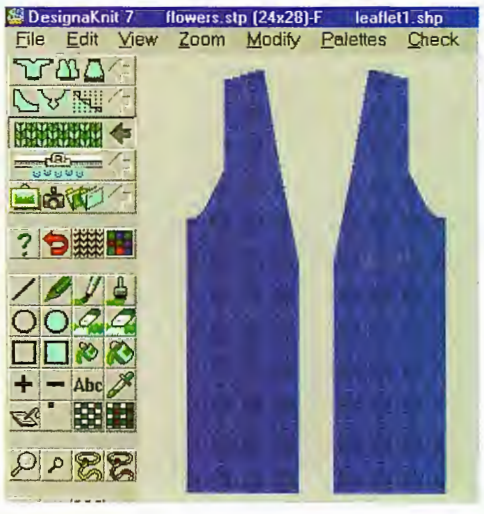

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DesignaKnit Standard - £209

Also available for sewing patterns – Fittingly Sew

PATTERN

Centrepiece

Designed by **Clair Crowston**

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Uppingham Yarns Filigree (using two ends together).
1 [1, 1] x 500 g cone in Yellow (MC).
Uppingham Yarns 4-ply Lurex.
A small amount in Gold (C).
For further information about these yarns, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

GARMENT WEIGHT

Finished garment in first size weighs 306 g.

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.
Actual size 89 [99, 109] cm, 35¼ [39, 43] in.
Length to shoulder 53.5 cm, 21¼ in.
Sleeve seam 28.5 cm, 11¼ in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

36 stitches and 55 rows to 10 cm, 4 in measured over stocking stitch (the tension dial setting is approximately 3).
For perfect results, please check your tension carefully.

ABBREVIATIONS

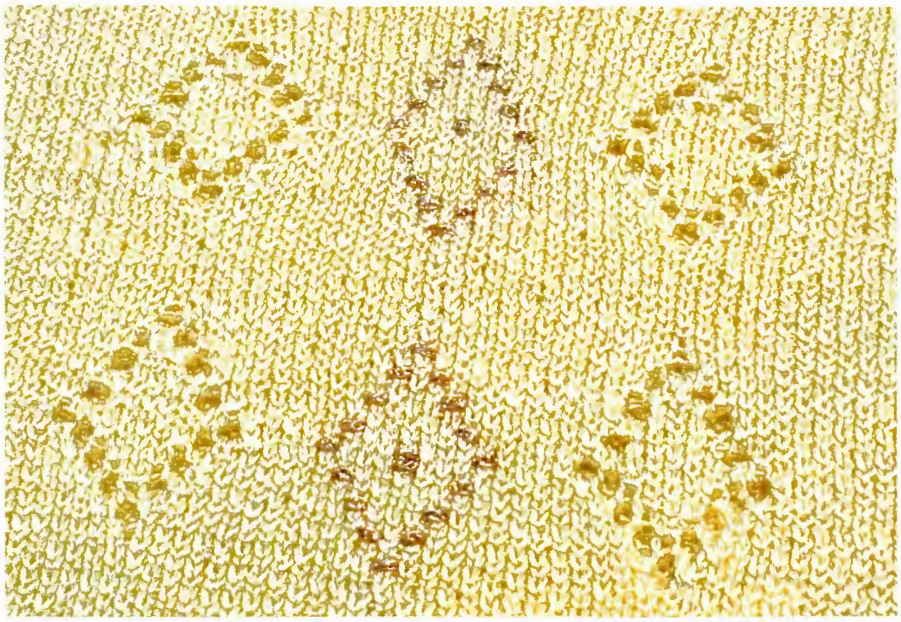
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

LOOPED YARN (WORKED ON STS MARKED –)

Use a long length of C, hold centre and take the st marked - on to a single transfer tool, loop C round the



back of the st, then replace the st on to the N. Work the other sts in the same way. Loop both ends round the centre st, then continue as chart.

Knitting Instructions

BACK

Push 162 [180, 198] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-•• and MC, K 14 rows. Using MT+3, K 1 row. Using MT-••, K 14 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord when work is completed. Push Ns to UWP. Using MT, K 1 row *. Set RC at 000. K 172 rows.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows. K 2 rows. Using a treble transfer tool, dec 1 st at each end on next row and every foll alt row until 122 [140, 158] sts rem. K 75 rows. RC shows 282.

Using nylon cord, K 88 [97, 106] sts at left by hand taking Ns down to NWP. Using WY, K a few rows over rem 34 [43, 52] Ns and release. With carriage at right, unravel nylon cord over 54 Ns at right, bringing Ns back to WP. Using WY, K a few rows and release. With carriage at left, unravel nylon cord over rem 34 [43, 52] Ns, bringing Ns back to WP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *.

Set RC at 000. K 4 rows. Cont in 28 row patt from chart over 18 Ns at left and 17 Ns at right of centre 0, K 168 rows. RC shows 172. Cont in st st.

SHAPE ARMHOLE & NECK

Using nylon cord, K 81 [90, 99] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Using a treble and a double transfer tool, dec 2 st at neck edge on every 8th row and, at the same time, cast off 4 sts at beg of next row, K 3 rows. Using a treble transfer tool, dec 1 st at armhole edge on next row and every foll alt row until 53 [62, 71] sts rem. Cont to dec at neck edge only on every 8th row from previous dec until 35 [44, 53] sts rem. RC shows 276. K 3 rows. Using a treble and a single transfer tool, dec 1 st at neck edge on next row. 34 [43, 52] sts. K 2 rows. RC shows 282. Using WY, K a few rows and release from machine.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Reset RC to 172. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at left and using MT+3/MT+3 and C, cast on 90 sts on each bed at centre of machine in full needle rib/double rib. K 2 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. Hang weights. Set RC at 000. Using MT+2/MT+2 and MC, K 1 row.

Set machine for Full Fisherman's Rib (tuck one way on the main bed and tuck the other way on the ribber), K 8 rows. Cancel tuck. Cont in full needle rib/double rib. Using MT/MT, K 1 row. RC shows 10.

* Starting 3 Ns in from left edge on main bed, work on sets of 5 Ns. Using a double transfer tool, move the 1st and 2nd sts in by one N to the right, then move the 4th and 5th sts in by one N to the left (3 sts on centre of set of 5). Leave 1 N, then work transfer on next set of 5 sts all along the row. Rep on ribber. Leave empty Ns in WP, K 2 rows *.

Rep from * to *.

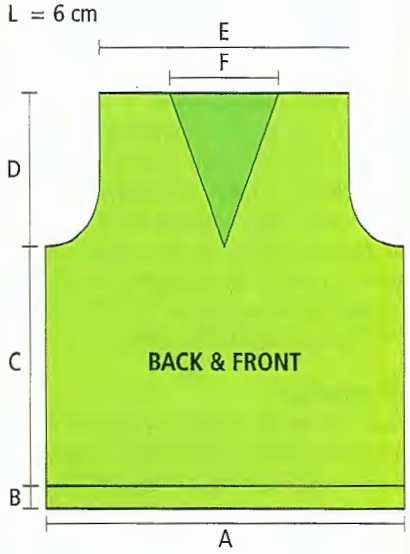
K 20 tubular rows. RC shows 34. Transfer sts for st st. Push Ns to UWP.

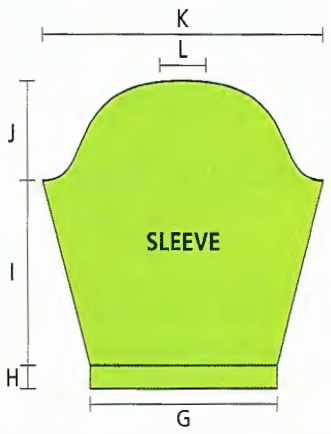
Set RC at 000. Using MT and a double transfer tool, shape sides

Diagrams

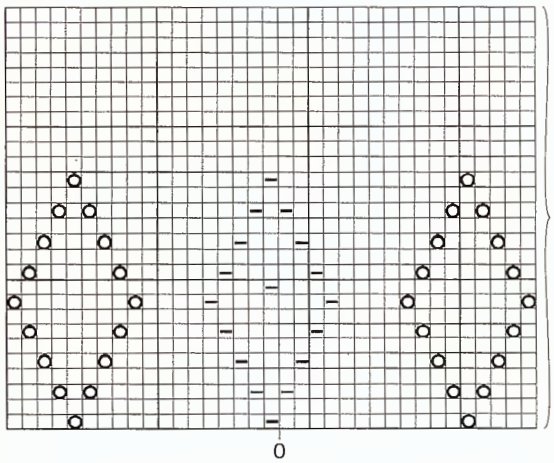
1

A = 45 [50, 55] cm
B = 2.5 cm
C = 31 cm
D = 20 cm
E = 33.5 [38.5, 43.5] cm
F = 15 cm
G = 25 cm
H = 4 cm
I = 24.5 cm
J = 13 cm
K = 35.5 cm
L = 6 cm



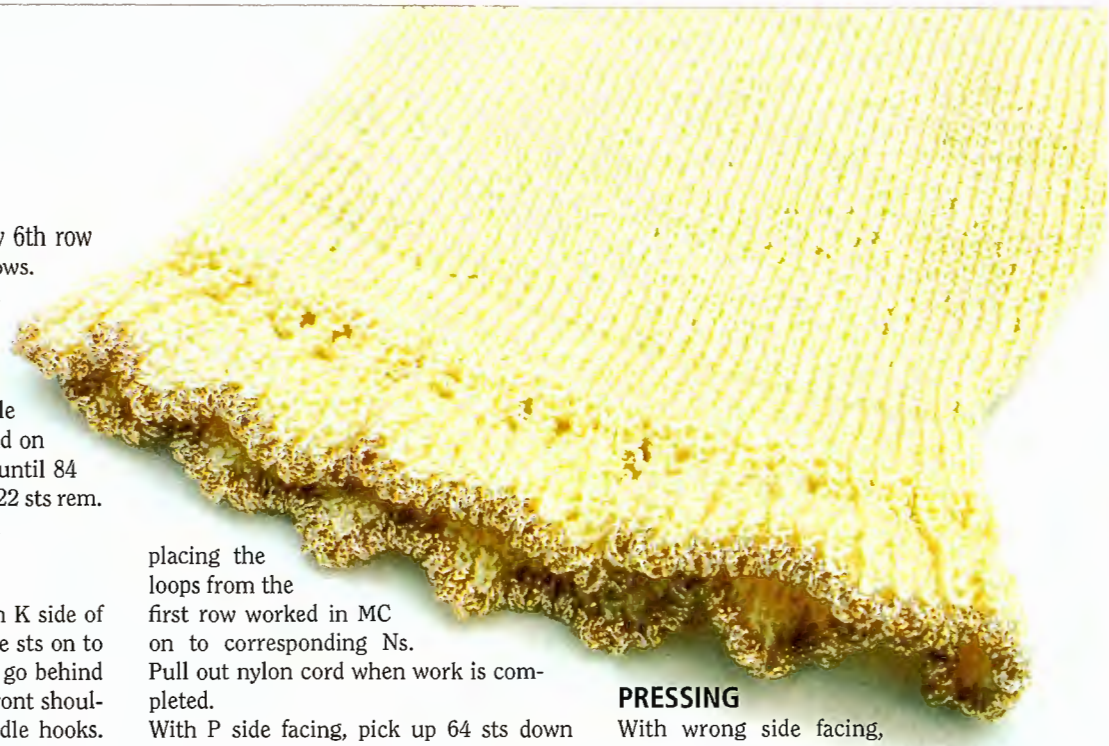


Chart



▢ = Transfer stitch to adjacent needle
⊟ = Yarn laid behind stitch (c)

Centrepiece



◄ 9 by inc 1 st at each end on every 6th row until there are 128 sts. K 22 rows. RC shows 136. Adjust length at this stage, if required.

SHAPE TOP

Cast off 4 sts at beg of next 2 rows. K 2 rows. Using a treble transfer tool, dec 1 st at each end on next row and every foll alt row until 84 sts rem, then on every row until 22 sts rem. K 1 row. RC shows 207. Cast off.

JOIN LEFT SHOULDER

Push 34 [43, 52] Ns to WP. With K side of left back shoulder facing, replace sts on to Ns. Push Ns to UWP so that sts go behind the latches. With P side of left front shoulder facing, replace sts into needle hooks. Push Ns back to WP, knitting one set of sts through the other. Using MT and MC, K 1 row. Cast off behind the sinkers.

NECKBAND

Push 182 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-•• and MC, K 8 rows. Using MT+2, K 1 row. Using MT-••, K 8 rows. Make a hem by placing the loops from the first row worked in MC on to corresponding Ns. Pull out nylon cord when work is completed.

With P side facing, pick up 64 sts down right side of front neck, 64 sts up left side of front neck and 54 sts across back neck and place on to Ns. Push Ns to UWP. Using MT, K 1 row. Cast off behind the sinkers.

As this is a very narrow neckband, the centre front can easily be steamed into a 'V' on completion.

JOIN RIGHT SHOULDER

Work as for Left Shoulder reading right for left.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband seam. Join side and sleeve seams. Set in sleeves. Give final steam, gently pulling 'V' into shape. ■

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Classwise

Knitting Garments PART 9

Are you a beginner or returning to machine knitting? If your production line is not quite fine-tuned, join **Beryl Jarvis** for some great advice.

Some members of the class may have covered my basic course before and whilst the beginners have been learning basics, they have taken their skills further. For this session they usually all join in the discussion. Some beginners may not yet have made a garment, others may have quite a production line of their own. Whatever your skills, you may find it useful to have a spare brain (or calculator!) handy.

BACK TO BACK

We start by going back to the tension swatch and we measure it with a green ruler and a centimetre rule. (Instructions to convert the centimetre measurement to stitches and rows per centimetre were given in the April 2004 magazine (Issue 75) on page 27. Many of my students are of an age where centimetres are like a foreign language. If this includes you, do not worry. Just measure people in inches with a double-sided tape, turn the tape measure over and use the centimetre measurement on the other side. As most patterns are written using centimetres, the more knitting you do the easier it will become.

Next we look at patterns in magazines. It's a bit of an understatement to say that we're not all the same shape. Some of us have long or short arms, some of us are tall or short and some of us have special needs. This is the advantage of knitting your own garments. You don't have to have the standard length and patterns can be used simply as a guide. A pencil is the best tool at this stage so that any alterations can be erased or changed when you want to use the pattern again.

Let's suppose you've seen a pattern you'd like to knit. You must first check the measurements are correct for the person who will wear it. If they are not, simply cross them through in pencil and write in the new measurements. Next check your tension swatch with the pattern tension. Even if you have used the same yarn and suggested tension, it may knit up differently on your machine. You could also knit many tension swatches to try and match the pattern. However, this is no solution if you produce a tension that matches - but a fabric that you don't like. Some people like loose knitted fabrics, some like to knit firmer and I teach two ways round this problem.

METHOD 1

Most machine knitting patterns include a diagram giving the measurements of each knitted piece. Calculating from your tension swatch, if you divide the number of stitches or rows in 10 cm by 10, the result will be the number of stitches or rows in 1 cm. From the text and the direction of knitting, you'll know whether a measurement is for stitches or rows. By multiplying the length or width by the number of stitches or rows per centimetre from your tension swatch, you'll find out how many stitches are needed or how many rows you need to knit. On a simple shape, you may be able to dispense with the pattern text and knit from the diagram.

METHOD 2

Conversion Factor Method

A calculator will make this easier to use. Divide the measurement of your tension swatch stitches or rows by the measurement given in the pattern stitches or rows. This will give a figure, which will usually be slightly more or less than one. This figure is not stitches, rows or centimetres but the Conversion Factor. Do not confuse the stitches with the rows. If your tension matches on either rows or stitches you only need one Conversion Factor. Go through the text of a pattern and multiply all stitches or rows by the relevant Conversion Factor. Then with your pencil, cross out the number of stitches or rows and write in the new number. Let's look at an example:

Continue through the text of the pattern, multiplying all given stitch numbers by the Conversion Factor. Alter the figures with your pencil, rounding up or down to a round figure.

Take note: If your tension doesn't match the tension in the pattern, unless you use either Method A or Method B (or your own method) your garment will not come out to size.

My next question is why follow lots of text if you know what shape you want to knit? The shape may perhaps have come from a

Tension swatch measures **28 sts = 10 cm**
Pattern tension is **32 stitches = 10 cm**
Divide 28 by 32 to give a Conversion Factor of 0.875.
The pattern says cast on 169 stitches for your size
Multiply 169 x 0.875 = 147.875 then round it up to 148
This is the new number of stitches to cast on

Let's say your tension swatch gives you **45 rows in 10 cm**
and the pattern says **42 rows to 10 cm**
Divide 45 by 42 = 1.07 - the rows Conversion Factor
The pattern may tell you to knit 110 rows
Multiply 110 x 1.07 = 117.7 and rounded up becomes 118

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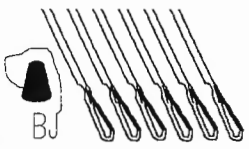

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Dear Anne

Home thoughts from abroad

This month, reader **Pearl E Payne** steps into the spotlight from her home in Canada and writes:

Dear Anne
I have been meaning to write to you for several years now and at last have got around to doing so. The main reason is to renew my subscription and whilst writing I would like to make a couple of comments or so. After all, it may be another few years before I get to write again! I am so envious of all of the lovely machine knitting shows I read about because I cannot possibly attend. I used to visit Bournemouth - in fact, I spent a whole weekend there for my honeymoon, after which I watched my husband sail away on the Mauritania for four months. So, at least the mention of shows brings back memories.

I have been meaning to write to you for several years and at last have got round to doing so. I am so envious of all the machine knitting shows I read about because I cannot possibly attend.

Joan Lafferty mentioned a while ago that she still isn't sure that you can weave circular on a loom. The explanation by Gillian Beton was excellent and absolutely correct. However, even though I am a weaver (also a spinster having taught Master Level spinning classes) I found the text a little heavy going and perhaps a non-weaver wouldn't understand it. May I try to put it in a simplistic form?

Most of us understand basic weaving as a process of going over and under threads, which are stretched vertically in front of the weaver. Now imagine that alternate threads are railed so that there are two layers of threads. A weft thread (the one going horizontally across the vertical threads) is woven left to right and right to left across one layer, then repeated across the second layer. By a pre-determined sequence, the weft (on the shuttle) can be joined at one side, (left or right) or two sides. If the join is at both aides and each layer is woven separately, then you have a circular piece of cloth. Clear as mud yet?

As Gillian mentioned, note that there has to be a certain amount of skill on the part of the weaver so that the joined edge (or edges in the case of circular) does not pull-in. If this explanation doesn't work, then I suggest we forget the whole thing and Joan will just have to believe us - it CAN be done!

On the subject of ribbons in baby jackets, apparently these days it is definitely a 'no-no' and understandably so. A very long time ago, my nephew (four months old at the time) nearly choked on a ribbon by sucking on the end and swallowing while it slid from the jacket neckband. My solution nowadays is to tie the ribbon in a firm overhand knot at the centre back of the neckband, then thread the ends as usual toward the front. By the time a baby figures out how to release the knot, he won't be wearing baby clothes anyway!

Finally, I have enclosed just two of the many writings of mine. Definitions and Award Winner have been recited at a few of the seminars we used to have in Victoria, BC but which are no longer held. So enjoy them and let me know if you would like more.

Bye for now from this Ex-Brit
Pearl E Payne
Salt Spring Island, British Columbia

Definitions

Offered 'tongue in cheek' by Pearl E Payne

- Machine knitters have poor table manners; they feed off the floor.
- Knitters have a main bed for regular sleeping or a ribber bed if they have a bad back. People who can't afford a new bed often resort to mattress stitch.
- Some machine knitters who are only children may still have a Brother.
- Those that have a Studio do the same amount of work as other machine knitters; they just have a special place to do it.
- A swatch is short for Swiss watch so a test swatch is a stopwatch made in Switzerland.
- Stocking stitch can stop a ladder in tights.
- An e-wrap is like a Christmas wrap, but used at Easter.
- Tired knitters taking a nap use rest position. We take up working position when we sit in front of the machine ready to knit. Holding position is an exercise used by dancers in a ballet class.
- Ribs are found in the cage of the body between the waist and shoulders. Tall knitters usually have wide ribs. Continental rib is a dance something like a rumba.
- Lash someone across the back to produce a welt.
- An increase is a raise in pay, so a multiple increase is when everyone gets a pay rise. However, a full-fashioned decrease is a mini skirt.
- A cord is a sound in organ music.
- We use a latch tool to fix the catch on a door or garden gate.
- Button up is to close one's mouth tightly shut!
- Back stitch is a crick in the spine.
- Horses pull a carriage.
- Cast on and cast off are terms used by fishermen.
- Reformed is a newly released offender.
- Punch cards are boxers who like to joke about in the ring!
- Knitting tension is a term for stressed out knitters.
- Cables are extremely strong ropes.
- Do things over and over again and you'll get in a pattern.
- A row counter is someone who needs to get a life.
- Lazy layabouts are usually found in non-working position.
- Is a chunky knitter about to go on a diet?

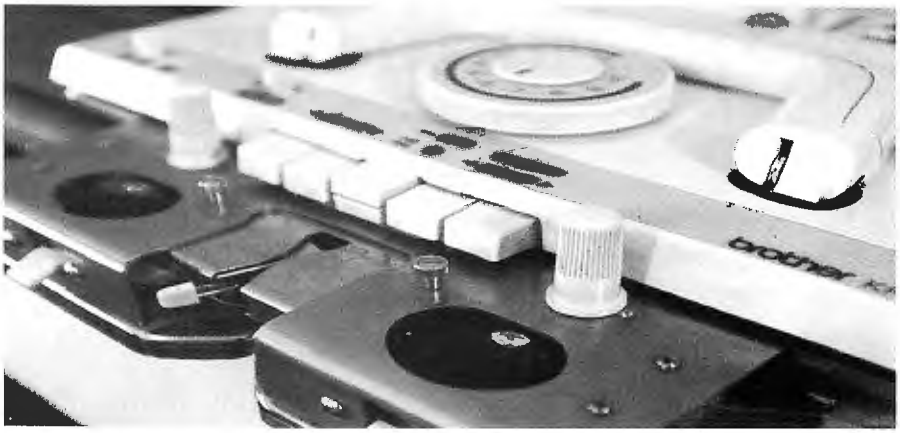
The Award Winner

By Pearl E Payne

If there was an award for machine knitting,
I'd win it for just what it takes,
Not the prize for perfection or prowess,
But the best one for knitting mistakes.

I goof at the least opportunity,
I mess up real well, what is more,
I'm sure that I hold Guinness records,
For the most knitting dropped on the floor.

So while others display winning combos,
On the catwalk their fashions they stride,
I'll accept the award without question,
For the dumb-bunny knitter with pride.



favourite garment. As you know how many stitches and rows per centimetre, designing and knitting your own garments should not be too difficult once you have learnt basic shaping techniques.

MAGIC FORMULA

Another useful calculation to remember when you are drawing your own shape is the Magic Formula. (I'd been using my own method of this for years before I heard that it had a name!) When City and Guilds launched the machine knitting course, they gave it the title of the Diophantane Equation. This type of formula is named after Diophantos, an ancient Greek mathematician.

The Magic Formula is used to create even slopes for either increases or decreases. You need to know the number of stitches at the bottom of the slope, the number of stitches at the top of the slope and the number of rows between these points.
Take the smaller number of stitches from the larger number to get the number of stitches to be increased or decreased. If the slope is on both sides of the shape (such as increases on a sleeve) divide the increases or decreases by two. If there's no knitting after the slope, you need to know the number of gaps between increases and decreases. As you will not want to increase or decrease on the first or last row, simply add one to your number of increases or decreases. Divide the number of rows by the number of increases or decreases.

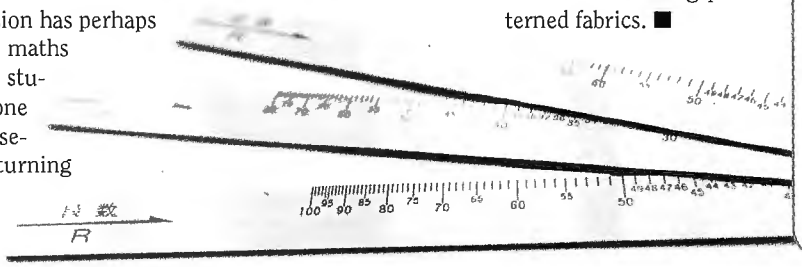
I was given an example of the Magic Formula and whenever I wanted to use it, I replaced the example's stitches and rows with my stitches and rows. Why not try it yourself with the example in the diagram, but always link the figures as shown in the diagram.

So far this session has perhaps seemed like a maths lesson but the students find it one of the most useful. Those returning for a second or third year often mention how they have used the Conversion Factor and Magic Formula since the first time round and say how useful they've found the two methods.

CHARTING DEVICES

At this point in the course, we also find time to talk about charting devices and their uses. Last year, most students owned Brother machines with charting devices that were either built in or separate - and several had never used it! So, in small groups they choose a garment, draw the shape on the sheet and knit a dry run, setting the tensions then following the shape through. They discuss how the shape would be knitted and take notes so that they know what shaping was needed on each section. It often helps to do a dry run, then use the Magic Formula for any slopes, so that the shaping is even. If there are Knitmaster, Silver Reed or Toyota knitters in the class then we also look at how their charting devices work. For Brother knitters, this is written about in detail on my **Info Sheet 5.4 - Hints and Tips** for using Brother Knit Leader.

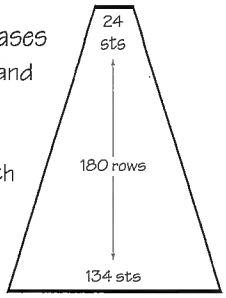
Groups vary but I always try to make sure that each member of a group is as competent as possible on each topic, before moving on. Depending on when the course started plus the speed and ability of the group, we may have one, two or three sessions before Christmas. We may look at buttonholes, trims, cables or other topics to fill the last few weeks before the holiday. After Christmas (or when we have several weeks without a break) we look at how each student's machine will knit patterned fabrics and how they can get the best out of each fabric – whether it's Fair Isle, tuck stitch, slip stitch, knit weave, lace or intarsia. So to keep this series following a typical course, next month I'll talk about buttonholes then follow it with knitting patterned fabrics. ■



THE MAGIC FORMULA

(To use the Formula, replace these figures with your stitches and rows).

This example shows decreases starting at the beginning and ending at the top. In this case it is the number of gaps required to start with a gap before the first decrease and end with a gap after the last decrease. If there is a straight section after the last decrease or increase the +1 (gap after last dec) can be omitted.



134 stitches at start
24 stitches at end
110 Total number of stitches to be decreased

You must half this figure, to give shaping on each side -

110 ÷ 2 = 55 + 1 (gap after last decrease) = 56

56 stitches must be decreased in 180 rows

180 ÷ 56 = 3 – remainder 12

56 - 12 = 44 and 12 - 1 = 11 (remove gap)

So decrease:-
1 stitch at each end every 3 rows 44 times (132 rows)
1 stitch at each end every 4 rows 11 times (44 rows)
Knit 4 rows (4 rows)

44 + 11 = 55 decreases and 132 + 44 + 4 = 180 rows

Info sheets

Sadly, machine knitting no longer attracts enough students for many evening classes to run. Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. The series started in 1996 in To & Fro, then continued in Modern Machine Knitting and ended some time ago here in Machine Knitting Monthly. We've decided to publish the articles again from the beginning, not only to give you a chance to follow it through but also to allow those returning to machine knitting to make a fresh start. Beryl's Info Sheets are widely acclaimed and still available to readers. The notes used this month are based on her Info Sheet 1.5 - Making Up. If you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to the following address:-

Beryl Jarvis
90 Asfordby Road
Melton Mowbray, Leices LE13 0HR
Tel:- 01664-850418
E-mail:- beryl.jarvis@ntlworld.com

In the heart of the North West

Machine Knitting LIVE! comes to Bury

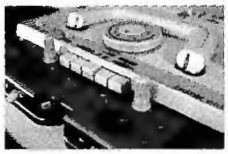
Each October, **Machine Knitting LIVE!** is staged in the heart of the North West at the Castle Leisure Centre, Bolton Street, Bury. The date is **Sunday 10th October 2004** from 10.00 am to 4.00 pm. It's a great 'all knitting' show with top exhibitors bringing along their yarns, patterns and accessories.

The seating is lowered to give lots of room for an informal lunch and time to enjoy the fashion show. This year **Vera Palmer** returns as our compere and she's well known for her long-standing support of our craft. After extensive alterations, there will be a speaker's room with talks throughout the day. Entry on the day for everyone will be £5.00; advance tickets cost £4.00 for adults and £3.50 for senior citizens. Entry is free to all talks. The subjects of the talks will be on the notice board at the entrance when you arrive, but you can always call for further information if you wish on 01628-783080.

YARNS

Not every machine knitter is fortunate enough to have a local stockist with a good supply of coned yarn. So, if you'd like to re-stock your knitting room, you'll find lots to tempt you from Bunglebee Yarns, Metropolitan, Riverside, Shades of Cashmere, Undy Yarncrafts and Uppingham Yarns.

MACHINES

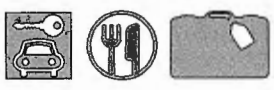


There will be new and second-hand machines, together with a wide range of accessories for all machines. As well as the latest 'state-of-the-art' knitting machines from Metropolitan, there will also be a selection of quality, used models available - at very affordable prices from Heathercraft. If you'd like to find out more about buying and using a knitting machine, come to Bury for expert advice from long-established and highly reputable companies. A linker is a necessity for every machine knitter and Hague will bring manual and electric models, spare parts plus PDB Electric Yarn Winders including the 125g yarn twister, as well as a super range of machine knitting accessories. It's also the place to buy daylight bulbs and non-kink ribber wires.

DESIGNERS

We welcome many of the UK's top designers at Bury including return visits from Ann Brown and her lovely Posh Frocks plus Beverley Ward at In-Ex. There will be the remaining patterns and disks from American designers Ricki Mundstock and Caryl Smith. Iris Bishop will also be joining us this year and Wendy Gould returns with her popular Clarisse Designs. If you ever went to Vera's show at Castleton, you'll remember Felipe the Rag Rug Man so come over and say hello.

PARKING, FOOD & LUGGAGE

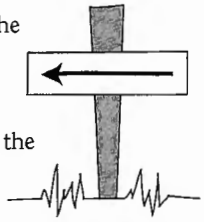


Parking is right outside the door and the caterers supply refreshments at very reasonable prices. We also have a left luggage corner with donations to the local hospice.

GUEST SPEAKERS

There will be guest speakers giving talks in the speaker's room and entrance is free to all talks.

DIRECTIONS



The map shown opposite will guide you to the Leisure Centre and we also arrange for the AA to signpost the route.

IRIS BISHOP

64 Ifield Road, West Green, Crawley
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Iris Bishop's designs are an inspiration to all machine knitters. Animal Textures provide unique textured fabrics and garments for standard gauge, 24-stitch, single bed machines. Sports and Pastimes contains an invaluable collection of fifty 24-stitch designs for all the family. Iris' Stencil Packs are ready-to-use knitwear stencils made from strong plastic and come in an attractive pack with workshop notes plus brush and so on.

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CLARISSE DESIGNS

Wendy Gould, 31 Alderson Road, Crabtree Park, Worksop
Nottinghamshire S80 1XG Tel: 01909-474477

Wendy's designer mix and match patterns are knitted in various yarns and are available in a range of sizes from 12 to 22, and are suitable for beginners and experienced knitters and can be knitted on all Japanese machines.

GUILD OF MACHINE KNITTERS

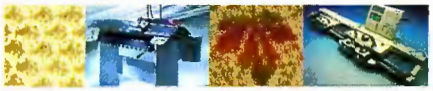
14 Church View Crescent, Fiskerton, Lincoln LN3 4HL
Tel: 01522-752824 Website: www.guild-mach-knit.org.uk

Run by machine knitters for machine knitters. The Guild aims to promote machine knitting as a craft for the benefit of all. Come and talk to us today.

B HAGUE & CO LTD

45 Mile End Road, Colwick, Nottingham NG4 2DW
Tel: 0115-987 0031 Fax: 0115-987 2900

Hague will have Britain's best selling hand-operated and electric linking machines plus a range of accessories for linking machines including videos. You'll also find twisting yarn stacks, curved pick up tools, long stem cleaning brushes, needles, French knitting machines, snips, side weights, swatch boards plus many more items ideal for the machine knitter. Buy British - Buy Hague!



HEATHERCRAFT M/K CENTRE & BUNGLEBEE YARNS

Bunglebee, Faygate Lane, Faygate, West Sussex RH12 4SH Tel: 01293-851339
Website: www.heathercraft.co.uk

Heathercraft is a specialist machine-knitting centre which stocks machines from Brother, Knitmaster and Silver Reed plus Passap. Yarns include leading names such as Bramwell, Forsell, King Cole and Yeoman. Advice is always available and they also operate a fast mail order service.

IN-EX SYSTEMS LTD

8 Malt House Close, Windsor, Berkshire SL4 2SD Website: www.inex.fsnet.co.uk

Beverley Ward has patterns and a super video, which covers everything you need to know about knitting and steaming skirts. With the growing popularity of embroidery machines, she also has a number of designs plus books and a video of special interest.

KCG TRADING LTD

PO Box 145, Leeds, West Yorkshire LS8 2WS Tel: 0113-266 4651
E-mail: kcgtl2000@hotmail.com
Website: www.kcgtrading.com

KCG Trading Limited has a mail order catalogue for knitting and crochet supplies. It includes Coats, DMC and Twilleys threads; single and double pointed knitting needles; circular needles including Addi Turbos; lace weight Merino wool and printed sock wools plus books and patterns.

METROPOLITAN

The Pinfold Craft Centre, Poole Nantwich, Cheshire CW5 6AL
Tel: 01270-628414 Fax: 01270-610038
E-mail: metromachine@btconnect.com

We will have numerous books, videos and accessories including Audrey Palmer Knitweave books, Joan Richards Suit books and videos, Carol Hocknell tuition videos, Kate Armitage Card 1 and 3 books. If you can't visit the show please send for a free catalogue and calendar of events.

RIVERSIDE SPINNING

Riverside Spinning specialises in club visits and travels all over the country giving interesting and informative talks plus a selection of yarns and designs. Special offers are always available so why not chat to Chris at the show and book a visit filled with fun and laughter?

SHADES OF CASHMERE

Grove Farm, Wolvey, Hinckley, Leicester LE10 3LL Tel: 01455-220767

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Exclusive patterns are available for the yarns and Jane also sells sample garments. She's always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information if you can't get to the show, please send £3 to Jane at the address given above.

UNDY YARNCRAFTS

The Old Temperance Hall, West End Magor, Monmouthshire NP6 3HT
Tel: 01633-881183 Fax: 01633-882729
E-mail: undyarns@aol.com
Website: www.undyarns.co.uk

A supplier of yarns suitable for hand and machine knitting plus crochet, this family-run firm is becoming a fast favourite. Top quality British spun yarns are always in stock. There's a selection of new machine knitting designs plus Broomstick Crochet Kits, which are new this season and will be demonstrated on the stand. If you can't make it to the show, try out the excellent mail order service.

UPPINGHAM YARNS LTD

30 North Street East, Uppingham Rutland LE15 9QL Tel: 01572-823747
E-mail: uppyarn@wools.co.uk
Website: www.wools.co.uk

We are suppliers of all types of machine, hand knitting and weaving yarns direct from spinners and industry, at bargain prices! We also offer a free matching service, part of our mail order department. Machine accessories are also available. Informative and friendly talks plus our travelling shop are available to visit knitting clubs so please ask for details. ■

Machine Knitting Live! 2004

Exhibitors List

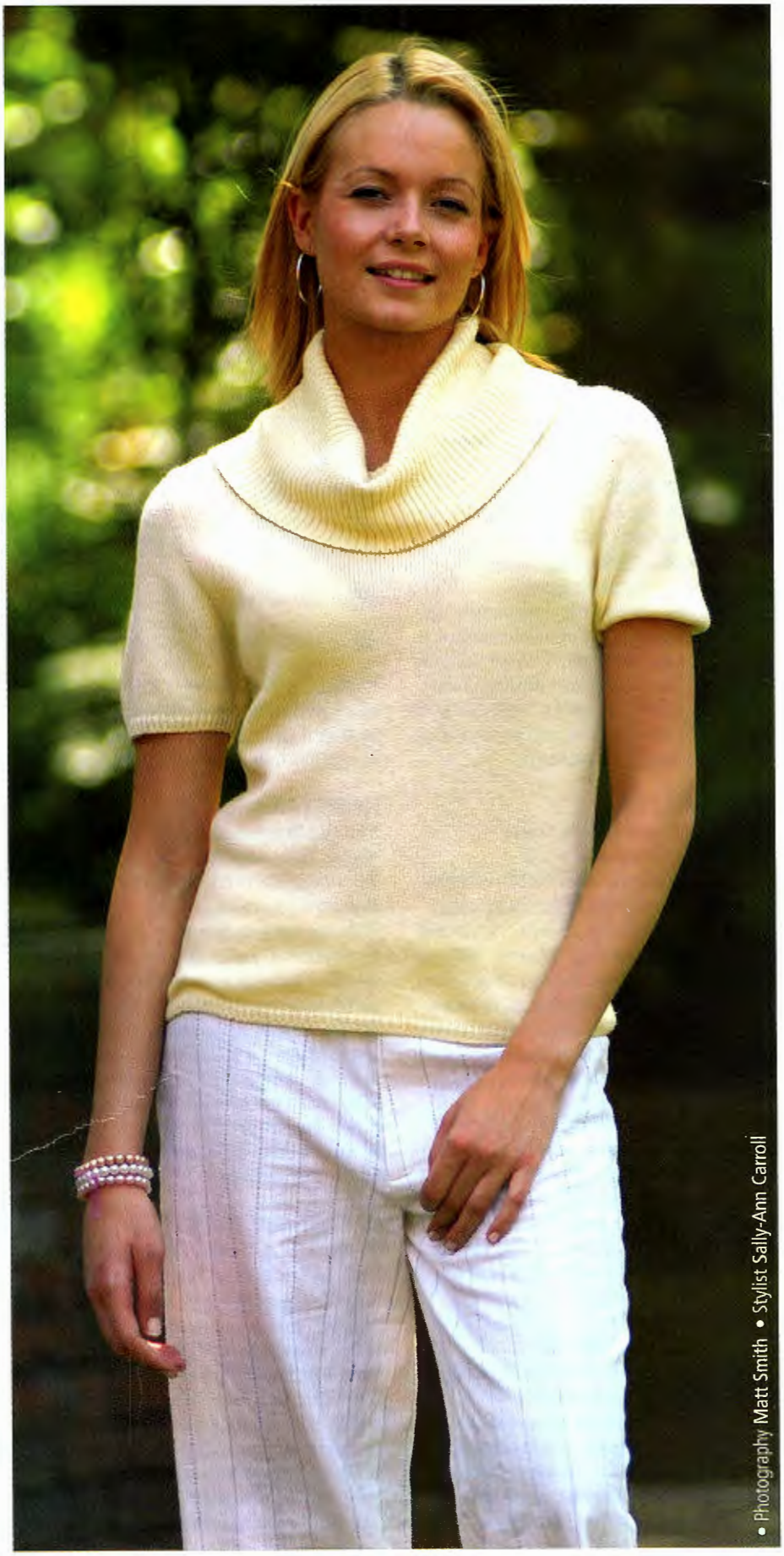
Ann Brown & Posh Frocks
B Hague & Co
Beverley Ward Designer Patterns
Bunglebee yarns
Busy Bee
Clarisse Designs from Wendy Gould
Felipe, the Rag Rug man
Guild of Machine Knitters
Heathercraft
In-Ex steaming kits and accessories
Iris Bishop
KCG Trading – knitting & crochet
Machine Knitting Monthly
Metropolitan
Riverside Spinning
Shades of Cashmere
Undy Yarns
Uppingham Yarns

PATTERN

A Cut Above

Designed by **Jane Elizabeth Woodward**

A close fitting sweater with a semi-fitted sleeve and shaped body



• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Shades of Cashmere
66% Cashmere, 34% Cotton Yarn - 2/26.5 Nm (used double throughout)
Alternative suitable yarns 50% Cashmere, 50% Silk or 50% Geelong Lambswool, 30% Silk, 20% Cashmere.
350 g in Vicuna or Aurora (MY).
Knitting-in elastic.
The fibre content of this yarn is 66% Cashmere, 34% Cotton. For further information, please write to Shades of Cashmere, Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in first size weighs 220 g before washing.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual size 91 [95, 101, 105, 110, 114] cm, 36 [37½, 40, 41½, 43½, 45] in.
Length to shoulder 54 cm, 21½ in.
Sleeve seam 7 cm, 2¾ in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

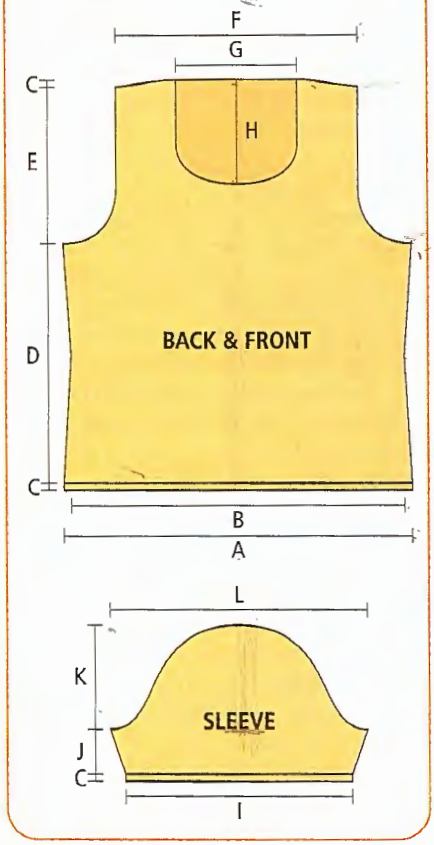
TENSION

31 stitches and 51 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.
For perfect results, please check your tension carefully.

2

Diagrams

A = 46 [48, 51, 53, 55.5, 57.5] cm
B = 44 [46, 49, 50.5, 53, 55] cm
C = 1 cm
D = 32 [31, 30, 29, 27.5, 26.5] cm
E = 21 [22, 23, 24, 25.5, 26.5] cm
F = 33.5 [35.5, 37.5, 39.5, 42, 44] cm
G = 17 [17.5, 17.5, 19, 19.5, 20] cm
H = 13 [14, 14, 14, 14, 16] cm
I = 31 [33.5, 34.5, 35.5, 37, 39] cm
J = 6 cm
K = 14 [14.5, 15, 16, 17, 18] cm
L = 34.5 [37, 37.5, 39, 40, 42] cm



ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) On Brother machines, set slide lever on II for rib rows.
c) When shaping in HP, always take yarn round first inside needle in HP, to prevent a hole forming.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 143 [149, 159, 165, 173, 179] sts at centre of machine in 1x1 rib with extra st at left. Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4•/MT-4•, K 8 rows. Transfer sts for st st. Set RC at 000. Using MT, K 10 rows.
Using a treble transfer tool and fully-fashioned shaping, shape sides by dec 1 st at each end on next and every foll 22nd [22nd, 22nd, 16th, 16th, 16th] row until 137 [143, 153, 157, 165, 171] sts rem. K until RC shows 68. Set RC at 000. K 6 rows.
Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on next and every foll 31st [30th, 28th, 19th, 17th, 16th] row until there are 143 [149, 159, 165, 173, 179] sts. K until RC shows 96 [92, 86, 80, 72, 68].

SHAPE ARMHOLES

Set RC at 000. Cast off 4 [4, 5, 5, 5, 5] sts at beg of next 2 rows and 3 [3, 4, 4, 4, 4] sts at beg of foll 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 105 [111, 117, 123, 131, 137] sts rem *.
K until RC shows 108 [112, 118, 124, 132, 136].

SHAPE SHOULDERS

Set carriage to hold. Push 9 [9, 10, 11, 12, 12] Ns at opposite end to carriage to HP on next 4 rows and 8 [10, 11, 10, 11, 13] Ns on foll 2 rows. Using WY, K a few rows over rem 53 [55, 55, 59, 61, 63] Ns and release.
Push 26 [28, 31, 32, 35, 37] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.
Push 26 [28, 31, 32, 35, 37] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *.
K until RC shows 48 [46, 52, 58, 66, 60].

18 ►

A Cut Above

◄ 17 **SHAPE NECK**

Set carriage to hold. Push 66 [70, 73, 77, 81, 85] Ns at left to HP. Cont on rem 39 [41, 44, 46, 50, 52] sts for first side.

** K 2 rows. Push 1 N at neck edge to HP **.

Rep from ** to ** 12 [12, 12, 13, 14, 14] more times. 26 [28, 31, 32, 35, 37] Ns rem in WP. K until RC shows 108 [112, 118, 124, 132, 136]. Carriage is at right. K 1 row. Carriage is at left.

SHAPE SHOULDER

Push 9 [9, 10, 11, 12, 12] Ns at opposite end to carriage to HP on next and foll alt row, K 1 row. 8 [10, 11, 10, 11, 13] Ns rem in WP. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and release from machine.

With carriage at left, push 39 [41, 44, 46, 50, 52] Ns at left from HP to UWP. Reset RC to 48 [46, 52, 58, 66, 60]. Finish to correspond with first side, reversing shaping and reading left for right and right for left.

Push rem 53 [55, 55, 59, 61, 63] Ns from HP to UWP. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MY, cast on 97 [105, 107, 111, 115, 121] sts at centre of machine in 1x1 rib with extra st at left. Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4•/MT-4•, K 8 rows. Transfer sts for st st.

Set RC at 000. Using MT, K 2 rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end on next and every foll 6th row until there are 107 [115, 117, 121, 125, 131] sts. K until RC shows 30.

SHAPE TOP

Set RC at 000. Cast off 4 [4, 5, 5, 5, 5] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 33 [39, 35, 35, 33, 35] sts rem. Cast off 3 sts at beg of next 4 rows. 21 [27, 23, 23, 21, 23] sts rem. Cast off loosely.

BACK COLLAR

With carriage at right and using MY, cast on 73 [75, 75, 79, 81, 83] sts at centre of machine in 1x1 rib with extra st at left. Using MT-5/MT-5, K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set ribber bed to tuck for English rib as in ribber manual. Use large weights. Set RC at 000. Using MT-3•/MT-3•, K 30 rows.

Using a treble transfer tool, shape sides by dec 1 st on each bed at each end. Dec as above when RC shows 60, 90, 120 and 150. 53 [55, 55, 59, 61, 63] sts rem. K until RC shows 198. Cancel tuck. Cont in 1x1 rib knitting. K 2 rows. Transfer sts for st st. Do not break yarn. Using WY, K a few rows and release from machine. Remove ribber bar. Turn work and with K side of WY facing, replace sts on to Ns. Unravel WY.

With K side facing, pick up 53 [55, 55, 59, 61, 63] sts across back neck and place on to Ns. Unravel WY. Push Ns to UWP. Using MT and MY, K 4 rows. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine.

FRONT COLLAR

With carriage at right and using MY, cast on 137 [145, 145, 149, 151, 157] sts at centre of machine in 1x1 rib with extra st at left. Using MT-5/MT-5, K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set ribber bed to tuck for English rib as in ribber manual. Use large and small weights. Set RC at 000. Using MT-3•/MT-3•, K 30 rows.

Using a treble transfer tool, shape sides by dec 1 st on each bed at each end. Dec as above when RC shows 60, 90, 120 and 150. 117 [125, 125, 129, 131, 137] sts rem. K until RC shows 198. Cancel tuck. Cont in 1x1 rib knitting. K 2 rows. Transfer sts for st st. Do not break yarn. Using WY, K a few rows and release. Remove ribber bar. Turn work and with K side of WY facing, replace sts on to Ns. Unravel WY. With K side facing, pick up 117 [125, 125, 129, 131, 137] sts around front neck and place on to Ns. Unravel WY. Push Ns to UWP. Using MT and MY, K 4 rows. Using nylon cord, K 1 row. Using WY, K a few rows and release.

MAKING UP

Using mattress stitch, join shoulder and collar seams. Pin collar edging in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Using mattress stitch, set in sleeves. Join side and sleeve seams.

Wash as for special instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using lukewarm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. Do not iron. May be gently steamed. The warmth of a hand should be sufficient to remove any creases. ■

Club Speakers

Watch, listen, learn & enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

BERYL JARVIS

Clubs, have you seen my **Info Slide show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please **suggest any other topic** you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road
Melton Mowbray
Leics LE13 0HR
Tel:- 01664-850418
E-mail: beryl.jarvis@ntlworld.com

UPPINGHAM YARNS

Uppingham Yarns now give talks accompanied by their Mobile Shop for knitting clubs, guilds and similar groups. We travel the length of the country and will visit at any date or time requested, subject to previous bookings.

Enjoy a talk on yarns, including an introduction to industrial yarns, thicknesses, fibre types and so on. Our popular slide talk shows how a Cut & Sew or a Fully Fashioned garment is produced commercially from cone to finished article. Our latest slide talk shows how industrial yarn is produced. We hope to expand the number of talks to cover other aspects of the textile industry in the near future. The talks are accompanied by our Mobile Shop, which is stocked with a good assortment of yarns and accessories in roll-on, roll-off containers. Please contact us and we will send your further details.

Uppingham Yarns
30 North Street East
Uppingham, Rutland LE15 9QL
Tel:- 01572-823747
E-mail:- uppyarn@wools.co.uk
Website:- www.wools.co.uk

DEBBIE KENDALL

Would you like me to visit your club? I have a wide range of talks and I can also arrange workshops over one or two days. My **Cut & Sew talks** can be general or deal with entire garments. I can also talk about **Decorative Techniques** including embroidery on knitwear, painting, appliqué and so on. I can show you how to use your sewing machine with knitting or weave, using fine yarns or discuss ribber work, Jacquard and Half Milano fabrics. My **day courses** cover a number of Cut & Sew topics. Weaving a Top with Fine Yarns can be a day course or last for two days if you would like a hands on presentation. Other topics are Intarsia Knitting and Steam Pressing. Using An Overlocker is always an enjoyable, hands-on presentation. Please write to me if you would like more information.

Debbie Kendall
32 Fortescue Road
Poole, Dorset BH12 2LJ

SEAN CAREY

As a male speaker on the club circuit, I possibly have some novelty value. Showing groups of craftswomen how easily they could make their very own garment patterns does make for a unique booking. I am also well-known on the exhibition circuit for my workshops and the Knit, Stitch & Creative Crafts exhibitions. Since my first club visit in 1989, I have toured Britain visiting hundreds of machine knitting and craft clubs, to entertain and teach. I believe passionately that by making "made to measure" patterns, you gain full control of your craft and the freedom to make what you want in your own way. My approach is simple and it works! I would be delighted to visit your club, anywhere in the country, at any time. Please phone, write or fax for more information.

Sean Carey
32 Berkeley Road
Earlsdon, Coventry CV5 6NX
Tel:- 024-7667 9117

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Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX

Puppy Love

Designed by **Ruth Cox**

We've been searching through the archive copies to help one of our readers this month and struck gold!

We can help!

Many of you will know Ruth Cox and her lovely Pippin Designs and you may also know that Ruth has retired from designing, for family and health reasons. Her designs have always been popular with machine knitters and Ruth still receives requests for her patterns. However, as she's no longer running her business, she's often unable to help. By special arrangement, we're reproducing many of Ruth's patterns in the magazine. We're most grateful for her generosity and if you have a special request for an old Pippin Design, please let us know and we'll publish it in the magazine. This is exactly what Maureen Roberts did when she wrote to us recently.

Dear Anne
Over the years, I've knitted many Pippin Designs and love them all. I always used to enjoy chatting to Ruth and Jim at the exhibitions and hope they are both well. I've followed your new series with interest and wonder if you could dig something out of the woodwork for me, please? Years ago, I'm sure you published a few of Ruth's little animals and I think around the same time you included several of her doll patterns. (I thought it was in Modern Knitting, but now I'm not so sure.) Anyway, to get back to the point of this letter, I'm sure she designed an adorable little puppy that I think you photographed sitting on a cushion. I didn't save it at the time, because I'd no one to knit that sort of thing for, but now I have a darling grand daughter and I'd love to make it for her for Christmas. Am I in with a chance? Thanks for a great magazine and keep up the good work.

Yours sincerely
Maureen Roberts
Twickenham

Yes Maureen, you are in luck with this one! The adorable puppy was actually published in the Jun/Jul 1995 issue of To & Fro that's long since out of print so here it is in time for a spot of seasonal knitting.

Pattern Information

TENSION
We used tension dial setting 6 as main tension (MT) throughout (tension should be slightly tighter than that used to knit garments).

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side.
b) "E-wrap" means use the closed-edge method of casting on.
c) "Thread off" means break yarn, then thread end through stitches and release from machine.
d) "Latch off" means beginning at opposite end to carriage, lift end stitch into hook of needle, push stitch behind latch, lift second stitch into hook of latch tool and pull through first stitch. Continue in this way to end of row, pulling yarn through last stitch to secure.

Knitting Instructions

Under Body

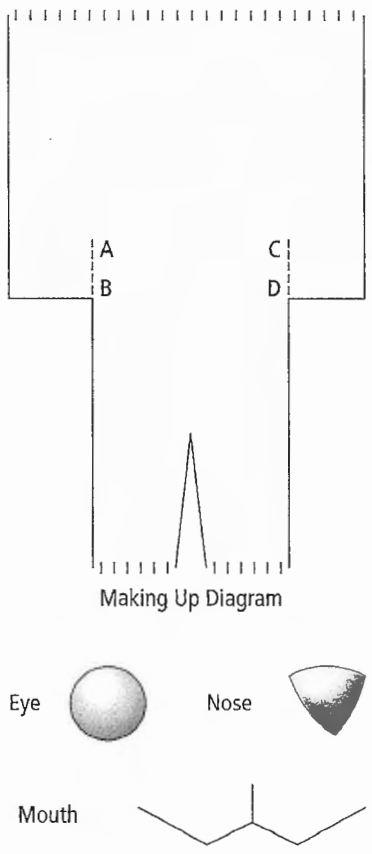
FIRST FRONT LEG
Push 9 Ns to WP.
* Push 2nd and every foll alt N back to NWP. Using A, K 1 row to cast on. Push empty Ns from NWP to WP. Set RC at 000 and K 7 rows. Using B, K 16 rows *. Using WY, K a few rows and release.

SECOND FRONT LEG
Push 9 Ns at right of centre 0 to WP. Work as given for First Front Leg from * to *.
Push 9 Ns at left of centre 0 to WP. With P side of First Front Leg facing, replace sts on to empty Ns. 18 sts. Unravel WY.

BODY
Set RC at 000. Using B, K 16 rows.

BACK LEGS
Cast on 9 sts at beg of next 2 rows. 36 sts. K 8 rows. Counting from each edge, place a marker on 10th N. K 38 rows. RC shows 64. Transfer alt sts across row to last 2 Ns. Using MT-2, K 5 rows. Thread off.

Diagrams



Upper Body

FIRST FRONT LEG
Push 17 Ns to WP.
** Push 2nd and every foil all N hack lo NWP. Using MT and A, K 1 row to cast on. Push empty Ns from NWP to WP. Set RC at 000. K 7 rows. Using B, K 16 rows **. Using WY, K a few rows and release.

SECOND FRONT LEG
Push 17 Ns at right of centre 0 to WP. Work as given for First Front Leg from ** to**. Push 17 Ns at left of centre 0 to WP. With P side of First Front Leg facing, replace sts on to empty Ns. 34 sts. Unravel WY.

BODY
Set RC at 000. Using B, K 16 rows.

BACK LEGS
Cast on 17 sts at beg of next 2 rows. 68 sts. K8 rows. Counting from each edge, place a marker on 18th N. K 38 rows. RC shows 64. Transfer alt sts across row to last 2 Ns. Using MT-2, K 5 rows. Thread off.

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any suitable 4-ply yarn
Oddments in White (A), Beige (B), Brown (C), Pink (D) and a short length of Black (E) for face embroidery.
Polyester stuffing.
A small amount of black felt.
Clear adhesive.
1 metre of pre-gathered lace.
Blue ribbon for bow.

HEAD
Push 61 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and B, K 1 row to cast on. Push empty Ns from NWP to WP. Set RC at 000. K 16 rows. Place marker on centre N. K 14 rows. Transfer alt sts. Using MT-2, K 5 rows. Thread off. Pull up yarn and secure. Join seams.

MUZZLE
Push 16 Ns to WP. Using A, cast on using e-wrap method. Place marker at centre. Set RC at 000. Using MT, K 12 rows. Cast off.

EARS (MAKE 2)
Push 29 Ns to WP. Leaving outside Ns in WP, return three needles out of every four to NWP. 8 Ns in WP. Using C, K 1 row to cast on. Return centre needle from each group of three needles in NWP to WP. (Alt Ns are now in WP.) K 1 row. Push empty Ns from NWP to WP. Set RC at 000 AND THEN K 20 rows. Transfer alt sts. K 1 row and latch off. Pull up cast on yarn and secure. Join seams.

TAIL
Push 15 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. K 25 rows. Dec 1 st at each end on next and every foll alt row until 3 sts rem. Thread off. Pull up yarn and secure. Join seam.

CUSHION
Push 181 Ns to WP. Leaving outside Ns in WP, return three needles out of every four to NWP. 46 Ns in WP. Using D, K 1 row to cast on. Return centre needle from each group of three needles in NWP to WP. (Alt Ns are now in WP.) K 1 row. Push empty Ns from NWP to WP. Set RC at 000. K 45 rows. Using MT+2, K 1 row. Using MT, K 45 rows. Transfer alt sts. K 2 rows. Thread off. Pull up yarn and secure. Join seam.

MAKING UP
Pull up cast on yarn of front legs on both sections and secure. With right sides together and leaving a gap at each back leg cast on stitches, join seam of front legs and sides. Turn right side out.
Matching markers, sew through both thicknesses of fabric from A lo B and from C to D. With matching yarn, gather back leg to cast on stitches, pull up yarn and secure. Stuff.
Pull up cast off yarn of both body sections and secure. Make a few extra stitches over pulled up section to close.
Stuff head. Pull up cast on yarn and secure. Gather sides of muzzle, pull up yarn and secure. Matching markers, pin cast on edge to head. Place stuffing inside muzzle. Pin cast off edge to head. Sew in position.
Using templates, cut two 1 cm circles of felt for eyes and a triangle of felt for nose. Mark position of eyes with pins just above muzzle, leaving six clear stitches between. Glue eyes in position. Using A, make a small stitch from centre to top right of each eye. Glue nose to muzzle.
Using E, embroider mouth. Using double thickness of D, make a chain stitch for tongue. Sew head to body. Sew cast off edge of ears to sides of head alongside 'transfer alt sts' row. Stuff tail. Sew to body to cover pulled up stitches at back of puppy. Tie ribbon around neck.
With pulled up stitches of cushion in the centre, place a small amount of stuffing evenly inside cushion. Pull up cast on yarn and secure. Make a few stitches over each area of pulled up stitches to close. Make a few stitches through the cushion to join centres together. Stitch lace along MT+2 row at edge of cushion. ■

Man About Town

An **MKM** Design

Here's a classic his 'n' hers pattern in 10 sizes, which has been much requested and it was no bother to include short sleeves in the instructions. We suggest that you add your preferred welts and cuffs, using our stitches as a guide. We've also written the instructions for the usual neckband sewn down to the right side to hide a multitude of sins. Again, use our stitches and rows and 'do your own thing' if your finishing is a work of art. Finally, sew on a small motif or add a little Swiss darning if you wish.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.
Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.
Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.
Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in (adjustable).
Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

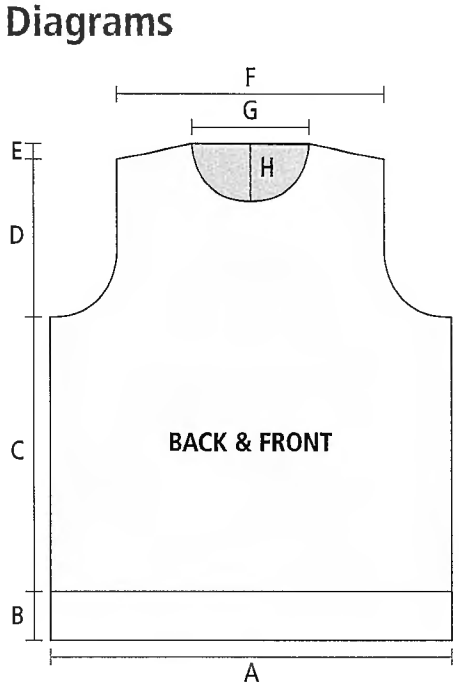
ABBREVIATIONS

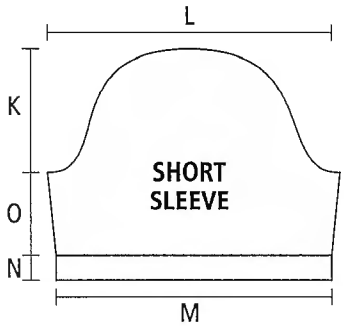
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Diagrams





A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
B = 6 cm
C = 33 [33, 33, 33, 34, 34, 34, 34, 34, 34] cm
D = 19 [21, 22, 23, 25, 26, 27, 29, 30, 31] cm
E = 2 cm
F = 32.5 [34, 35.5, 37, 39, 40.5, 42, 44, 45.5, 47] cm
G = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm
H = 7 [8, 8, 8, 9, 9, 9, 10, 10, 10] cm
I = 20 [21, 22, 22.5, 23.5, 24, 25, 26, 27, 27.5] cm
J = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
K = 13.5 [15.5, 16.5, 17.5, 19.5, 20.5, 21.5, 23.5, 24.5, 25.5] cm
L = 34 [35.5, 37, 39, 40.5, 42, 44, 45.5, 47, 48.5] cm
M = 32 [32.5, 34, 35.5, 36, 37.5, 39, 40, 41, 42.5] cm
N = 2.5 cm
O = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm

Knitting Instructions

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib.
* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.
Set RC at 000. Using MT, K 132 [132, 132, 132, 136, 136, 136, 136, 136, 136] rows.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92 [96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem **.
K 52 [56, 60, 62, 68, 70, 72, 78, 80, 84] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].

SHAPE SHOULDERS

(We suggest using holding position shaping, using the following information.)
Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts and release from machine.

FRONT

Work as for Back to **.
K 32 [32, 36, 38, 40, 42, 44, 46, 48, 52] rows. 20 [24, 24, 24, 28, 28, 28, 32, 32, 32] rows less have been worked to shoulder than on Back.

SHAPE NECK

Using nylon cord, K 54 [56, 59, 62, 65, 68, 71, 74, 77, 80] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.
Dec 1 st (2 sts in) at neck edge on every row until 25 [26, 27, 28, 30, 31, 32, 34, 35, 36] sts rem. K 7 [10, 10, 10, 13, 13, 13, 16, 16, 16] rows.

SHAPE SHOULDER

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts.
With carriage at right, unravel nylon cord over 16 [16, 18, 20, 20, 22, 24, 24, 26, 28] Ns at right, bringing Ns back to WP. Using

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
Uppingham Yarns 4-ply Acrylic
Long sleeved version
Approximately 325 [350, 375, 400, 425, 450, 475, 500, 525, 550] g in main yarn (MY).
A small amount in contrast colour (if required) for initials or small motif.
Short sleeved version
300 [325, 350, 375, 400, 425, 450, 475, 500, 525] g in main yarn (MY)
A small amount in contrast colour (if required) for initials or small motif.

GARMENT WEIGHT
Finished long sleeved sweater in first size weighs 325g and with short sleeves weighs 300g.
For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

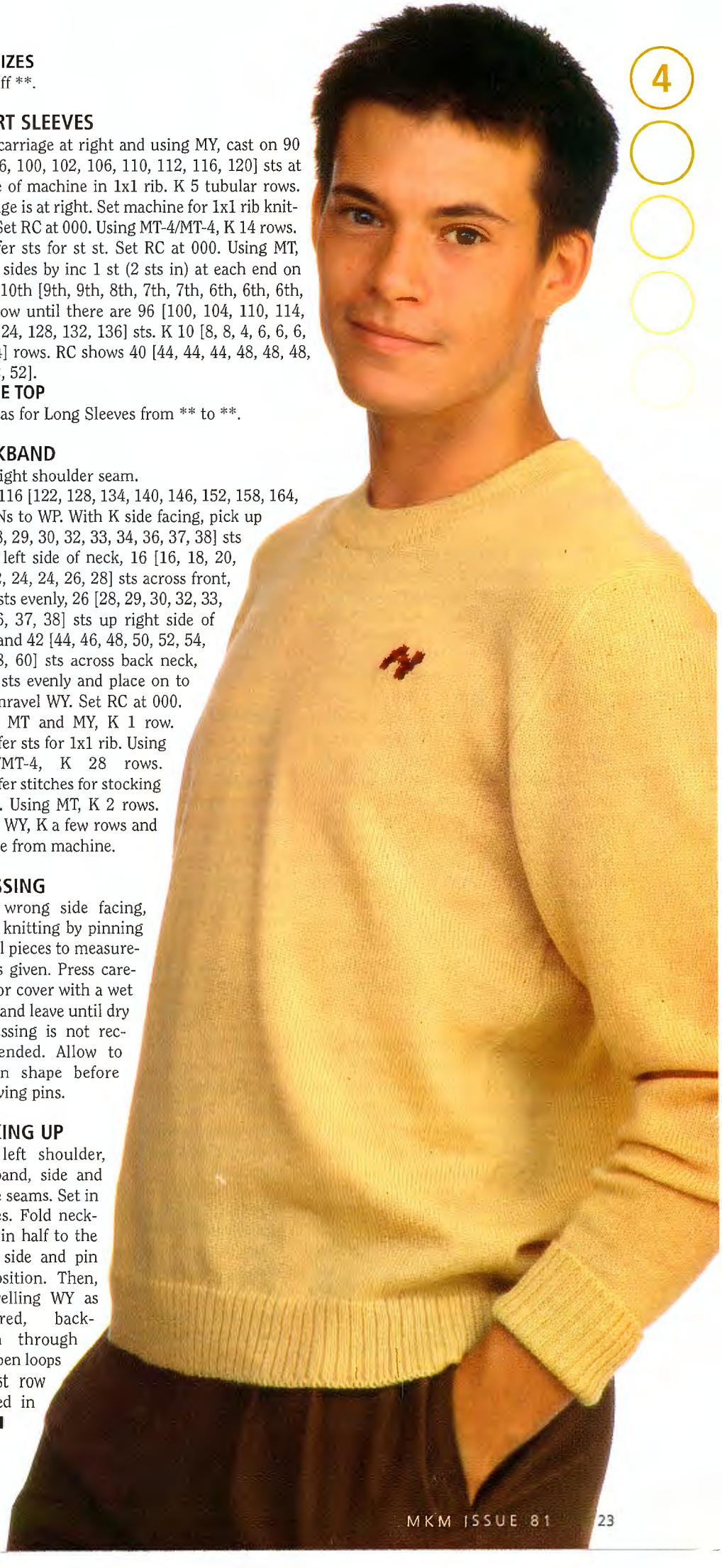
LONG SLEEVES
With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *.
Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. You can adjust the length at this stage, if required.
SHAPE TOP
** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 44 [36, 36, 40, 32, 32, 36, 28, 28, 28] sts rem.
1ST, 2ND, 3RD, 4TH, 5TH, 6TH & 7TH SIZES
Dec 1 st (2 sts in) at each end on every row until 28 sts rem.
ALL SIZES
Cast off **.

SHORT SLEEVES
With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].
SHAPE TOP
Work as for Long Sleeves from ** to **.

NECKBAND
Join right shoulder seam.
Push 116 [122, 128, 134, 140, 146, 152, 158, 164, 170] Ns to WP. With K side facing, pick up 26 [28, 29, 30, 32, 33, 34, 36, 37, 38] sts down left side of neck, 16 [16, 18, 20, 20, 22, 24, 24, 26, 28] sts across front, inc 2 sts evenly, 26 [28, 29, 30, 32, 33, 34, 36, 37, 38] sts up right side of neck and 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts across back neck, inc 4 sts evenly and place on to Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer stitches for stocking stitch. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Join left shoulder, neckband, side and sleeve seams. Set in sleeves. Fold neckband in half to the right side and pin in position. Then, unravelling WY as required, backstitch through the open loops of last row worked in MY. ■



DesignaKnit

Combine and knit it with DesignaKnit

PART 1

One of the big advantages of the excellent DesignaKnit software is that it's possible to combine garment pieces and stitch pattern before starting to knit. This makes it easy to match the pattern at armholes and avoids chopping patterns at the neckline. In this short series **Diane Bennett** will be showing us how to do it and she starts with the basics.

Figure One

The first question you might ask is why bother to combine the garment and stitch pattern before starting to knit? The simple answer is to knit garments, which use the stitch pattern to the best advantage. Here is a simple example. Have a look at the neckline area of the two fronts shown in Fig. 1. The one on the left has one complete flower below the neckline, which is neat and attractive. On the right the flower is cut by the line of the neck. If you are a DesignaKnit owner, it's no longer necessary to accept second best. Design the garment and the stitch pattern and put the two together before starting to knit. Compare the different options and decide which is best and it is even possible to change the garment piece slightly to improve the finished effect. Look again at the front on the left side of Fig. 1. Above the bottom rib, the flower outline is slightly chopped but this can be avoided by making the body slightly longer.

Open Stitch Designer and look at the toolbox on the left side of the screen. There are a large number of tools, but the ones for combining garment and stitch pattern are easy to find because they are the group of three at the bottom and shown in Fig. 2. From left to right these are:

Display Pattern Pieces Move Piece Cut Out

Figure Two

Remember that you can move the cursor over any tool (or icon) and a message will be displayed at the bottom of the screen. Try this now with these three tools if you are not sure how to use it. No message? This can happen because the Windows taskbar covers the messages. To avoid this – and other problems especially in Original Shaping – move the cursor down over the taskbar at the bottom of the screen. Right click on an empty area of the taskbar and from the menu select Properties. In the window click in the box by Auto hide so that there is a tick in the box. The taskbar will now only be displayed if the cursor is moved to the bottom of the screen.

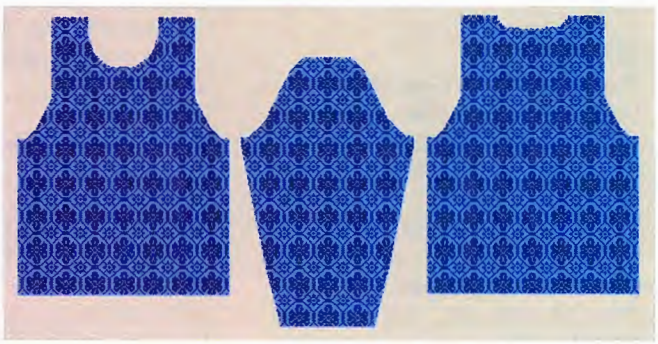


Figure Seven

DISPLAY PATTERN PIECES

Pattern pieces can only be show in Stitch Designer if there is a garment open. Go to Standard Shaping and create a new garment – Sweater – Setin – Round – Round using your size. Save this with the name mkm, so that you can use it for these articles. Return to Stitch Designer and open the pattern called flowers. The pattern pieces can now be displayed in one of two ways :

① Using the Dispay pattern pieces tool. Click on it and the back, front and both sleeves of the garment are shown BUT they are all stacked on top of one another at the bottom left of the screen. This makes it difficult to move an individual piece.
② Using Shapes – View all from the menu (Fig. 2). The pieces are displayed side by side across the width of the screen, making it much easier to select and move a particular piece.

Usually when using DesignaKnit there's a simple rule – if there is a tool and the same option is also in the menu, use the tool because it will be quicker. However, this is the exception – when displaying pattern pieces use Shapes – View All (Fig. 3) to display the pieces laid out across the screen.

MOVE PIECES

With the pieces shown across the screen, notice that there's not very much room to move them. There's a lot of empty space on the screen below the flowers pattern. To display more repeats of a pattern, in the menu go to View – Repeats and increase the number of vertical repeats – for this pattern try 15. There is now space to move the pieces over the pattern.

Click on the Move piece tool – the middle one shown in Fig. 1. The cursor changes to a cross. Click on one of the garment pieces, hold down the left mouse button and drag the mouse. The garment piece will also be moved to a new position. This makes it easy to move the pieces quickly, for example to place the front, sleeve and back in order across the screen as shown in Fig. 7. However, it is not easy to control the mouse to place the pieces accurately and this is needed for this sweater:

① To match the pattern at the underarm.
② To place the bottom of the neckline neatly on the pattern (Fig. 1)
③ To position the back, front and sleeves centrally on the pattern

With the Move piece tool still on, click on one of the pieces and notice that the colour of the outline changes because this is now the active piece. Look over on the right side of the keyboard towards the bottom. There are four keys with arrows on them, called the cursor keys. These can now be

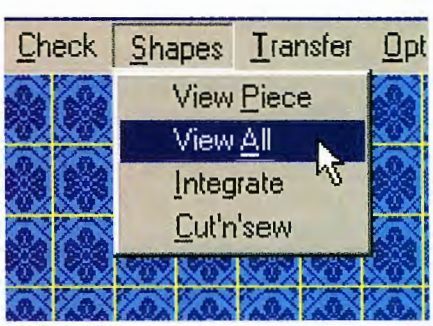


Figure Three

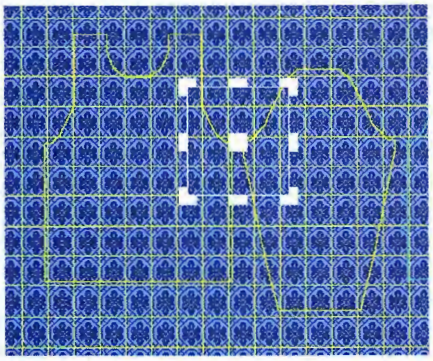


Figure Four

used to move the piece up, down, left or right. Press the left (or right) key once and the pattern piece is moved one stitch to the left (or right). When using the up or down keys, the piece is moved two rows at a time, because the carriage (or lock) always starts on the same side.

Even moving the pieces one stitch and / or two rows at a time, it is often still not easy to position and match them correctly because it is difficult to see the pattern clearly. To overcome this, use the Box tool (the dotted one on the left) to draw a box round an area to be enlarged. Fig. 4 shows a box drawn round the armhole area of the front and sleeve for matching the pattern. Use the Zoom tool (large magnifying glass) to zoom into this box. The outline of the pieces is shown using lines of the same colour as on the larger display. Click on either of the pieces with the Move piece tool and it can be moved using the cursor keys. This makes it possible to place each piece exactly on the stitch pattern.

GARMENT CUT OUT

The third tool at the bottom of the Stitch Designer screen is the Cut out tool. Click on this and the garment pieces are shown with the pattern only on each piece and a plain background. This is very useful when checking that the best position has been selected. The front and back, with the pattern matched at the underarm are shown as a cut out in Fig. 6. The pieces can be moved with the cut out on, but to return to the pattern just click on the tool to turn it off. When using each of these tools, click on it to turn it on and the tool is shown in grey. Click again to turn it off and the tool is shown in colour.

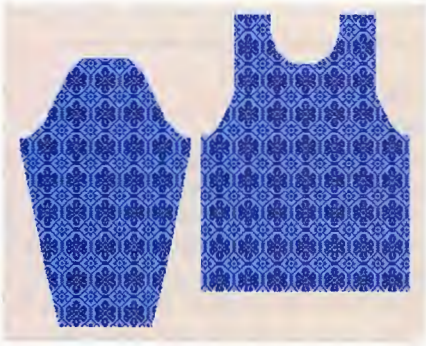


Figure Six

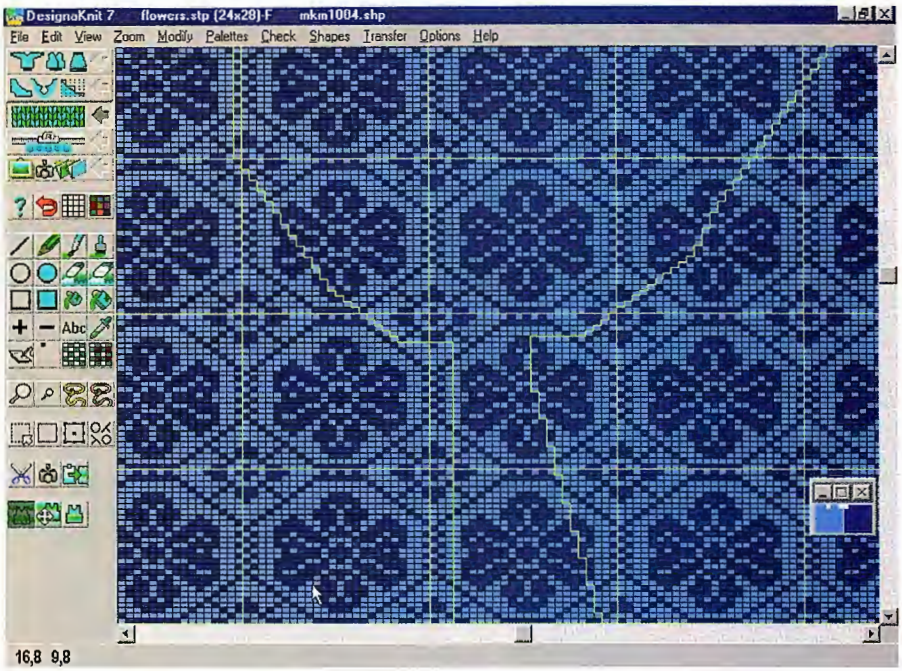


Figure Five

OTHER OPTIONS

The tools described here make it possible to combine a garment with an all-over pattern as shown for the flower pattern in Fig. 7. It is also possible to import a motif or several repeats of a pattern and place any number of these on a garment piece to create a more unusual pattern. To start with the garment piece, use File – New and select a piece from the list - usually the front. For a simple motif, use Edit – Import (Version 6 – Paste from) then select the motif (for example, the badger) from the list. Click on it and drag into position. Sounds easy? Yes, it is quite easy although there are some pitfalls so watch for more details in future articles.

In the next article, Diane will be showing us, in detail, how to design a garment with an all-over pattern. Practice these basics and you'll be able to design any garment you would like to knit, and make sure you join her again next month. ■

DesignaKnit Link

£5 off!

DesignaKnit Link, the newsletter for all DesignaKnit owners is edited by Diane. Each 24-page issue includes a variety of articles, including a step by step guide for beginners, computer basics, a workshop and other useful information. The four issues are sent out in May, August, November and February and there's also a disk of designs each year. Why not join now? The annual subscription is £12.50 in the UK (£14.00 to Europe and £16.00 to friends in the Rest of the World – both by air mail).

Special Reader Offer
If you join by the end of November for 2004/5, you can get the 2003/4 issues for just £7.50. That's two years for just £20.00 in the UK (£22.50 to Europe and £26.00 to friends in the Rest of the World).

For beginners with the program, DesignaKnit a Sweater book and CD takes you through the designing and knitting of a sweater step by step. The book and CD costs £10.25 in the UK (Europe £10.50, rest of the world £12.20). DesignaKnit for Windows Users Guide is a general guide to the program, also suitable for beginners and those with more experience of using the program. The book is £6.50 in the UK, £6.75 to friends in Europe and £8.20 to readers living in the Rest of the World.

To order anything from Diane, here are her contact details. If you are paying by credit card, please state the card number plus expiry date and the name on the card. If you have the facility and would like to use secure on-line card ordering, Diane's website address is also given below:-

Diane Bennett
9 Huntley Grove, Nailsea
BRISTOL BS48 2UQ
Tel:- 01275-810067
Fax:- 01275-540328
E-mail:- diane@dbknit.co.uk
Website:- www.dbknit.co.uk

PATTERN

Country Casuals

Designed by **Phyllis Moran**

• Photography Matt Smith • Stylist Sally-Ann Carroll

You'll no doubt remember the Country Set we published in the July 2004 issue. Here are the instructions for the short-sleeved cardigan and skirt included in the photograph. We've also given you two different skirt styles as an optional extra. The second skirt pattern is on page 52.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

SKIRT

Fine French Crêpe (used treble and single).

320 g in main yarn (MY) used treble and 130 g in main yarn (MY) used single, will knit a skirt to fit 107 cm, 42 in hip, 78.5 cm, 31 in length.

Length of narrow elastic to fit waist measurement, plus 1 cm.

In-Ex Shadow Pleat Steaming Kit, plus wires for pleated skirts.

PETTICOAT

Fine French Crêpe (used single throughout).

130 g in main yarn (MY) will knit a petticoat to fit 107 cm, 42 in hip, 78.5 cm, 31 in length.

Length of narrow elastic to fit waist measurement, plus 1 cm.

In-Ex A Line Steaming Kit.

CARDIGAN

Fine French Crêpe (used treble throughout).

360 g in main yarn (MY) will knit a cardigan to fit 102 cm, 40 in bust.

8 buttons.

Pattern Information

MEASUREMENTS

SKIRT

To fit hips 92 [97, 102, 107, 112, 117] cm, 36 [38, 40, 42, 44, 46] in (adjustable by 2.5 cm, 1 in).

Length 63.5 [66, 68.5, 71, 73.5, 76, 78.5, 81, 83.5, 86] cm, 25 [26, 27, 28, 29, 30, 31, 32, 33, 34] in.

PETTICOAT

To fit hips 82 [92 102, 112, 122] cm, 32 [36, 40, 44, 48] in (adjustable by 10 cm, 4 in).

Length 63.5 [66, 68.5, 71, 73.5, 76, 78.5, 81, 83.5, 86] cm, 25 [26, 27, 28, 29, 30, 31, 32, 33, 34] in.

CARDIGAN

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 91 [96, 101, 106, 111, 115] cm, 36 [38, 40, 42, 43¾, 45½] in.

Length to shoulder excluding welt 60.25 [60.25, 61.75, 61.75, 63.25, 63.25] cm, 23¾ [23¾, 24½, 24½, 25, 25] in.

Sleeve seam excluding cuff 12.75 [12.75, 12.75, 14.75, 14.75, 14.75] cm, 5 [5, 5, 6, 6, 6] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

SKIRT

Yolu should knit a swatch to check your tension. Thread up your machine with 1 end in feeder 1 and 3 ends in feeder 2. Cast on 6. Single bed. Set up 100 Ns on the front bed. I usually knit the first row at stitch size 2, then go to stitch size 5 for all other rows, knit about 10 rows. Set lock on GX/N.

* Set stitch size to 4½. Using 1 end of MY, K 4 rows. Set stitch size to 5½. Using 3 ends of MY, K 8 rows *.
Repeat from * to * 7 more times. Set stitch size to 4½. Using 1 end of MY, K 4 rows. Using WY, K a few rows and then release from the machine.
Pull the swatch sideways, this should bring the thick rows to the top and the fine rows will be concealed. Now thread a binding wire in through the first thick row and out through the eighth (pleat 1), work along the edge to pick up all 8 pleats. Do the same on both edges.
Push the pleats together and pin one edge to the ironing board across one binding wire, fill with steam and pull the other edge. The result should be a measurement of 10 cm, 4 in across the 8 pleats and 29 cm, 11½ in from edge to edge.

PETTICOAT

No tension swatch necessary.

CARDIGAN

100 stitches to 38 cm, 15 in and 100 rows to 16.5 cm, 6½ in measured over single bed tuck stitch pattern 1026, technique 130 (stitch size setting approximately 5½).
For perfect results, please check your tension carefully.

ABBREVIATIONS

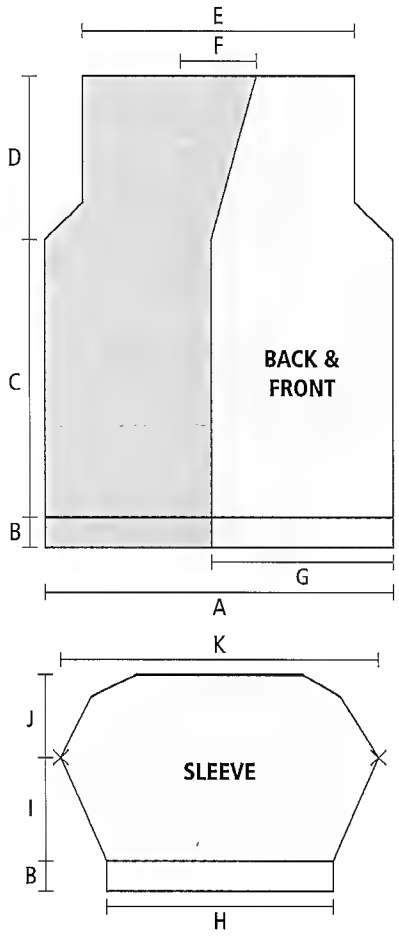
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) The skirt has a choice of ten lengths and six sizes (adjustable), the petticoat has a choice of ten lengths and five sizes (adjustable) and the cardigan has a choice of six sizes. We suggest you mark the stitches and rows for the size you require before knitting.
b) The skirt has ten different lengths 63.5 cm, 25 in to 86 cm, 34 in. The hip size is variable depending on the number of pleats. As 2 pleats measure 2.5 cm, 1 in, for a 107 cm, 42 in hip you would need 84 pleats, 42 x 2.
c) Although the shaping on the skirt takes a little longer than the straight shadow pleats, it does make it less bulky on the hips and therefore more flattering to most shapes.
d) The thick rows on the skirt are made with three ends of MY. The fine rows which are shaped, use just one end of the same yarn. There will be strands of yarn at the colour changer side, so this will be the waist, and these can be hidden in the waistband. The left hand side of the machine will be the hem.
e) When finished, the petticoat is very soft so there is no need to be too critical on the sizing. The stitch size will be the same as the single yarn on the skirt, although if you changed that, please use the same size for this petticoat.
f) The number of stitches for the petticoat will be the same as your chosen length of skirt. Because there is no need to change yarn, the hem will be at the colour changer side. The short row blocks are different, so mark your pushers from the chart.

Diagrams

A = 46 [48.5, 51.5, 53.5, 56, 58.5] cm
B = 5 cm
C = 37.75 cm
D = 22.5 [22.5, 24, 24, 25.5, 25.5] cm
E = 35.5 [35.5, 38.25, 38.25, 41, 41.5] cm
F = 11 [12, 12.5, 13.5, 14.25, 15] cm
G = 23.5 [24.25, 25.75, 27, 28, 29.5] cm
H = 30 [30, 32.5, 32.5, 34.75, 36.25] cm
I = 12.75 [12.75, 12.75, 14.75, 14.75, 14.75] cm
J = 10.5 [10.5, 11.75, 11.75, 13.5, 14] cm
K = 41.5 [41.5, 44, 44, 46, 47.5] cm



Knitting Instructions

Skirt

MAIN PART

Push 65 [70, 70, 75, 75, 80, 85, 90, 90, 90] Ns at left and 70 [70, 75, 75, 80, 80, 80, 80, 85, 89] Ns at right of centre to WP on the front bed. 135 [140, 145, 150, 155, 160, 165, 170, 175, 179] Ns in WP.
Mark the pushers for the short row shaping including the first and last. There are several ways of marking the pushers without damaging your machine.
Using either a Highlighter pen or Chinagraph pencil, mark a dot on the rail just below the pusher, this will wipe off when finished.
My favourite way though, is to change the pusher. As the style has changed, if you have an older machine your front bed pushers have a round head, so purchase some of the newer bent wire shape and use these where you need the marker, they are very easy to see and are just where you want them.
If your E6000 already has the new pushers, then you will need to find a fellow knitter with an older machine and do an exchange. There are lots about, but if you do not have any luck contact me.

STS	Markers on Pushers
135	65 / 50 / 35 / 15 • 5 / 35 / 55 / 70
140	70 / 50 / 35 / 15 • 5 / 35 / 55 / 70
145	70 / 50 / 35 / 15 • 5 / 30 / 55 / 75
150	75 / 55 / 35 / 15 • 5 / 30 / 60 / 75
155	75 / 55 / 35 / 15 • 5 / 30 / 60 / 80
160	80 / 60 / 40 / 20 • 1 / 30 / 60 / 80
165	85 / 60 / 40 / 20 • 1 / 30 / 60 / 80
170	90 / 60 / 40 / 20 • 1 / 30 / 60 / 80
175	90 / 60 / 40 / 20 • 1 / 30 / 60 / 85
179	90 / 60 / 40 / 20 • 1 / 30 / 60 / 89

28 ►

◄ 27 Before you start knitting, thread a cast on cord through eyelet 3 and hook the end into the clip under the needlebed, leaving the rest hanging over the front of the colour changer out of the way.
Cast on number 6 with an appropriate 3-ply waste yarn, as with the tension swatch, over the correct number of Ns, ending with the lock at the right.
Pick up eyelet 3 and bring towards the knitting. Hold the long end of the cord in your left hand, and as you slowly take the lock to the left, let it slide through as it knits the sts. When all sts are knitted, drop the rest of the cord between the beds. Set lock on GX/GX. Take lock back to the right.
Arrange pushers in WP under all Ns on front bed. Hang a claw weight at the waist and hem edges. You can then leave off the edge springs. Do not forget to move them up as the work progresses, more often at the hem.
* Set lock on GX/LX and stitch size to 5½. Pick up eyelet with 3 ends of MY, K 8 rows. Set stitch size to 4½. Pick up eyelet with 1 end of MY, K 1 row.
Put back into the rail the first set of pushers at the right minus 1. K to the right, past the working pushers, and put down the extra pusher. K to the left.
Put back into the rail the second set of pushers at the right minus 1. K to the right, past the working pushers, and put down the extra pusher. K to the left.
Cont taking out sets of pushers in this way until the last group on the left are still in WP. Now work in reverse.
Put back into WP the next set of pushers at the left minus 1. K to the right, past the working pushers, and put up the extra pusher. K to the left.
Cont putting up sets of pushers until all are in WP again. K to the right *.
This completes one pleat section. As all pushers are in WP, before and after the shaped section, the locks can stay on LX on the front for the thicker rows, which saves constant changing. Do remember to change your stitch size.
Rep from * to * 71 [75, 79, 83, 87, 91] more times. 72 [76, 80, 84, 88, 92] pleats. Adjust size at this stage if required, by 2 pleats for 2.5 cm, 1 in.
Open the beds. Pick up the cast on edge of the skirt piece and hook up on to a few Ns on the back bed, to take the weight. The knitting will fold easily along the row with the cast on cord, so that you can easily see the first row in the MY, pick up these sts along the row on to the front bed. You will have 2 sts on each N. Close the beds. Set stitch size to 4½. With the 1 end of MY, K 1 row. Cast off loosely.
Once off the machine, pull out the nylon cord and the WY will drop off.
By counting the pleats, put markers on the waist and hem at the centre front, sides and quarter sections in between. The seam clearly indicates the centre back.

WAISTBAND (2 PIECES)

Made in 2 halves with joins at sides
Knitted on the back bed, as it is easier to pick up the waist edge. Because the waistband will stretch to go over the hips, I just give 3 sizes.
Up to 92 cm, 36 in [97 cm, 38 in to 107 cm, 42 in; 112 cm, 44 in to 127 cm, 50 in]. Push 110 [130, 150] Ns to WP. Open the beds. Pick up the centre back on to the middle Ns and the side markers on to the end Ns, then the quarter markers halfway between each. Now ease the rest of the skirt in between, approximately 1 pleat for 3 Ns, being careful to keep all stray threads on top of the Ns, because any that go under will show on the right side. Close the beds. Set lock on N/GX and stitch size to 5½. Pick up the eyelet with 3 ends of MY. K 30 rows. Cast off.
Work other half of waistband in the same way.

Fold band in half lengthways, with cast off edge covering the picked up row and sew in place. This will cover any imperfections on the first row.

STEAMING

The only way to steam this skirt properly is with the In-Ex Kit. Although this is shadow pleated, I used the wires on the bottom edge which are normally used for the pleated skirt, as it did not make such large holes. I threaded them in and out of the thick rows as explained in the tension swatch. I had the skirt hanging inside out, because the shadow rows are wider and they would have been flattened if left inside. The weights can now be hung evenly using the markers, I used extra to the kit, adding 3 small ribber weights. At this point I pulled each of the shadow rods to uncurl them before steaming, and they stayed put. Put poles through the waistband, hang skirt in bag and steam to length. Leave with weights still attached until cold and dry.

FINISHING

Thread elastic through waistband and join into a circle with 1 cm overlap. Join waistband seams.

Petticoat

MAIN PART

Push 65 [70, 70, 75, 75, 80, 85, 90, 90, 90] Ns at left and 70 [70, 75, 75, 80, 80, 80, 80, 85, 89] Ns at right of centre to WP on the front bed. 135 [140, 145, 150, 155, 160, 165, 170, 175, 179] Ns in WP.
Mark the pushers for the short row shaping including the first and last as on skirt.

STS	Markers on Pushers
135	65 / 50 / 30 / 10 • 10 / 30 / 50 / 70
140	70 / 50 / 30 / 10 • 10 / 30 / 50 / 70
145	70 / 50 / 30 / 10 • 10 / 30 / 50 / 75
150	75 / 55 / 35 / 15 • 5 / 25 / 55 / 75
155	75 / 55 / 35 / 15 • 5 / 25 / 45 / 80
160	80 / 55 / 30 / 5 • 20 / 40 / 60 / 80
165	85 / 60 / 35 / 10 • 15 / 40 / 60 / 80
170	90 / 65 / 40 / 15 • 10 / 35 / 60 / 80
175	90 / 65 / 40 / 15 • 10 / 35 / 65 / 85
179	90 / 65 / 40 / 15 • 10 / 35 / 65 / 89

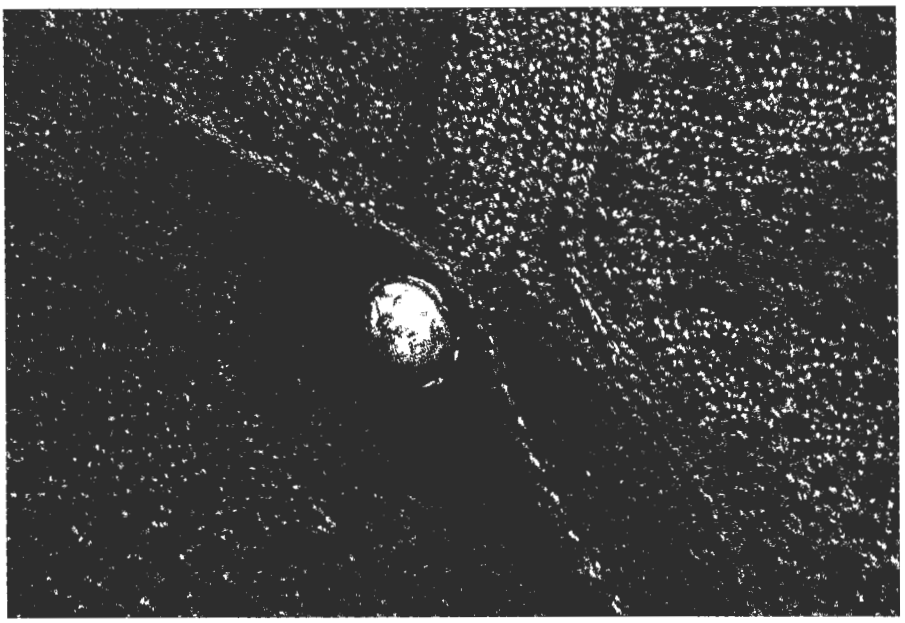
Before you start knitting, thread a cast on cord through eyelet 3 and hook the end into the clip under the needlebed, leaving the rest hanging over the front of the colour changer out of the way.
Cast on number 6 with an appropriate 3-ply waste yarn, as with the skirt tension swatch, over the correct number of Ns, ending with the lock at the right.
Pick up eyelet and bring towards the knitting. Hold the long end of the cord in your left hand, and as you slowly take the lock to the left, let it slide through as it knits the

sts. When all sts are knitted, drop the rest of the cord between the beds. Set lock on GX/GX. Take lock back to the right.
Handle down. Put up 4 Ns at the hem edge on the back bed as diagram.

All pushers in NWP to start.
* Set lock on N/N and stitch size to 3½/4½. Using 1 end of MY, K 40 rows. Set lock on N/LX.
Put up first set of pushers into WP at the right minus 1. K to the left, just past the working pushers and put up the extra pusher. K to the right.
Put up second set of pushers into WP at the right minus 1. K to the left, just past the working pushers and put up the extra pusher. K to the right.
Cont putting up sets of pushers in this way until all pushers are in WP. K 40 rows.
Put back into the rail the furthest set of pushers at the left minus 1. K to the left, just past the working pushers, and put down the extra pusher. K to the right.
Put back into the rail the next set of pushers at the left minus 1. K to the left, just past the working pushers, and put down the extra pusher. K to the right.
Cont in this way until all pushers are back in the rail *.
This completes one section.
Rep from * to * 7 [8, 9, 10, 11] more times. 8 [9, 10, 11, 12] sections. Adjust size at this stage if required, by 1 repeat for 10 cm, 4 in.
Transfer hem sts to front bed. Open the beds. Pick up the cast on edge of the petticoat piece and hook up on to a few Ns on the back bed, to take the weight. The knitting will fold easily along the row with the cast on cord, so that you can easily see the first row in the MY, pick up these sts along the row on to the front bed. You will have 2 sts on each N. Close the beds. Set stitch size to 4½. K 1 row. Cast off loosely.
Once off the machine, pull out the nylon cord and the WY will drop off.
Put markers on the waist and hem at the centre front, sides and quarter sections in between. The seam clearly indicates the centre back.

WAISTBAND (2 PIECES)

Made in 2 halves with joins at sides.
On the petticoat, I did the waistband first, then joined to the Main Part. I also used a cast on comb, because the band is not very deep, and this prevents it from curling up.
Handle down. Orange strippers. Push 110 [130, 150] Ns on each bed to WP. Set RC at 000. Set lock on N/N and stitch size to 3/3. Using 1 end of MY, K 1 row. Take out strippers and hang on cast on comb. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Set lock on N/GX, K 8 rows. Set lock on GX/N, K 8 rows. Transfer sts to the back bed. Black strippers. Set lock on N/GX and stitch size to 4½, K 1 row.



Pick up the centre back on to the middle Ns and the side markers on to the end Ns, then the quarter markers halfway between each. Now ease the rest of the petticoat in between. K 1 row. Cast off. Work other half of waistband in the same way.

STEAMING

The petticoat is easily steamed using the In-Ex 'A' Line Kit. The only difference being that the poles will not go through the waistband as it is quite narrow, but as you are likely to have the original Shadow pleating set, the rods for that hem will go through the waistband, so that you can hang it up in the bag. Follow the rest of their instructions.
If you wish to press your petticoat on a board, fold it flat with waist seams at the sides and using a binding wire tack in and out through both thicknesses on picked up row at waist level. At the hem (keeping back and front together and level) and starting at one side fold, take the wire used on the hem of the skirt and oversew the edges together, that means that instead of tacking in and out from one side, you always put the wire in from the back, then over the edge and in through the back again until you get to the end.
Mark on the pressing board the length of the petticoat and pin the waistband wire along this edge, steam well all over then pull the hem down to the second line and pin in place from the middle out. Let the 5 cm, 2 in on each side, bend away from the line up about 2.5 cm, 1 in, pin flat.
If it will not pull right down at first, steam a bit more. Once pinned in place the whole piece can be ironed to make it soft. When petticoat is cold, unpin from board, turn it over and press other side. Remove wires, and iron out any creases on the sides.

FINISHING

Thread elastic through waistband and join into a circle with 1 cm overlap. Join waistband seams.

Cardigan

BACK

Cast on No. 8, tubular hem, Ns set for full needle rib.
Handle down. Orange strippers. Set up 122 [128, 136, 142, 148, 154] Ns on each bed at the centre of the machine in WP for full needle rib.
* Set RC at 000. Set lock on N/N and stitch size to 3/3. Using 3 ends of MY, K 1 row. Hang on cast on comb, but no weights. Take out strippers. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Set stitch size to 5/5, K 28 rows. Transfer sts to the front bed. Black strippers. Hang weights. Set lock on GX/N and stitch size to 5½, K 1 row. Set up stitch pattern 1026 *.
Set RC at 000. Set lock on GX/KX, K 230 rows. Place a marker at each end.

SHAPE ARMHOLES

Dec 1 st at each end on every alt row until 94 [94, 102, 102, 108, 110] sts rem. K until RC shows 368 [368, 376, 376, 384, 384]. Place marker at each side of centre 30 [32, 34, 36, 38, 40] sts. Cast off.

RIGHT FRONT

Handle down. Orange strippers. Set up 62 [64, 68, 72, 74, 78] Ns on each bed in WP for full needle rib.
Work as for Back from * to *.
Set RC at 000. Set lock on GX/KX, K 230 rows. Place a marker at right edge.

SHAPE ARMHOLE

Dec 1 st at right edge on every alt row 14 [17, 17, 20, 20, 22] times and, **at the same time,** when RC shows 263. Place a marker at left edge.

SHAPE FRONT EDGE

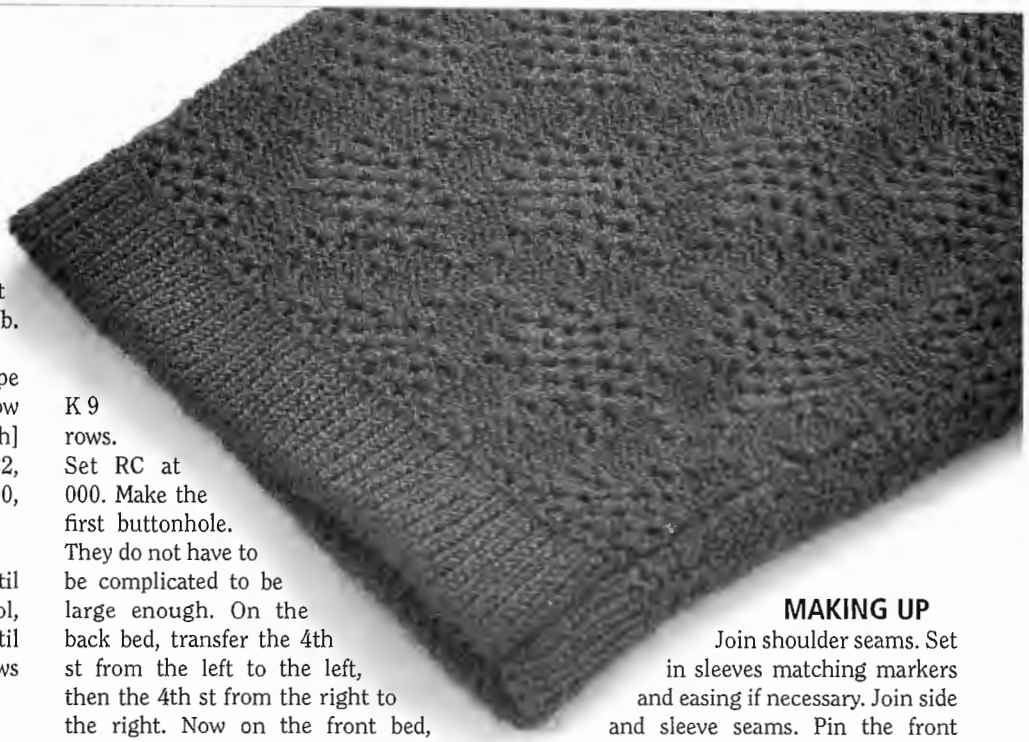
Dec 1 st at left edge on next row and every foll 6th row until 32 [31, 34, 33, 35, 35] sts rem. K until RC shows 368 [368, 376, 376, 384, 384]. Cast off.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left.

30 ►

Country Casuals



◄ 29 **SLEEVES**

Handle down. Orange strippers. Set up 80 [80, 86, 86, 92, 96] Ns on each bed at centre of machine in WP for full needle rib. Work as for Back from * to *.

Set RC at 000. Set lock on GX/KX, shape sides by inc 1 st at each end on next row and every foll 5th [5th, 5th, 6th, 6th, 6th] row until there are 110 [110, 116, 116, 122, 126] sts. K until RC shows 78 [78, 78, 90, 90, 90]. Place a marker at each end.

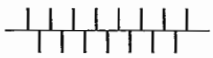
SHAPE TOP

Dec 1 st at each end on every alt row until 60 sts rem. Using a double transfer tool, dec 2 sts at each end on every alt row until 32 [32, 28, 28, 20, 20] sts rem. RC shows 142 [142, 150, 162, 172, 176]. Cast off.

FRONT BORDER

Cast on No.2, tubular, Ns set for full needle rib.

Handle down. Orange strippers. Set up 8 Ns on back bed and 7 Ns on front bed in WP for full needle rib as diagram.



Set RC at 000. Set lock on N/N and stitch size to 3/3. Using 3 ends of MY, K 1 row. Set lock on CX/CX, K 2 rows. Set lock on N/N, K 9 rows.

Set RC at 000. Make the first buttonhole. They do not have to be complicated to be large enough. On the back bed, transfer the 4th st from the left to the left, then the 4th st from the right to the right. Now on the front bed, transfer the middle st to the right. Leave these 3 empty Ns in WP.

* K 30 rows and then make another buttonhole *.

Repeat from * to * 6 more times. 8 buttonholes. RC shows 210. K until RC shows 750. Take off on to WY.

PRESSING

Lightly steam all pieces, just to soften fabric, not to lose the texture. Slightly stretch the band whilst steaming.

MAKING UP

Join shoulder seams. Set in sleeves matching markers and easing if necessary. Join side and sleeve seams. Pin the front band in place, the top buttonhole should be level with the first decrease on the neckline. Ease the back neck into the band for a comfortable fit. Try on the cardigan to make sure that the front hangs level. When it is correct, sew band in place, unravelling whatever length was not needed and backstitch through the open stitches. Once all the sewing is finished, lightly steam the seams and band to lay flat, then sew on the buttons.

Your garment is now ready to wear. ■

Jo's Family Friends

NEW KID ON THE BLOCK
Don't forget to look out for **Jo's New Boys.** It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.
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* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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Pictures at an exhibition

Texere Yarns has been in business for 27 years and celebrated the event by offering 27 prizes of £100 worth of Texere products to the best 27 entries in a Variety Bag competition.

For several years the company has donated substantial bursaries to textile degree students, but this year decided to run an open competition. Texere Variety Bags were to be the basis for each entry, with competitors choosing from a range of colourways. Whilst there was no specific theme, each entrant was asked to design and produce a piece of work, using the bag as the main source of yarn. The maximum entry size was A4, any type of technique was welcomed and the entries were inspirational!

Each Variety Bag comprised at least 15 different yarns with 3 metres of each supplied. The 19 colourways available were based on the following shades: Red, Orange, Yellow, Blue, Turquoise, Green, White, Purple, Pink, Black, Grey, Light Natural, Dark Natural, Spring, Summer, Autumn, Winter, Warm Pastel and Cool Pastel. Following on from the tremendous interest shown, the Variety Bags can be bought for £2.60 each. They are available from Texere Yarns, either at shows or by mail order.

Anne Coyne - Orange Flowers in Blue

Winning entries used hand and machine embroidery; couching and embellishment; hand and machine knitting; tapestry and weaving; braid and tassel making; stump work and bobbin lace. The winners are on display at Texere Yarns main office in Bradford, together with a selection of highly commended runners up. The exhibition will continue for approximately 12 months and some of the winning pieces can also be seen at shows and exhibitions throughout the year.

Texere sells an extensive range of yarns for knitting, weaving, hand and machine embroidery, rug making, tassels and braiding plus a wide selection of accessories. For a fully comprehensive catalogue with samples and information send £4.50 to the following address. If you have the facility, you may also like to visit the fully illustrated website for secure online shopping.

Texere Yarns
College Mill, Barkerend Road
BRADFORD, West Yorkshire BD1 4AU
Tel:- 01274-722191 Fax:- 01274-393500
E-mail:- enquiries@texere-yarns.co.uk
Website:- www.texere-yarns.co.uk

Joan Brass - Thai Spirit House

Sarah Harris - Pretty in Pink

Anne Court - Flying into the Sunset

Wendy Brooks - All you need is love

Eve Olley - Pineapple Roll

Anne Everett - Corset

Renata Marston - Victoriana Bag

Pat Richards - A Cornish Cove

Frances Brook - Just like Mum

Barbara Scott - Wedding Preparation

Gillian Mary Farthing - Floral Fantasy

Lynne Geldart - Tree

Joan Fairgreve - I'll get up when this wind

Eileen Hudson - A Star is Born

Anne Honeyman - Dry Stone Wall

Pat Johnson - Glittering Water

Dorothy Wedlake - Sapphire Seas

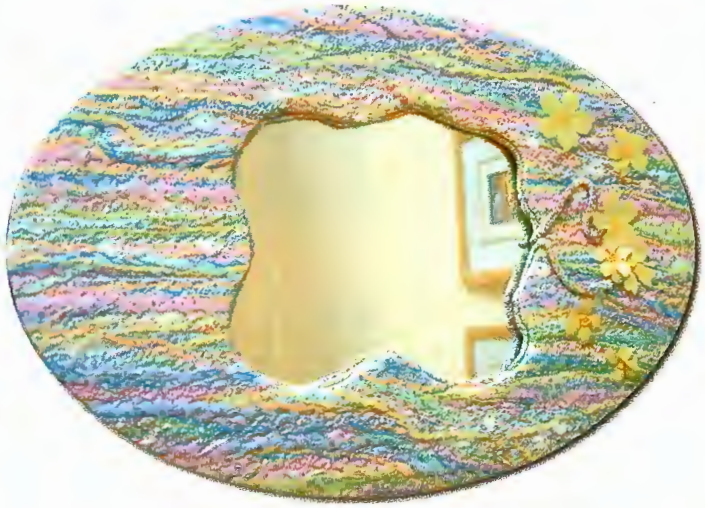
Kirsty Walker - Autumn by the Loch

Dorothy Crossley - Pembrokeshire Sunset

Susan Pearson - Tassel for Greenfingers

Margaret Cudby - The world is not black and white

Rosemary Cleland - Evening Bag



Zofia Wheeler - Reflections of Spring

Mary Bell - Midnight Spin

Sandra Purchase - Somerset Scene

Wendy Rimmer - Neptune's Garden

Diary Dates for 2004

JANUARY

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Esher

FEBRUARY

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G-Mex

MARCH

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MK Live!

APRIL

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			1	2	3	4
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Belfast

Shepton Mallet

MAY

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Nottingham

JUNE

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JULY

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AUGUST

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SEPTEMBER

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27	28	29	30			

Thornbury

MK Live!

Hastings

NEC

OCTOBER

M	T	W	T	F	S	S
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NEC

Next issue of MKM on sale!

NOVEMBER

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MK Live! Bury

DECEMBER

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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Information

JANUARY 2004
Stitch & Creative Crafts
Thursday 15th – Sunday 18th January
@ Exhibition Centre, Esher
☎ 0117-907 1000
✳ Free tickets!

FEBRUARY 2004
Stitch & Creative Crafts
Friday 13th – Sunday 15th February
@ G-Mex, Manchester
☎ 0117-907 1000
✳ Free tickets!

MARCH 2004
7th Machine Knitting LIVE!
Saturday 6th – Sunday 7th March
@ Summerbee School, Bournemouth
☎ 01628-783080

APRIL 2004
Stitch & Creative Crafts
Thursday 1st – Saturday 3rd April
@ King's Hall, Belfast
☎ 0117-907 1000
✳ Free tickets!

7th Nottingham M/K Show
Sunday 4th April
@ Harvey Haddon Sports Centre, Nottingham
☎ 0115-922 3654
✳ Free tickets!

Stitch & Creative Crafts
Thursday 22nd – Sunday 25th April
@ Royal Bath & West Showground, Shepton Mallet
☎ 0117-907 1000
✳ Free tickets!

MAY, JUNE & AUGUST
No shows during these three months

JULY 2004
Heathercraft Open Days
Thursday 1st to Saturday 3rd July
@ Bunglebee, Faygate Lane, Faygate
☎ 01293-851339

SEPTEMBER 2004
The Just Knitting Show
Saturday 4th September
@ Thornbury Leisure Centre,
☎ 0115-922 3654
✳ Free tickets!

Hastings Knitting Show
Saturday 11th September
@ Phoenix Arts Centre, Hastings
☎ 01628-783080
✳ Free tickets!

Stitch & Creative Crafts
Thursday 30th Sept – Sunday 3rd Oct
@ NEC, Birmingham
☎ 0117-907 1000

OCTOBER 2004
Bury Knitting Show
Sunday 10th October
@ Castle Leisure Centre, Bolton Street, Bury
☎ 01628-783080
✳ Free tickets!

Nailsea Knitting Day
Saturday 23rd October
@ Methodist Church Hall, Silver Street, Nailsea
☎ 01275-810067

Free Tickets *

We'll be giving away Free Tickets to certain shows in forthcoming issues of the magazine as a Special Offer to MKM Readers. Keep a look out in subsequent issues for more details!

Club Line

Get together

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 5 or e-mail us at **rpa@surf3.net**

THE HARLEQUINS

You'll remember from last month that Pat Oxley asked us to point out that Ilkeston MKC and Ilkeston & District MKC are one and the same and that as far as she knew, **Harlequin MKC** is no longer in existence. We've received an e-mail from Sue (sorry, there's no surname) to say, "the Harlequin Machine Knitting Club is no longer in existence, if anyone has any queries or requires any help ring 01332-571093". Don't forget that readers in the area are most welcome to join in the fun at Ilkeston MKC on either the first Tuesday or third Thursday of the month from 7.00 pm. Call Diane on 0115-917 0727 if you'd like more information.

CO ARMAGH

Margaret Johnston writes from Northern Ireland with a request and some news.

Dear Anne
I always find Machine Knitting Monthly very useful. I have been getting it for years and I have four knitting machines. The last addition was a garter carriage and I have to admit that I'm not so good on it and can find very few patterns. Maybe sometime you'd put something in the magazine about the garter carriage? As you know I do a lot of knitting and as you'll also know ponchos are very much in vogue at present. I wonder if you would include a poncho in four ply yarn in the magazine for us? I am also a member of the Cultra Machine Knitting Guild and it is very helpful. Although machine knitting is not very popular, we had three new members in May. We're having an exhibition in Cultra in August as that causes interest. We all put something in and I have a big clown with every bit of it machine knitted. The hints and other people's experiences you print in the magazine are very helpful so I hope you can help with the poncho.

Many thanks
Margaret Johnston
Portadown, Co Armagh

We have the answer to your prayer on page 48 Margaret! *Ed*

LLANDUDNO

Now we have a letter from Barbara Russell with the sad news that another club has been forced to close and she writes:

Dear Anne
I'm sorry to report that the Llandudno Machine Knitting Club has been forced to close, due to falling numbers. After more than 17 years, this has been a wrench for some of the long-standing members, but it became inevitable. At our last meeting, we sold most of our assets and on 7th August, I shall be presenting cheques totalling £300 to our two local Hospices - St. David's and Ty Gobaith (a children's Hospice associated with Hope House in Oswestry).

We are left with a Brother 891 punchcard machine and an 850 ribber and wonder if there's any charity that would like them? I seem to remember reading in MKM about a group that re-furbishes machines to send overseas, but cannot find the reference. Mind you, I must admit that progress is always very slow when looking up things like this. I keep coming across interesting snippets and patterns that I really must try... and would that cone at the back of the cupboard? Well, you know what I mean!

I have been interested in the debate about having other crafts in the magazine and must admit that the Fashion Forecast page irritated me at first - especially by some of the prices, which were way beyond anything I would spend. However, sorting through some old magazines from the Club cupboard, I found an old copy of MK News, which featured bought knitted garments - but not under your editorship I hasten to add. So where does that leave us? Being tolerant, I hope and allowing for others to see things differently.

Every good wish and keep up the good work.

Yours sincerely
Barbara Russell
Rhos on Sea

NORTH OF THE BORDER

Finally, we have news from the Scottish Machine Knitters from Irene Murrie who writes:

Dear Anne
The new committee of the Scottish Machine Knitters has held its first meeting. If members have not yet renewed their membership this year, they will wish to know that we have a new Membership Secretary. Machine knitters from Scotland can become full members of SMK while people wishing to join from outwith Scotland can become associate members. For information about membership please contact:

Mrs Irene Murrie
7 Holehouse Road, Largs KA30 9JQ
Tel: 01475-672460
E-mail: murrielargs@aol.com ■

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

The Knitting & Crochet Guild Est. 1978
Reg. charity No. 802465 www.knitting-and-crochet-guild.org.uk

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, Library & Pattern search service, helpline, knitting & crochet supplies by mail order, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

OK, what do I do next?

Fill in your details in the coupon below and send to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB.
Tel: 01562 754367. Email: guild@blueyonder.co.uk

Name ..... Address .....

Postcode ..... Tel No. ..... Email .....

Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'The Knitting & Crochet Guild' for £18 (adult) / £27 (family) / £9 (junior) / £54 (corporate) *Delete as appropriate

Your Letters

Mixed Bag

This month, we've a real mixed bag of letters about everything under the sun so let's start with a knitting tip from Pat Neal who writes:

Dear Anne
I found knitting with long, furry yarn difficult because it caught on the bristles causing no end of problems. My tip is to knit on alternate needles and remove the brushes with bristles and knit without them on the carriage. I have to hold the yarn tight at the start of the row to avoid as loop, but it works!

Best wishes from
Pat Neal
Worcester

POINTS OF VIEW

Katherine Humphries has some interesting points to make and she writes:

Dear Anne
Although I do not own a dedicated embroidery machine, I found the articles interesting. As machine knitters, we share with crocheters, hand knitters, weavers and lace makers the position of being creators of fabrics. Embroidery (whether it's by machine, hand, Swiss darning or cross stitch), patchwork, appliqué and so on are all embellishments of that fabric and as such have a place in a machine knitting magazine.

I think the lady who only spends half an hour reading MKM must either be a very quick reader or (more probably) skims the articles without taking the time to read the detail. I would say to her – and to any others who don't like the articles or patterns write some of your own for the magazine.

All too frequently people sit back and moan about things without having a positive suggestion to put forward. With machine knitting being somewhat in the doldrums at present, we all need to be supportive of any and every machine-knitting venture – be it a magazine, shops, mail order supplies or pattern writers.

I tend not to use the patters in any publication as written, but take elements from them to use with my own ideas to produce something different. Having said that, Blue Collar in the March 2004 issue had me itching to actually knit a jumper from the pattern! Whilst writing, I wonder if there's any way to produce the fabric in the Jamilla

design Broadband in July 2004 on a Duo 80? It looks to be a very suitable fabric for men.

Keep up the good work with the magazine Anne, I am sure machine knitting will make a comeback soon! By the way, I was the lady on the motorbike at last year's Machine Knitting LIVE! at Bournemouth. This year, I managed to borrow my son's car and ended up buying too much yarn again. Thanks for all your efforts; it was a very enjoyable event.

Yours sincerely
Katharine Humphries
Poole, Dorset

PATCH IT UP

Now we have a letter about patchwork knitting from Margaret Murray who lives in Tasmania.

Dear Anne
Last week, I was looking though my old magazines and came across the July 2003 issue. The article on patchwork knitting brought to mind a couple of rugs I made last year, inspired by an article in an American magazine called Fashion Knitting. The author of the article was a creative knitting teacher named Ginger Luters. I never tried making jumpers, but thought it's a good way to use up some left-over yarn acquired after many years of machine knitting. The original jumpers were actually hand knitted.

As I live alone, having been a widow for many years, I find my knitting machines a great comfort. Apart from personal and family knitting, I make children's jumpers and knitted rugs for the Hobart City Mission. I've enclosed some photographs of rugs made on my Brother KX350, which is very simple to use. It was just a matter of starting with a small oblong, casting off, turning sideways and re-hanging before knitting a little more. You just keep on like that until the piece is big enough. I finished it with a double crochet edge all round.

I also spliced the yarns when I added a new one, so there were no loose ends on the back and knitting this was great fun! I hope you can read my writing – at 82 it's not as clear as it used to be. Keep up the good work Anne – we need something to keep us in touch with our craft.

Yours sincerely
Mrs Margaret Murray
Moonah, Tasmania

Thanks for your letter and pictures Margaret and it's brought to mind an article that Maggie Dyke wrote for Modern Machine Knitting in 1994. It's a 'Regular Request' to be repeated, so on the following pages she tells us how to adapt the technique to make a sweater. 38 ►

Your Letters

◄ 37 LOOK NO PATTERN

By Maggie Dyke

Every now and then I get a bit rebellious and do things I'm not supposed to - like going without a clean hankie, but please don't tell my mother! Last time a fit of naughtiness came over me, it was even worse than usual. "I'm going to knit a woolly without a pattern", I thought "and what's more, I'm not doing a tension square either"!

I'd been working on a new series based on exciting things to do with stocking stitch. One of the fabrics I'd produced involved casting on a few stitches, knitting stripes, casting off, picking up the side edge, knitting stripes, casting off and turning again. "My woolly is going to be based on that idea", I thought and you can see the result in the photograph. What I ended up with is something completely unique, which I can guarantee you'll never see anyone else wearing because:

a) Half the yarns are discontinued
b) The pattern instructions would fill a respectable size book!

However, I had such a wonderful time making it that I thought you might like to have a go at your own version, so I've written these notes to at least give you some clues as to how to go about it!

MACHINE

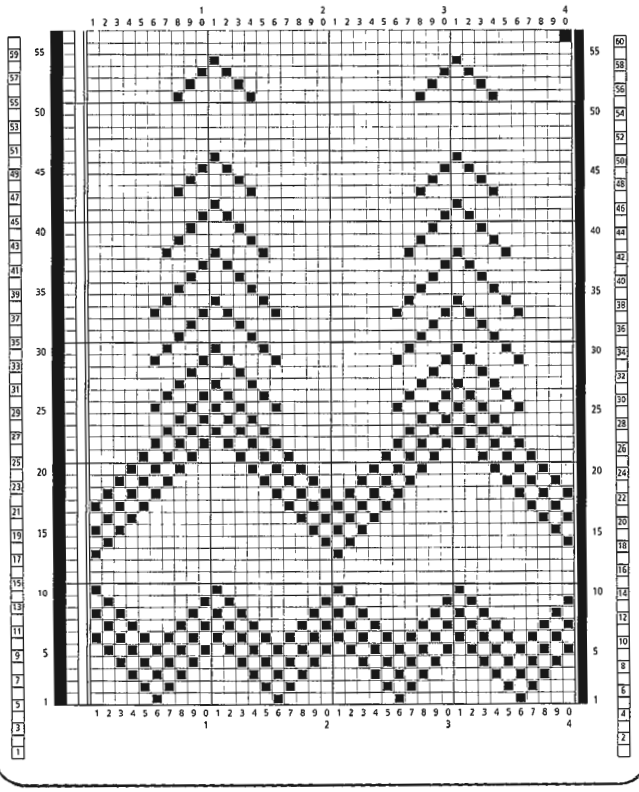
I knitted the woolly on a standard gauge Silver Reed machine.

YARN

Have a rummage through your yarn shelves / cupboard / warehouse and group at least ten yarns, the thickest of which is four ply.

Ooops!

Eagle-eyed Passap knitters noticed that there was no reader card for Phyllis Moran's design, Cream It Off, on page 48 of last month's issue. Phyllis got in touch and here it is...



Mine included fine industrial yarn, two and three ply yarn, slub, bouclé, rayon, cotton, linen and mixed fibres.

COLOUR

I collected shades of yarns from light cream to dark brown. You could do the same with any colour of which you have a variety of shades such as blues, greens, and reds - whatever you like really, or choose a complete rainbow selection! This is the ideal way to use up oddments, so your criteria could be to choose any cone with the cardboard cone showing through the yarn! I used a fair amount of Bramwell Fine 4 ply, because I know that it makes 30 stitches and 40 rows to 10 cm at Tension 6 on my machine. Try to include some yarn you are familiar with at Tension 6 or 7, regardless of my choice of yarn.

I mixed the finer yarns together in some places to make them roughly equivalent to four ply, using two or three of them together and changing the combinations frequently. As a result, there are thick and thin stripes all over the place. However, I used **Bramwell Fine 4 ply** at fairly regular intervals to keep the whole thing under a reasonable amount of control.

SIZE

I knew I wanted to make something fairly big and baggy so decided on a slash neck with minimal shaping and dropped shoulders. I settled on 62 cm for the width and 73 cm for the length and decided to think about the sleeves when I got there! I got a piece of paper 62 x 73 cm, put it on the floor next to my machine so I could check my knitting against it, assembled all the yarn around me and sat down.

How to Knit

BACK

I made an e-wrap cast on over 40 stitches and knitted about 60 rows of stripes, selecting yarns completely at random and knitting anything from 2 to 10 rows in each yarn, or combination of yarns. I quickly realised I was going to end up with rather a lot of ends to sew in, so I started to knit them in too. This adds to the overall effect of confusion, because the yarn end disappears part way along the row and creates another colour change in the middle!

After knitting 60 rows or so, I made a closed edge cast off. Next, I turned the piece so the plain side was facing me and picked up the side edge. This created a nice lumpy edge, which I encouraged by picking up a couple of stitches in from the edge, to add to the 'ethnic' feel I was beginning to get! I knitted about 20 rows this time (I think), cast off again, turned the piece sideways again and picked up a different edge.

I kept on doing this, until the piece was getting on for the size that I wanted. At this point I pinned it out and steamed it to see how it was coming along. This created even more chaos, with some yarns stretching and others shrinking, so I was even more pleased with the effect. It was roughly square by now. I knew I was aiming for a rectangle 62 x 73 cm, so at this point I had to decide which was the top!

Each time I took it off the machine, I compared it against my piece of paper to check whether I needed to add more to the top or to the sides and just kept on going until my knitted piece was approximately the same size as the paper and that was the back finished.

FRONT

The front involved a bit of shaping for the neck. I started off in exactly the same way as I'd knitted the back. I knitted until the piece was the same width as the back and about 20 cm shorter. I picked up the top edge and knitted what I estimated to be about 5 cm, working with my Bramwell tension at 40 rows to 10 cm, so I knitted 20 rows on all needles.

Next I cast off 40 stitches in the centre, put the left hand stitches into holding position and decreased I stitch at the neck edge on the next three rows, then I stitch at the neck edge on the next three alternate rows. Having finished the shaping, I knitted 20 rows, cast off, and then repeated the shaping on the stitches on the other side of the centre 0.

SLEEVES

"I wonder how I'm going to do the sleeves", I thought. "If I make rectangles I'm either going to have very baggy cuffs, or very tight armholes." I wandered aimlessly about a bit, had a cup of coffee and looked out of the window until inspiration struck. Bearing my Bramwell tension in mind, I knew I needed about 90 stitches for a reasonably loose cuff, which I could gather on to a rib and it ought to be about 50 cm from cuff to shoulder, which would be about 160 stitches (80 either side of 0).

I made a rectangle casting on, casting off then turning and picking up as before, until I had a piece 30 cm wide and 50 cm long. I picked up one of the long edges on to 160 needles and used partial knitting to increase the width at the shoulder edge. I brought out 20 needles at a time, until only 20 remained in working position, then pushed 20 needles at a time back to C position until they were all back in B position and I had 26 extra rows at the shoulder edge. I knitted 4 rows on all needles, cast off and repeated what I'd done on the opposite edge. I knitted the second sleeve, put the whole lot together with pins and bulldog clips - and thought, "this is pretty exciting - it looks as though it might work"!

Ribs & Making Up

SLEEVES

Most woollies I've ever knitted seem to cast on about 60 stitches in 1x1 rib for cuffs, so that's what I did. I knitted a 5 cm rib, transferred all the stitches to the main bed, gathered on the cuff edge of the sleeve, knitted one row at tension 10 and cast off.

BACK & FRONT

I delved into my memory for any clues as to how many stitches I ought to cast on for the ribs for the back and front. Nothing sprang to mind, so I held up the bottom edge of one of the pieces to the machine and thought, "aha! 86 stitches either side of 0"! I knitted and finished the ribs as I'd done for the sleeves, then thought, "there's just the neck to go now - what shall I do here"?

I joined one shoulder seam, stretched the whole thing out and picked up the neck edge with the wrong side facing. I knitted about 20 rows, cast off and allowed the knitting to roll to the right side. I finished sewing up and gave the whole thing a quick steam. All the time I was making choices about how many rows to knit in each colour and deciding which edge to pick up next, I got an incredible amount of enjoyment from it! I've had some interesting comments on it too - ranging from my mother who thinks it looks like something the cat brought in, to a friend of mine who works for a top fashion magazine and things it's absolutely fab! It's the only thing I've ever knitted without first making a tension square or without using a pattern and it's now my favourite winter woolly! ■

"What I ended up with is something completely unique, which I guarantee you'll never see anyone else wearing because half the yarns are discontinued and the instructions would fill a book!"

Topsy Turvy

Based on a design by **Doris Elliott**

The sleeves are knitted from top to bottom in this design, so it's ideal for children who may grow and need them lengthening before the sweater has seen better days! There's less making up, too and we've added a 'V' neck to make the pattern more versatile.

Pattern Information

MEASUREMENTS

To fit chest or bust 61 [63.5, 66-68.5, 71, 73.5, 76, 79-82, 84, 87-89.5, 92, 97] cm, 24 [25, 26-27, 28, 29, 30, 31-32, 33, 34-35, 36, 38] in.

Actual size 63 [66, 70, 73, 77, 80, 85, 87, 92, 95, 99] cm, 25 [26, 27¾, 28¾, 30½, 31½, 33¼, 34¼, 36¼, 37½, 39] in.

Length to back neck 38 [39.5, 41.5, 43, 45, 46.5, 48.5, 50, 52.5, 54, 56.5] cm, 15 [15¾, 16½, 17, 17¾, 18½, 19¼, 19¾, 20¾, 21½, 22¼] in.

Sleeve seam 31 [32, 33, 34.5, 35.5, 36.5, 38, 39, 40, 41.5, 42.5] cm, 12¼ [12¾, 13, 13¾, 14, 14½, 15, 15½, 15¾, 16½, 16¾] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) A 2x1 or 3x1 mock rib could be used as a substitute for the 1x1 mock rib on welts, this would make the garment 1 cm longer.

Knitting Instructions

Round Neck Sweater

BACK

Push 91 [95, 101, 105, 111, 115, 121, 125, 131, 135, 141] Ns at centre of machine to WP with extra N at right. Push every alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MY, K 1 row. Using MT-3, K 29 rows. Push empty Ns from NWP to WP. Make a hem by placing loops from first row worked in MY on to corresponding Ns and placing bars from ladders on to empty Ns.

Set RC at 000. Using MT, K 80 [84, 88, 92, 96, 100, 104, 108, 112, 116, 120] rows.

SHAPE RAGLAN ARMHOLES

Cast off 2 sts at beg of next 2 rows. K 1 row *.

Dec 1 st at each end on next row and every foll alt row until 31 [33, 35, 37, 39, 41, 43, 45, 45, 47, 47] sts rem.

NECKBAND

Transfer every alt st on to adjacent N. Push empty Ns to NWP. Push WP Ns to HP. Weave nylon cord under and over Ns in HP. Set carriage to knit back to WP. Using MT-4, K 20 rows. Push empty Ns to WP. Make a hem by placing loops from first row on to corresponding Ns and placing bars from ladders on to empty Ns. Using MT+2, K 1 row. Push Ns to HP, then back to UWP, lay yarn over and knit back to NWP by hand. Cast off with a latch tool. Pull out nylon cord.

FRONT

Work as for Back to *.

Dec 1 st at each end on next row and every foll alt row until 51 [53, 55, 57, 59, 61, 63, 65, 65, 67, 67] sts rem.

SHAPE NECK

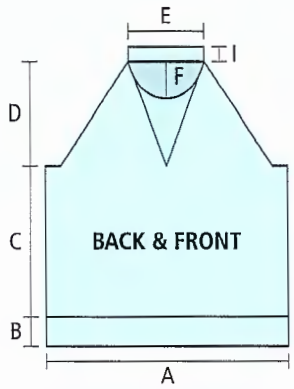
Set carriage to hold. Push 30 [32, 34, 36, 38, 40, 42, 44, 44, 46, 46] Ns at left to HP. Cont on rem 21 sts for first side. Dec 1 st at each end on every alt row until 1 st rem. Fasten off.

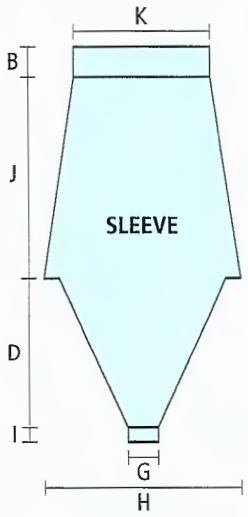
With carriage at left, push 21 Ns at left from HP to UWP. Finish to correspond with first side.

Push rem 9 [11, 13, 15, 17, 19, 21, 23, 23, 25, 25] Ns from HP to UWP. Transfer every

Diagrams

A = 32.5 [33.5, 36, 37.5, 39.5, 41, 43, 44.5, 46.5, 48, 50] cm
B = 3.5 cm
C = 20 [21, 22, 23, 24, 25, 26, 27, 28, 29, 30] cm
D = 14.5 [15, 16, 16.5, 17.5, 18, 19, 19.5, 21, 21.5, 23] cm
E = 11 [11.5, 12.5, 13, 13.5, 14.5, 15, 16, 16, 16.5, 16.5] cm
F = 5 cm
G = 4.5 cm
H = 26 [26.5, 28, 28.5, 30, 31, 32.5, 33, 35, 36, 38] cm
I = 2 cm
J = 27.5 [28.5, 29.5, 31, 32, 33, 34.5, 35.5, 36.5, 38, 39] cm
K = 18 [18, 18.5, 19.5, 20, 21, 21.5, 22.5, 23, 23, 23] cm





General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Uppingham Yarns 4-ply Acrylic
1 [1, 1, 1, 1, 1, 1, 1, 1, 1, 1] x 500 g cone in Blue (MY).
For further information about this yarn and a free shade card, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT
Finished round neck garment in first size weighs 134 g.

alternate stitch on to adjacent N. Push empty Ns to NWP. Push 20 adjacent Ns at each side to WP. Push alternate needles back to NWP. Pick up 10 sitches along each side of neck and place on to Ns.

NECKBAND
Push WP Ns to HP. Weave nylon cord under and over Ns in HP. Set carriage to knit back to WP. Using MT-4, K 20 rows. Push empty Ns to WP. Make a hem by placing loops from first row on to corresponding Ns and placing bars from ladders on to empty Ns. Using MT+2, K 1 row. Push Ns to HP, then back to UWP, lay yarn over and knit back to NWP by hand. Cast off with a latch tool. Pull out nylon cord.

RIGHT SLEEVE
Push 13 Ns at centre of machine to WP with extra N at right. Push every alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1 and MY, K 1 row. Using MT-4, K 19 rows. Push empty Ns from NWP to WP. Make a hem by placing loops from first row worked in MY on to corresponding Ns and placing bars from ladders on to empty Ns.
Push 30 [31, 33, 34, 36, 37, 39, 40, 43, 44, 47] adjacent Ns at left and right to WP. With P side facing, pick up 2 sts from cast off sts on right raglan of Front and 28 [29, 31, 32, 34, 35, 37, 38, 41, 42, 45] large loops along raglan edge and place on to Ns at right.
With P side facing, pick up 2 sts from cast off sts on right raglan of Back and 28 [29, 31, 32, 34, 35, 37, 38, 41, 42, 45] large loops along raglan edge and place on to Ns at left. 73 [75, 79, 81, 85, 87, 91, 93, 99, 101, 107] sts.
Push 30 [31, 33, 34, 36, 37, 39, 40, 43, 44, 47] Ns at left and right from WP to HP. Set carriage to hold. Set RC at 000. Using MT, push 1 inside N at opposite end to carriage from HP to UWP on next 56 [58, 62, 64, 68, 70, 74, 76, 82, 84, 90] rows. Push 2 Ns at opposite end to carriage from HP to UWP on next 2 rows.
Set RC at 000. K 7 [12, 7, 13, 8, 12, 8, 12, 14, 12, 12] rows. Adjust length at this stage, if required. Shape sides by dec 1 st at each end on next row and every foll 10th [9th, 9th, 9th, 9th, 9th, 9th, 9th, 8th, 8th, 7th] row until 51 [51, 53, 55, 57, 59, 61, 63, 65, 65, 65] sts rem. K 2 [2, 2, 2, 2, 2, 3, 3, 3, 3, 3] rows. RC shows 110 [114, 118, 124, 128, 132, 138, 142, 146, 152, 156].

CUFF
Transfer every alt st on to adjacent N. Push empty Ns to NWP. Push Ns to HP. Weave nylon cord under and over Ns in HP. Set carriage to knit back to WP. Using MT-4, K 30 rows. Make a hem by placing loops from first row on to corresponding Ns and placing bars from ladders on to empty Ns. Using MT+2, K 1 row. Push Ns to HP, then back to UWP, lay yarn over and knit back to NWP by hand. Cast off with a latch tool. Pull out nylon cord.

LEFT SLEEVE
Work as for Right Sleeve reversing shaping by reading left for right and right for left.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Join side and sleeve seams. Join ends of neckbands.

V-Neck Sweater

BACK
Work as for Back of Round Neck Sweater.

FRONT
Work as for the Back of the Round Neck Sweater to *.
Dec 1 st at each end on next row and every foll alt row until 79 [83, 89, 93, 99, 103, 109, 113, 119, 123, 129] sts rem.

SHAPE NECK
Transfer centre st on to adjacent N. Set carriage to hold. Push 39 [41, 44, 46, 49, 51, 54, 56, 59, 61, 64] Ns at left to HP. Cont on rem 39 [41, 44, 46, 49, 51, 54, 56, 59, 61, 64] sts for first side. Dec 1 st at each end on every alt row until 11 [11, 12, 12, 13, 13,

42 ►

Topsy Turvy

14, 14, 17, 17, 20] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. Fasten off.
With carriage at left, push 39 [41, 44, 46, 49, 51, 54, 56, 59, 61, 64] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Work as for Sleeves of Round Neck Sweater.

FRONT NECKBAND

Push 97 [101, 109, 113, 121, 125, 133, 137, 149, 153, 165] Ns to WP. Push alt Ns back to NWP. 49 [51, 55, 57, 61, 63, 67, 69, 75, 77, 83] Ns rem in WP. With P side facing, pick up 24 [25, 27, 28, 30, 31, 33, 34, 37, 38, 41] large loops along right front neck, 3 sts at centre (placed on centre N) and 24 [25, 27, 28, 30, 31, 33, 34, 37, 38, 41] large loops along left front neck and place on to Ns. Push Ns to HP. Weave nylon cord under and over Ns. Set carriage to knit back to WP. Using MT-4 and MY, K 20 rows. Make a hem by placing loops from first row on to corresponding Ns. Using MT+2, K 1 row. Push Ns to HP, then back to UWP, lay yarn over and knit back to NWP by hand. Cast off with a latch tool. Pull out nylon cord.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join the side and sleeve seams. Join the ends of the neckbands and then mitre the front neckband. ■

Hague
LINKING MACHINES

With the Hague Linker, making up is a real pleasure and you can achieve that truly professional finish, too.

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Send 2001/ 2002 subscriptions to Diane Bennett (address below)

Please send your order to:-
Diane Bennett, 9 Huntley Grove, Nailsea, Bristol BS48 2UQ
For details of any item or tuition, contact Diane at the address above or
Tel 01275-810067 - E-mail: diane@dbknit.co.uk
Website:- visit www.dbknit.co.uk for details of all items listed above including overseas prices, DKnit, Fittingly Sew and books from abroad
Credit cards - payments can be made by Visa/Mastercard. Please state card number, expiry date, name on the card and address.

Club Outings

Bags of fun... & lots to learn

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these fantastic venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't delay, ring up today!

Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned **yarns** - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. **DesignaKnit** and **Silver Reed** stockist, **spares, accessories and servicing for most machines.** Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions.

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Undy Yarncrafts
The Old Temperance Hall
West End, Magor
Monmouthshire NP26 3HT
Tel:- 01633-881183

NATIONWIDE EXHIBITIONS

Superb shows for everyone, from beginners to experts, covering all aspects of knitting and needlecraft. There's always lots of attractions including talks, demonstrations, workshops, advice centres and displays. They're always a great day out and well worth a visit.

Why not take advantage of advance ticket discount rates and special club savings? For more information about any of these exhibitions, please contact Nationwide at the address shown below or visit their website at **www.nwe.co.uk**

Stitch & Creative Crafts Show

- Sandown Park, Esher
  17th - 19th September 2004
- NEC, Birmingham
  30th Sept - 3rd Oct 2004

Nationwide Exhibitions (UK) Ltd
PO Box 20, Fishponds
Bristol BS16 5QU
Tel: 0117-907 1000 Fax: 0117-907 1001

UPPINGHAM YARNS

Uppingham Yarns is an Aladdin's cave warehouse of **quality yarns and accessories.** We have ample parking and we are near to the town centre in beautiful countryside. We are easy to find, between the A1 and M1, near to Leicester from where much of our industrial yarn is drawn. All of our yarn is thoroughly tested before we sell it to you at low, low prices.

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Rutland LE15 9QL
Tel:- 01572-823747
E-mail:-
uppyarn@wools.co.uk
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Metropolitan supplies **all items for the machine knitter** from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club.

We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year.

The Pinfold
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Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk

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Trading Post

Our non-stop, mail order shop

Why not browse around our **Trading Post?** Each month we bring you a selection of machine knitting items you can order directly through us. The Order Coupon can be found elsewhere in the magazine - turn to page 3 to find out where.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. Your order will be treated with priority and can be sent by post or fax. We can accept cheques, postal orders, Mastercard, Switch or Visa payments by post; Mastercard, Switch and Visa orders will be processed immediately if sent by fax. Please do not send cash.

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If you should have reason to return any goods purchased from the Trading Post, in the first instance please contact the supplier direct for further guidance. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

Knitmates

Over the years Wendy Clark has specialised in American patterns. Ricki Mundstock's Magic Cables and Caryl Smith's Electronic Garter Carriage Patterns are especially popular. Price given below in brackets ( ) includes a disk. Please state whether Brother or DesignaKnit, (Passap patterns – Creation 6 or DesignaKnit) is required.

RICKI MUNDSTOCK

Stocks are low - call 01628-783080 for details

KM17	Magic Aran 1 Electronic	**£5.80 (£11.15)**
KM18	Magic Aran 2 Electronic	**£5.80 (£11.15)**
KM19	Magic Aran 3 Electronic	**£5.80 (£11.15)**
KM20	Magic Aran 4 Electronic	**£5.80 (£11.15)**
KM03	Magic Aran 5 Electronic	**£5.80 (£11.15)**
KM04	Magic Bulky Collection	**£9.80 (£14.45)**
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KM07	Patchwork Pullovers	**£7.40 (£10.40)**
KM08	Patchwork Cardigans	**£9.80 (£13.10)**
KM09	Passap Tiffany E6000	**£8.40 (£12.40)**
KM10	Diamonds & Cables E6000	**£6.40 (£9.80)**

CARYL SMITH

KM11	Wrap Yourself in a Rainbow	**£7.95**
KM12	House of Cards	**£7.95**
KM13	SIFI (Set it and forget it)	**£7.95**
KM14	Braided Cable	**£7.95**
KM15	Chain Reaction sweater/cardigan	**£7.95**
KM16	Swan Lake	**£7.95**

Disks available for each pattern cost £4.00 each. Please state whether Brother or DesignaKnit when ordering.

Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated **£285.00**
HL02 D280E Electric **£365.00**
HL03 D290CE Chunky Electric **£475.00**
HL04 D280FE Fine Gauge Electric **£475.00**
HL06 Hand operated linker converted to electric. (Machine has to be returned to Hague) **£135.00**

LINKER ACCESSORIES & SPARES

HL07	Linker stand	**£34.05**
HL08	Needle threader	**£3.05**
	Linker Needles (supplied in pack of 2)	
HL09	D280H	**£5.00**
HL10	D298OE	**£6.80**
HL11	D290CE	**£7.35**
	Spare linker points (supplied in pack of 10):-	
HL12	D280H & D280E	**£4.80**
HL13	D290CE & D290FE	**£7.30**
HL14	Point guard	**£8.55**
HL15	Spare ratchet springs (2)	**£3.60**

BOOKS ON LINKING

HL16	Diane Bennett	**£4.00**

VIDEOS ON LINKING

HL17	Ruth Wood	**£15.00**
HL18	Diane Bennett	**£15.00**

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	**£80.00**
HL20	PDB 250g winder	**£105.00**
HL21	PDB 500g winder	**£138.00**
HL22	PDB 125g twister	**£120.00**
HL23	Spare bobbin, 125g winder	**£1.85**
HL24	Spare bobbin, 125g twister	**£1.85**
HL25	Spare bobbin, 250g winder	**£2.55**
HL26	Spare bobbin, 500g winder	**£3.05**
HL27	Spare drive belts for winders (2)	**£2.55**
HL28	Spare drive belts for twisters (2)	**£2.55**
HL29	Yarn tension mast, 125g winder	**£21.05**

KNITTING ACCESSORIES

HL30	Brother blank cards (10)	**£7.00**
HL31	KM & Silver blank cards (10)	**£7.00**
HL32	Cleaning brush, small	**£2.05**
HL33	Curved pick up tool, standard	**£4.55**
HL34	Curved pick up tool, chunky	**£4.85**
HL35	Cutting mat, 18x12 in	**£9.55**
HL36	Double-eyed bodkin	**£1.25**
HL37	French knitting machine	**£14.05**
HL38	Glass-head long pins (box 48)	**£4.30**
HL39	Knitting spray	**£6.00**
HL40	Latch tool, single	**£1.55**
HL41	Latch tool, double	**£3.25**
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HL44	Machine oil	**£1.70**
HL46	PDB pattern holder	**£5.00**
HL47	Pom-pon set	**£6.30**
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HL51	Punchcard rolls, 24 stitch	**£7.55**
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HL57	Roller cutter replacement blade	**£3.05**
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HL59	Sewing thread stand	£8.55
HL60	Side/edge weights (2 small)	£7.55
HL61	Side/edge weights (2 large)	£8.55
HL62	Snips, 4 inch	£1.80
HL63	Snips, 5 inch	£2.55
HL64	Tension mast holder	£8.05
HL65	Twisting yarn stack	£15.55

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HL67	Brother main bed	£3.55
HL68	Knitmaster/Silver main bed	£3.55
HL69	Brother ribber	£3.55
HL70	Knitmaster/Silver ribber	£3.55
HL71	Pfaff/Passap	£4.55
HL72	Brother garter carriage (each)	£3.05

TRICOT PRODUCTS

HL73	Not-A-Knot	£9.75
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HL75	Knitmaster De-Knit	£9.85
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HL78	Intarsia Multi-Yarn Break 16	£22.00
HL79	Intarsia Multi-Yarn Break 32	£29.00

Busy Bee BASICS

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of the wide range of Busy Bee's patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

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BB02	Summer tops in crêpe	£3.55
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BB05	V neck cardigans	£2.05
BB08	Spring classics	£3.55
BB09	English rib sweaters	£2.05
BB10	Fisherman's rib sweaters	£2.05
BB11	Saddle shoulder sweaters	£2.05
BB13	Schoolwear	£3.55
BB14	Summer collection (ES)	£2.55
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BB18	Tuck stitch cardigans (ES)	£2.05
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BB37	Summer coolers (ES)	£2.55
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BB39	Baby's first year	£3.05
BB42	Impressions	£3.55
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BB79	GC Criccieth Castle	£4.55
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BB81	Glenshee	£4.55
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Chunky gauge pattern books

BB19	Chunky designs Vol 1, ladies	£2.55
BB20	Chunky designs Vol 2, men	£2.55
BB29	Chunky designs Vol 3, DK	£3.05
BB50	Chunky classics	£3.55

Garter carriage pattern books

BB6	GC Garter carriage sweaters	£2.05
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BB48	GC Modern girls	£3.55
BB59	GC designs for under 5s	£4.05
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Garter carriage classic collections

BB27	GC classics Skenfrith Castle	£4.55
BB30	GC classics Vol 2	£3.55
BB41	GC classics Vol 3	£3.55
BB45	GC classics Vol 4	£3.05
BB66	GC Powis Castle	£4.55

Garter carriage design collections

BB49	GC Design collection 1	£5.05
BB55	GC Monmouth Castle	£6.05
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BB58	GC Harlech Castle	£6.05
BB61	GC Summer in Panama	£5.05
BB64	GC Caernarfon Castle	£4.55
BB65	GC Country carriage	£5.05
BB69	GC Warm and wonderful	£4.55
BB74	GC Summer splendour	£5.05
BB75	GC Cardigan Castle	£4.55
BB76	GC Chirk Castle	£4.05

Garter carriage electronic collections

BB70	GC Cardiff Castle	£6.05

Helpful books

BB201	Your Knit Leader Explained	£3.05
BB202	Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200	Cut&Sew neck template 24-46 inch	£2.55
BB201	Your Knitleader in plain English	£3.05
BB202	Guide to the Garter Carriage	£4.05

Which disk for which book?

When ordering disks, please state which format you require - either Brother FB100 (disk drive) or DesignaKnit.

BBFE1	80	£3.05
BBFI1	21,26,28,31,33,34,44,46,53,54,60	£6.05
BBFI2	81	£3.05
BBFS	22, 25, 32, 33, 42	£6.05
BBGC1	27, 30, 40, 41, 43, 45, 59, 73	£6.05
BBGC2	66	£3.05
BBGD1	48, 49, 55	£6.05
BBGD2	57, 58	£6.05
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BBGD4	64, 65, 73	£6.05
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BBGD6	74	£3.05
BBGD7	75	£3.05
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Made up your mind?
Turn to page 47 for
the order coupon

Uppingham Yarns

Website:- www.wools.co.uk

Yarn colours available are:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black

MACHINE KNITTING YARN

Please specify the colour(s) you require from the list above and note that packs can be the same or mixed colours.

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✱ BEST BUY ✱		
UYM002	10 x 500g cones 4-ply acrylic	£49.05
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UYM004	10 x 1200g (approx) cones 2/30 acrylic	£84.55
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ACCESSORIES

Please specify machine type & number

Machine Needles

UYN001	10 Brother needles main bed	£3.55
UYN006	100 Brother needles main bed	£26.55
UYN002	10 Brother needles ribber	£3.55
UYN003	10 Silver/KM needles main bed	£3.55
UYN004	10 Silver needles ribber	£3.55
UYN005	10 Passap needles	£4.55

Machine Parts

UYP001	Passap orange stripper	£9.55
UYP002	Passap black stripper	£19.05
UYP003	Bellodor oil	£3.05
UYA002	Brother needle retaining bar	£14.05
UYA003	Silver/KM needle retaining bar	£17.05
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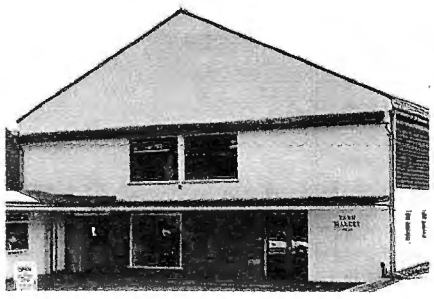
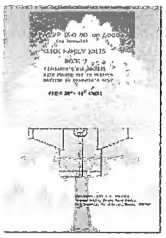


Anjo Knitwear



Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations.

AJ01	Longstitch cardigan	£4.55
AJ02	Longstitch waistcoat	£4.55
AJ03	Longstitch edge-to-edge jacket	£5.55
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AJ05	Aran-look jumpers, E6000	£4.55
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AJ07	Aran-look jackets, E6000	£4.55
AJ08	Diamond tuck jumpers, Duo	£4.55
AJ09	Diamond tuck jumpers, E6000	£4.55
AJ10	Man's 'Tom' jumper, Duo/E6000	£5.55
AJ11	Fisherman's rib jumper, Duo/E6000	£5.55
AJ12	Bazaar Makes (Duo/E6000)	£5.55
AJ13	Stocking st slipover (Duo/E6000)	£4.55
AJ14	Pattern Sheet No.1 jacquard tunic	£1.65
AJ15	Ladies Short Sleeve Coll No.1	£7.55
AJ16	Child's jigsaw jumper, Duo 80	£5.55
AJ17	Child's jigsaw jumper, E6000	£5.55
AJ18	Child's Col St Patt Coll, DK6 disk	£5.55
AJ19	First Steps in Passap Knitting	£6.55

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01	In-Ex Shadow Pleated Skirt Kit	£10.75
IN02	In-Ex A-line Skirt Steaming Kit	£10.75

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03	Add On to A-line	£4.55
IN04	Add On to shadow	£6.55

BOOKS

IN05	Basic Shapes for Children	£6.75
IN06	4-ply Variations	£6.75
IN07	Pleated Skirt Pattern Book	£6.75
IN08	Shadow Pleated Skirt Book	£6.75
IN09	Steaming sweaters & cardigans	£2.85
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PATTERNS

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IN13	Embroidered Suit	£3.85
IN14	Garter Carriage Scarf	£2.35
IN15	Garter Panel Suit	£3.35
IN16	Garter Stitch Skirt	£2.35
IN17	Hand Tooled Lace Suit	£3.35
IN18	Ladders	£3.35
IN19	Rosebud	£3.85
IN20	Shadow Pleated Top	£2.35
IN21	Shawl	£2.35
IN22	Silky Suit	£3.85
IN23	Summer Tops	£3.35
IN24	Sunray Suit	£3.35
IN25	Tote Bag	£2.85
IN26	Tuck & Lace Suit	£3.85
IN27	Tuck Lace Scarf	£2.35
IN28	Twin Set Suit	£3.35
IN29	Woven Jacket & Skirt	£3.85
IN30	Zigzag	£3.35

MISCELLANEOUS

IN32 Skirt Steaming Video **£15.80**

Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. **Highly recommended.**

Diane Bennett

Website:- www.dbknit.co.uk

BOOKS, TAPES & VIDEOS

DB01	Sewing & Embroidery Knits	£5.00
DB02	Garter Carriage Magic	£6.55
DB03	Double Jacquard Fabrics	£6.55
DB04	Double Bed Fabrics	£6.55
DB05	Fabrics & Designs	£6.55
DB06	The Hague Linker	£4.00
DB07	The Hague Video	£15.00
DB08	Brother 965, 950i, 950 & 910 tapes	£5.40
DB09	Set of 3 tapes, as DB08	£15.55

USER'S GUIDES

Suitable for Brother electronic & DesignaKnit - please state which version required when placing your order.

DB10	KH950/950i	£6.55
DB11	KH970, 965, 900, 930, 940, 270	£6.55

DESIGNAKNIT BOOKS

DB12	DesignaKnit A Sweater	£7.00
DB13	DKnit User's Guide, DK6 & 7	£7.00
DB14	Computer Graphics & DKnit	£7.00
DB15	DKnit Original Shaping, DK6	£7.00
DB16	DKnit Link Digest	£7.00
DB17	DK7 for DK6 includes book, disk	£8.80
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Ponchos

Four **MKM** designs

THE ANSWER TO A PRAYER?

In all my years in machine knitting, I don't think I've ever been so inundated with requests for poncho patterns. Each postbag and every other call has asked for ponchos in every size and pattern. So here's a selection and reader Liz Kilsby is first in line with this letter:

Dear Anne
I'm writing (pestering?) you yet again with another idea. A couple of weeks ago I read in my paper that ponchos were making a comeback. Whether or not that is true, I remembered a very simple pattern from way back and thought that it is something very easy to knit. It is not fleece fabric – the envy of every machine knitter I believe! I have subsequently made one – very quickly – and the longest time was taken making the tassels.

YARN

I used some 4-ply yarn I had and did a Fair Isle pattern, although it could be striped or woven. Mine took 180g in white and 220g in black.

MEASUREMENTS

The completed poncho measures 23 inches from the centre front neck to the front point, not including the fringe.
Each section measures 16 x 31 inches.
The measurements are obviously not that critical for a poncho.

TENSION

Dare I say it? You needn't make a tension square!

TO KNIT

Using MY, cast on 120 sts by hand. Set RC at 000. K 2 rows stocking stitch, then continue in Fair Isle pattern or just go straight into pattern and K 160 rows. Place a marker thread at left edge (right edge on second piece). K 160 more rows. RC shows 320. Cast off.

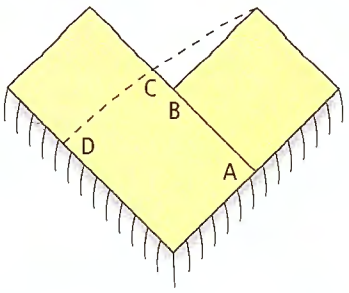
MAKING UP

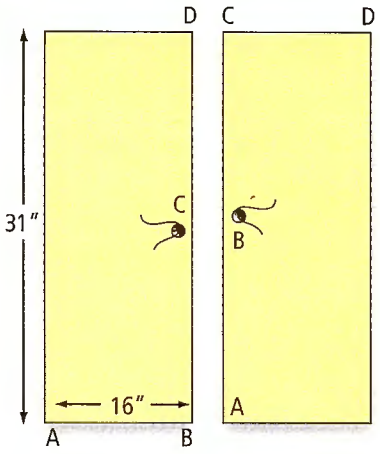
Press pieces then join seams to marker threads, so these come at the centre front and back neck. Finish neckline with crochet or ribbing and lower edge with crochet or fringing as the fancy takes you.

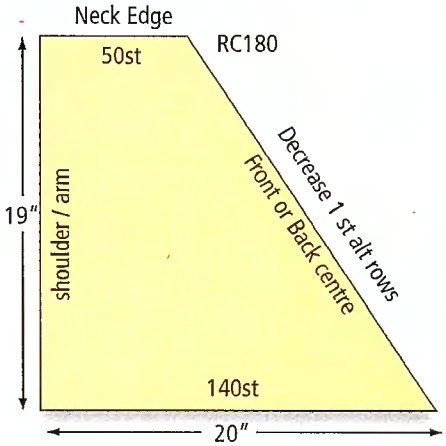
I hope this may be of interest Anne and keep up the good work.

Yours sincerely
Liz Kilsby
Old, Northamptonshire

Diagrams







An alternative poncho - if you don't like the "crossover" bit of the above - slightly more complex.

Knit 2 this shape and 2 with reverse shaping.

LOOKING BACK

I decided to dig around in some old copies of Modern Knitting and came up with some more designs, which should fit the bill nicely, too. They are all suitable for standard gauge machines and easy to knit. Add a pattern if you wish, block and press before making up as usual and turn to page 62 if you're not sure about any of the abbreviations. Next, you'll need a trip to the kitchen to brush up on old imperial weights and these are approximate:

Conversion

½ oz - 14g	1 oz - 28g	1½ oz - 42g
2 oz - 57g	2½ oz - 71g	3 oz - 85g
3½ oz - 100g	4 oz - 113g	5 oz - 142g
6 oz - 170g	7 oz - 198g	8 oz - 227g
9 oz - 255g	10 oz - 283g	11 oz - 312g
12 oz - 340g	13 oz - 369g	14 oz - 397g
15 oz - 425g	16 oz - 454g	

Pattern Information

MATERIALS

Any suitable four ply
5 [6, 7, 7] oz in main colour (Yellow).
2 [3, 3, 3] oz in first contrast colour (Red).
2 [2, 2, 2] oz in second contrast colour (Green).
Crochet hook.

MEASUREMENTS

To fit a 6 to 8 [8 to 10, 10 to 12, 12 to 14] year old child.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 sts and 38 rows to 10 cm, 4 in.
For perfect results, please check your tension carefully although tension is not critical when knitting a poncho.

NOTES

a) Decreasing should be worked 2 stitches in by transferring the 3rd stitch on to the 4th needle and moving the 2 end stitches 1 needle in.

Knitting Instructions

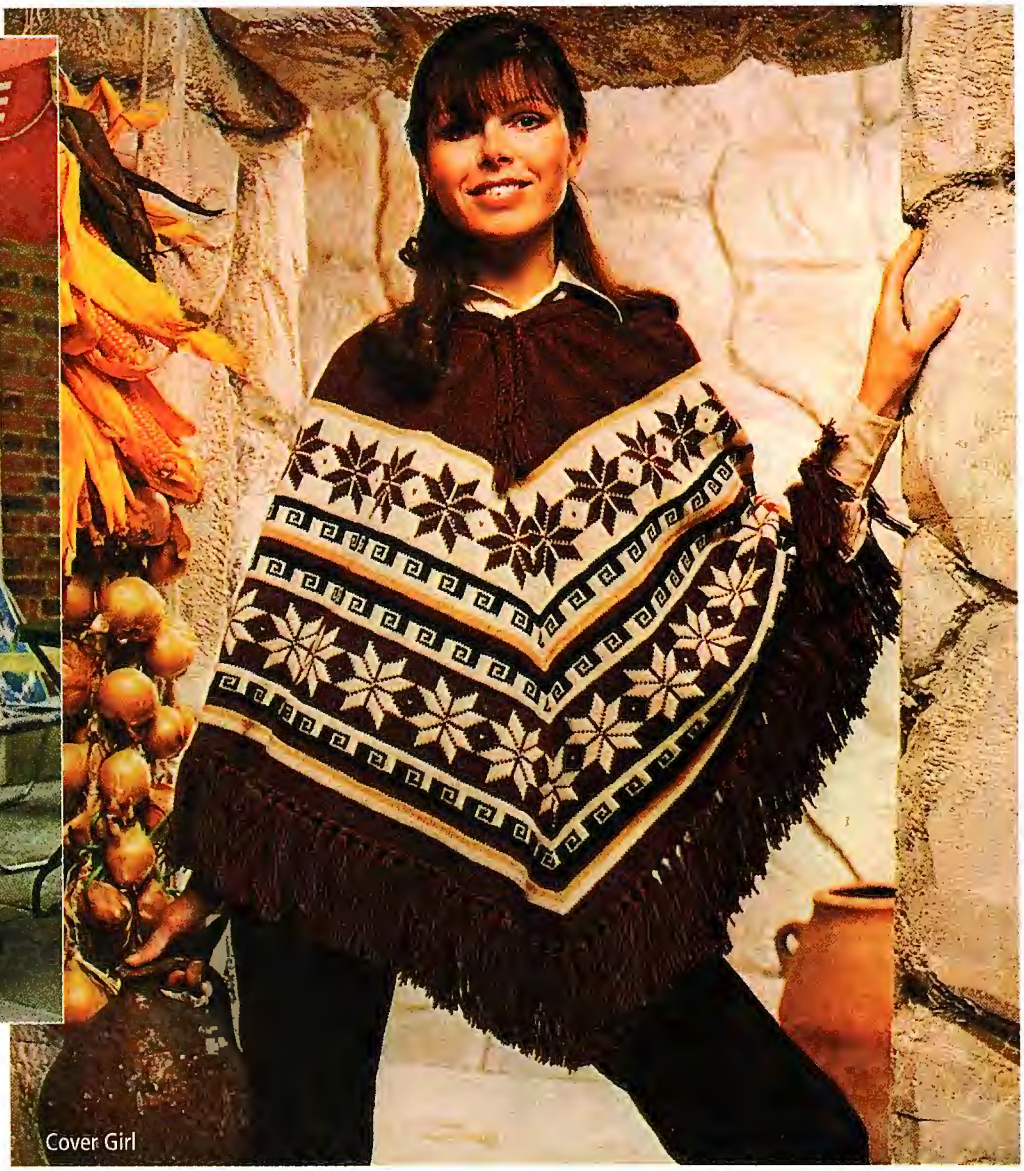
Playtime Poncho

TO KNIT (4 PIECES ALIKE)

Using main colour, cast on 145 [152, 159, 166] sts by hand. Set Row Counter at 000. Using MT and working in stripes of 18 [20, 22, 24] rows of each colour, shape as follows.

1st size

K 2 rows. Dec 1 st (2 sts in, see Notes) at each end of next row, K 1 row.
* Decrease 1 stitch (2 sts in) at each end of next and every following alternate row 4 times in all, K 2 rows *.
Repeat last 9 rows from * to * 12 times more.
Dec 1 st (2 sts in) at each end of next and every foll alt row 3 times in all. RC shows 126. Cast off rem 33 sts very loosely.



2nd, 3rd & 4th sizes

K 2 rows. Dec 1 st (2 sts in see Notes) at each end of next and every foll alt row 3 times in all, K 1 row.

* Dec 1 st (2 sts in) at each end of next and every foll 3rd row 4 times in all, K 1 row *.

* Rep last 11 rows from * to * [1, 5, 13] times more. RC shows [30, 74, 162].

2nd size only

Dec 1 stitch (2 sts in) at each end of next and foll alt row; K 2 rows.

* Dec 1 st (2 sts in) at each end of next and every foll alt row 3 times in all, K 2 rows *.

Rep last 7 rows from * to * 14 times more. RC shows 140. Cast off rem 36 sts very loosely.

3rd size only

Dec 1 st (2 sts in) at each end of next row, K 2 rows. * Dec 1 st (2 sts in) at each end of next and foll alt row; K 2 rows *.

Rep last 5 rows from * to * 14 times more. Dec 1 st (2 sts in) at each end of next row; K 1 row. RC shows 154. Cast off rem 41 sts very loosely.

4th size only

Dec 1 st (2 sts in) at each end of next and foll 3rd row; K 2 rows. RC shows 168. Cast off rem 44 sts very loosely.

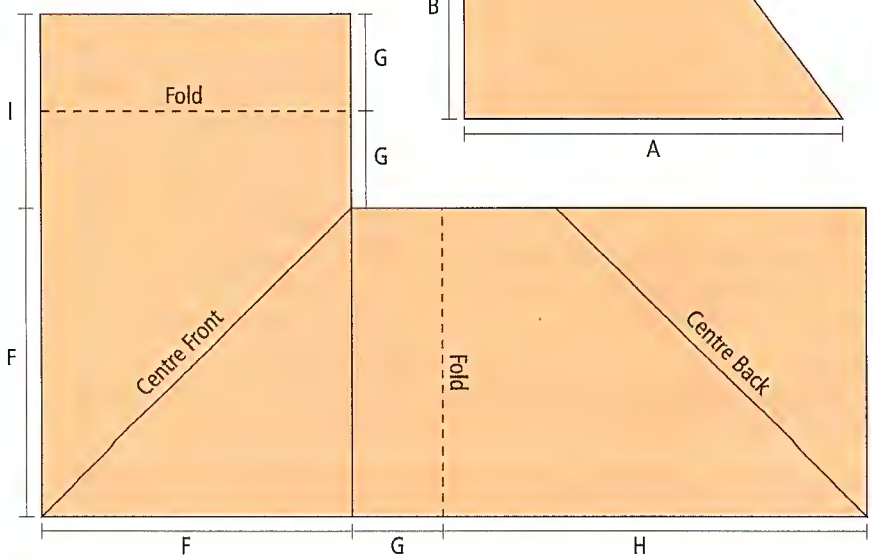
TO MAKE UP

Pin out each piece to size and steam using a hot iron over a wet cloth. Join the four seams Work 1 row of double crochet around neck edge and fringe lower edge.

Diagrams

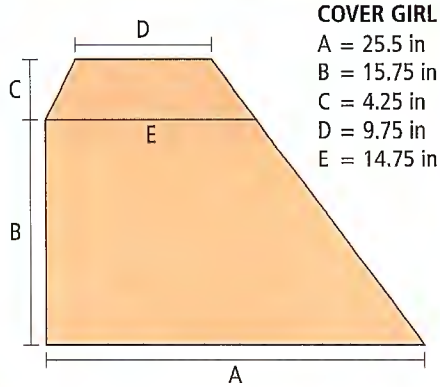
BEGINNERS PLEASE

F = 21 in
G = 7.5 in
H = 28.5 in
I = 15 in



COVER GIRL

A = 25.5 in
B = 15.75 in
C = 4.25 in
D = 9.75 in
E = 14.75 in



7

Poncho

◄ 49 Cover Girl

In their wisdom, Knitmaster decided to make you buy a Handy Punch Pattern Set if you wanted to knit this little number. They didn't include the pattern in Modern Knitting and we don't have the set, so please don't ask for the punchcard! You've all got suitable cards in your pattern library so find one you've always wanted to knit and use a similar colour combination.

Playtime Poncho

Poncho Partners

MATERIALS

Any suitable 4-ply
15 oz in main colour MC.
6 oz in first contrast colour A.
1 oz in second contrast colour B.
2 oz in third contrast colour C.

SIZE

One size only.

TENSION

31 sts and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
31 sts and 36 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 8).
For perfect results, please check your tension carefully although tension is not critical when knitting a poncho.

NOTES

a) Purl or plain side can be used as the right side; we used the purl side.

LEFT BACK & RIGHT FRONT (2 PIECES ALIKE)

Insert card and lock on first row. With carriage at right and using MC, cast on 197 sts by hand. Set RC at 000. Working in sequence for stripes and Fair-isle as required, K 2 rows. Keeping left edge of knitting straight, dec 1 st at right edge on next row, K 1 row.
* Dec 1 st at right edge on next and every foll alt row 4 times in all. Dec 1 st at right edge on next row, K 1 row *.
Rep from * to * 15 times more.
Decrease 1 stitch at right edge on next and every following alternate row 2 times in all. K 1 row. RC shows 152.
Continue shaping at right edge as before and at the same time dec 1 st at left edge on next and every foll 4th row 12 times in all. K 1 row. 76 sts rem and RC shows 198. Using WY, K a few rows and release from machine.

RIGHT BACK & LEFT FRONT (2 PIECES ALIKE)

Follow instructions for Left Back and Right Front but reverse shaping by reading left for right and right for left.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

NECKBAND (2 PIECES)

Using mattress stitch, join fronts and backs together along side seams.
Push 152 Ns to WP. With K side facing and working around neck edge from centre front to centre back, pick up loops from below WY and place on Ns. Unravel WY. Set RC at 000. Using MC and MT, K 2 rows. Dec 1 st at beg of next 8 rows, K 1 row. Inc 1 st at beg of next 8 rows, K 1 row. Using WY, K a few rows and then release from the machine.

TO MAKE UP

Join neckband seams leaving band open at centre front. Fold bands in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Using MC, work one row of double crochet along lower edge. Fringe lower edge. Make a cord by twisting two lengths of 10 strands of yarn together then pull through neckband.

Poncho Partners

MATERIALS

2 [2, 3] oz textured DK (MC).
1 [1, 2] oz in smooth 4-ply (C).
Crochet hook.

MEASUREMENTS

To fit children aged approximately 0-1 years [1-3 years, 4-6 years].
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
34 stitches and 30 rows to 10 cm (4 in) counting needles in NWP as stitches.
For perfect results, please check your tension carefully although tension is not critical when knitting a poncho.

NOTES
a) Purl or plain side can be used as the right side; we used the purl side.

TO KNIT (2 PIECES ALIKE)
Push 61 [77, 95] Ns to WP then push 2nd and every foll alt N back into NWP. Using MC, cast on by hand over rem Ns.
Mark both ends of cast on row with odd lengths of red yarn.
Set Row Counter at 000 and using MT, K 26 [34, 42] rows. Mark both ends of last row with odd lengths of yellow yarn. K 25 [34, 41] rows. RC shows 53 [68, 83]. Mark both ends of last row with odd lengths of green yarn. K 53 [68, 83] rows. RC shows 106 [136, 166] rows. Mark both ends of last row with odd lengths of blue yarn.
Cast off loosely.

TO MAKE UP
Pin out each piece to size and press carefully using a hot iron over a damp cloth. Join side with two red markers on first piece, to half long side of second piece between green and blue markers. Fold both pieces on the row marked with yellow markers. Join side with two red markers on second piece, to half long side of first piece between green and blue markers, leaving 2 inches open at neck edge. Using C, work one row of double crochet round neck edge and opening. Work 2 buttonholes on one side of opening and sew on buttons to correspond. Make fringe all round lower edge. Give final pressing.

Beginners Please

PONCHO
The original yarn used was Jaeger Celtic Spun and any 4-ply Shetland would be a good substitute. Use the purl side as the right side, so the colours blend into each other.

MATERIALS
Jaeger Celtic Spun
7 oz in main colour (Gorse) (A).
5 oz in first contrast colour (Tuscany) (B).
6 oz in 2nd contrast colour (Coral) (C).
3 oz in 3rd contrast colour (Oatmeal) (D).

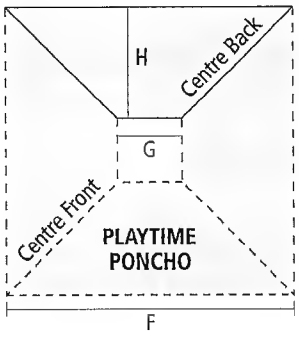
MEASUREMENTS
1 size to fit a 34 to 40 inch bust.

TENSION
28 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully although tension is not critical when knitting a poncho.

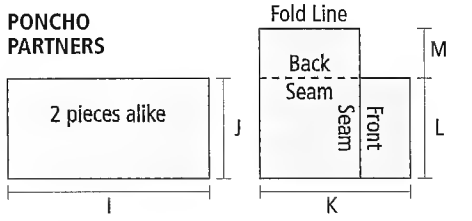
TO KNIT (2 PIECES ALIKE)
Using A, cast on 148 stitches by hand.
Mark left edge with blue thread.
Set RC at 000 and then, using MT, continue in stripe patt as follows:
* K 16 rows A, 8 rows B, 4 rows C, 4 rows B, 2 rows C, 2 rows D, 4 rows A, 4 rows D, 12 rows C, 8 rows B, 6 rows A, 4 rows D, 2 rows C, 4 rows B and 4 rows C. *. These 84 rows from * to * form one pattern which should be repeated throughout. K 148 rows. RC shows 232.
Mark left edge with a blue thread.
K 82 rows. RC shows 314.
Mark both edges with a yellow thread.
K 82 rows. RC shows 396.
Mark both edges with a green thread.
Cast off loosely.

TO MAKE UP
With right sides together, place the green marker threads of the first piece on the blue marker threads of the second piece and join between marked points. With right sides inside, fold each piece at the yellow marker threads. With the green marker threads of the second piece placed on the blue marker threads of the first piece, join between marked points. Using A, work four rows of double crochet around neck and one row of double crochet around lower edge. Using all colours, fringe lower edge. ■

Diagrams



F = 20.5 [21.5, 22.5, 23.5] in
G = 4.5 [5, 5.5, 6] in
H = 13.25, 14.75, 16.25, 17.75] in



I = 14 [18, 22] in
J = 7 [9, 11] in
K = 10.5 [13.5, 16.5] in
L = 7 [9, 11] in
M = 3.5 [4.5, 5.5] in

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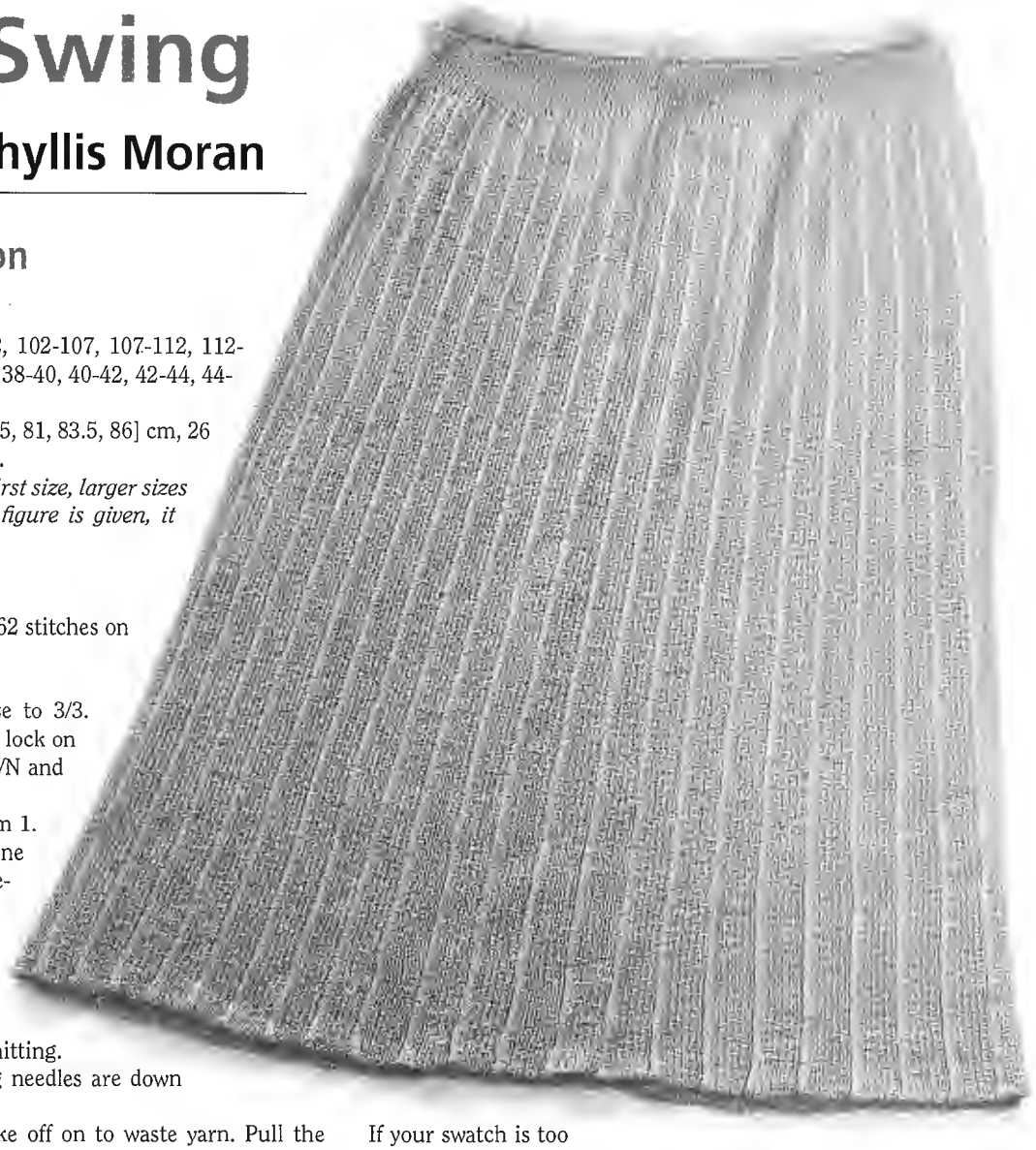
In Full Swing

Designed by **Phyllis Moran**



Pattern Information

MEASUREMENTS

To fit hips 87-92 [92-97, 97-102, 102-107, 107-112, 112-117, 117-122] cm, 34-36 [36-38, 38-40, 40-42, 42-44, 44-46, 46-48] in.
Length 66 [68.5, 71, 73.5, 76, 78.5, 81, 83.5, 86] cm, 26 [27, 28, 29, 30, 31, 32, 33, 34] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

First knit a tension swatch over 62 stitches on each bed, as follows:-
Handle down. Orange strippers.
Set lock on N/N and stitch size to 3/3. Using 2 ends of MY, K 1 row. Set lock on CX/CX, K 2 rows. Set lock on N/N and stitch size to 4/4, K 1 row.
Transfer sts as shown in Diagram 1. It is easiest to do the whole of one bed at a time. There will be 4 needles in work on the back bed at the left and 8 on the right. On the front bed 1 needle on the left and 11 on the right, with the ones in-between set in a regular 2 out of work and 10 knitting. Make sure that all non working needles are down out of work.
Set RC at 000. K 100 rows. Take off on to waste yarn. Pull the swatch lengthways, then leave to settle. Once rested the swatch should measure 21.5 cm, 8½ in in length, the width is not so important. As the stitch size affects the length more than the width, it is easy enough to adjust.
If your swatch is too short, try a larger stitch, too long then the stitch size will have to be smaller. Whatever size works for your machine, make a note, preferably on the pattern for future reference.
If you find when knitting the swatch, that the needles opposite

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines. The pattern was knitted manually and is therefore suitable for the Duo 80. The lock settings will be the same.

MATERIALS

Fine French Crêpe (using 2 ends of yarn together throughout).
2 [2, 2, 2, 2, 2, 2] x 500 g cones in Main Yarn (MY).
2.5 cm, 1 inch wide elastic to fit waist.

GARMENT WEIGHT

Finished garment in third size, sixth length, weighs 600 g.

Diagrams

Diagram 1

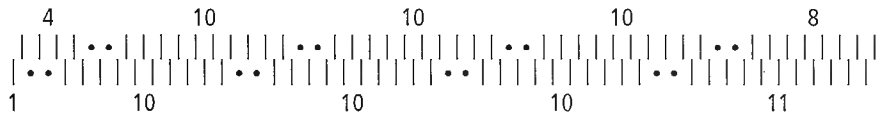


Diagram 2

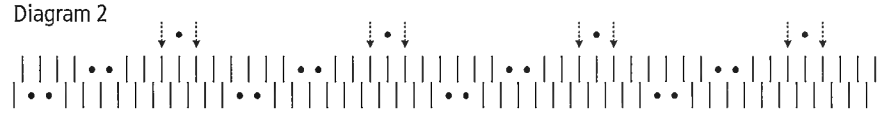


Diagram 3

Diagram 4

Diagram 5

8

those out of work, do not knit off properly (it is because the stitches are quite loose), you may need to use a cast on comb, but no weights. When using a cast on comb, do not use strippers for at least the first 6 rows, because they may catch on the wire and be damaged.
Whatever you do for the swatch, do the same for each skirt panel.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) The skirt is fuller at the hem than before, hence the 4 panels, but the bulk is reduced from the hips to the waist by stitch size or needle settings, not both at the same time. The waistband is also knitted with the panel, so there is no need to return to the machine.
b) A number of panel widths are given and a combination of these make a given size. This is still very flexible, as each finished skirt would easily fit the next hip size up, the pleats would be more open without as much swing at the hem. If you knit a size larger the effect would be the opposite, giving much more width at the hem. The pleats are over groups of 12 needles, 10 knitting, 2 out of work. They roll automatically into place, and are permanent. Each panel is divisable be 12, plus 1 extra stitch at each end for sewing up.
c) The skirt has a choice of seven sizes and nine lengths. We suggest you mark the stitches and rows for the size you require before knitting.

Hip size 34-36	4 panels of 134 Ns
Hip size 36-38	2 panels of 134 Ns & 2 panels of 146
Hip size 38-40	4 panels of 146 Ns
Hip size 40-42	2 panels of 146 Ns & 2 panels of 158
Hip size 42-44	4 panels of 158 Ns
Hip size 44-46	2 panels of 158 Ns & 2 panels of 170
Hip size 46-48	4 panels of 170 Ns

Knitting Instructions

2 PANELS

After the sts have been transferred, there is a section knitted in the main stitch size. This is where the skirt length is determined. All lengths are shown from 66 to 86 cm, 26 to 34 in with prompts in-between to put contrast thread markers on the edge sts, to make sewing up easier.
Handle down. Orange strippers. Set up 134 [134, 146, 146, 158, 158, 170] Ns on each bed in WP for full needle rib.
* Set RC at 000. Set lock on N/N and stitch size to 3/3. Using 2 ends of MY, K 1 row. Set lock on CX/CX, K 2 rows. Set lock on N/N and stitch size to 4/4, K 1 row.
Transfer sts as shown in Diagram 1 (the end sts will always be the same set up as the diagram, but a different number of the sets of 10 for the pleats in-between, depending on the size. Make sure that all non working Ns are down out of work.
Set RC at 000. K 100 rows. Place a marker at each end.
K 60 [72, 84, 96, 108, 100, 100, 100, 100] rows. Place a marker at each end.

6TH, 7TH, 8TH & 9TH LENGTHS

K [20, 32, 44, 56] rows. Place a marker at each end.

ALL SIZES

RC shows 160 [172, 184, 196, 208, 220, 232, 244, 256].
The next part is the same length for all sizes, and is the start of the shaping.
Set RC at 000. Set lock on N/N and stitch size to 3½/3½, K 50 rows. Place a marker at each end.
Transfer the 2 back bed sts in each group to the front bed, as in Diagram 2 and put those Ns out of work.
The front bed and the stitch size stays the same. The needle set up now looks like Diagram 3.
K 50 rows. Place a marker at each end. RC shows 100.
Turn the racking handle anti-clockwise half a turn into the up position, The end sts on each bed are in line with each other as Diagram 4.
Transfer sts across as Diagram 5. Starting with the first st on the back bed at left, this comes forward on to the end N on front bed. When you get to the right, the last one on the front bed, transfers to the back bed.
K 50 rows. Place a marker at each end. RC shows 150.
Transfer the middle st of each group of three to the opposite bed. You now have a 1x1 rib set up. Set stitch size to 4/4, K 2 rows. This is the end of the main panel.

WAISTBAND

Turn the racking handle one full turn anti-clockwise. Handle up. All Ns that hold sts on each bed are in line. It is now easier to transfer all back bed sts to the front bed Ns, making two sts on every alternate N. Put all back bed Ns out of work, alternate Ns are already out of work on the front bed. The waistband is knitted on every other N. Change to black strippers. Set RC at 000. Set lock on GX/N and stitch size to 5, K 16 rows. Cast off *.
This could be taken off on WY, then use the latch tool to cast off the last row of the MY to pull the sts closer. The 16 rows may not look deep enough to fold over a 2½ cm, 1 in elastic, but by pulling the waistband lengthways to close up the sts, it becomes longer.
Before starting to knit each new piece, make sure that the beds are racked back to the normal position. This will mean turning the racking handle 1½ turns clockwise. The handle will be down, ready to start again.

2 PANELS

Handle down. Orange strippers. Set up 134 [146, 146, 158, 158, 170, 170] Ns on each bed in WP for full needle rib.
Work as for first 2 Panels from * to *.

STEAMING

You will probably need to use a pressing board, unless you have an extra wide ironing board. Thread a binding wire through the last row of the skirt section, before the waistband begins.
I have some short wires that are very useful, they are usually available from the Machine Knitting Monthly stand at shows and exhibitions
Thread a longer wire through the hem, going through the channel made by the circular cast on rows between each pleat. But, where the pleat folds naturally, take small tacks through all three layers, to hold the pleat in place.
Mark the skirt length on your pressing board. Place the waist binding wire along the first line, let it settle to the width it wants, and pin into place. Do not worry if the panel does not reach the second line, it should be shorter. Stretching the length when steaming means it should not 'grow', any more on wearing.
Take your iron and fill the whole panel with steam to soften. Do not touch with the iron. Pay attention to the side edges as well as the middle. Pull the knitted piece by the binding wire, down to the hem marker and pin in line. It is of course much wider at the hem than the waist. Be careful not to distort the fabric and do not try to handle it, as you will make finger marks.
Steam again gently all over, then leave to cool and dry before removing from the board. Treat all panels in the same way.

MAKING UP

I tried all ways of sewing up, but the one that hid in the pleat the best was to oversew from the inside, over the extra stitch knitted on the edge. You will find that the time taken to put in the side markers, will make sewing the panels together much easier. Matching markers sew all four panels together into a circle. Join the elastic to form a circle. Fold the waistband over the elastic, to the inside and stitch down on to the last row of the actual skirt section.
Place your finished skirt on a hanger, and check the seams. If any of them pull up slightly, hold up the iron and put in a small amount of steam at the hem, where it ripples. Then pull the seam very gently and hold for a few seconds, it will then straighten. Do not over do it though, you do not want the seam to be longer.
Your skirt is now finished and can be teamed with any top in my collection, to make a lovely suit. ■

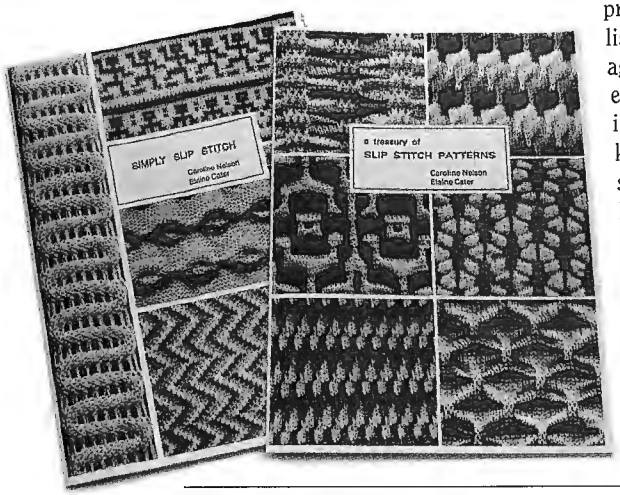
Book Review

New from Elaine Cater and Irene Krieger

Here are some great books to look out for this autumn. Elaine's **Hats in a Hurry** has eight different styles for all the family and Irene's handbag-size **Cut & Sew Guide** is a must!

HATS IN A HURRY

As the exhibition season is fast approaching, **Elaine Cater** has found time to put together another hat book for all those knitters without a garter carriage. **Hats In A Hurry!** contains fun hats for all the family, with instructions for knitting eight different styles of hats from balaclavas to baby bonnets. Simple to follow instructions make the hats quick and easy to knit in two, three, or four ply yarns using a number of different single and double bed techniques. The styles are sized for toddlers up to adults and the patterns are suitable for all standard gauge machines with a ribber. Some of the patterns only require a single bed machine. This is the ideal book for using up small quantities of yarn and inspiring great projects for fêtes and bazaars. The book costs £6.50 plus 50p postage and accompanying disks in FB100 or DAK6 formats are also available at £3.50 plus 50p postage.



Elaine has also reminded us that in a joint project with Caroline Nelson, she published two slip stitch books some time ago. They are ideal for anyone interested in mosaic knitting and helpful in broadening knitting technique know-how about this often neglected stitch. **Simply Slip Stitch** describes how to design and knit mosaic patterns and includes many other slip stitch techniques. **A Treasury of Slip Stitch Patterns** shows how different designs can be created with slip stitch, by changing colours or numbers of rows within a pattern. Both books cost £5.25 each plus 50p postage.

Special Reader Offer

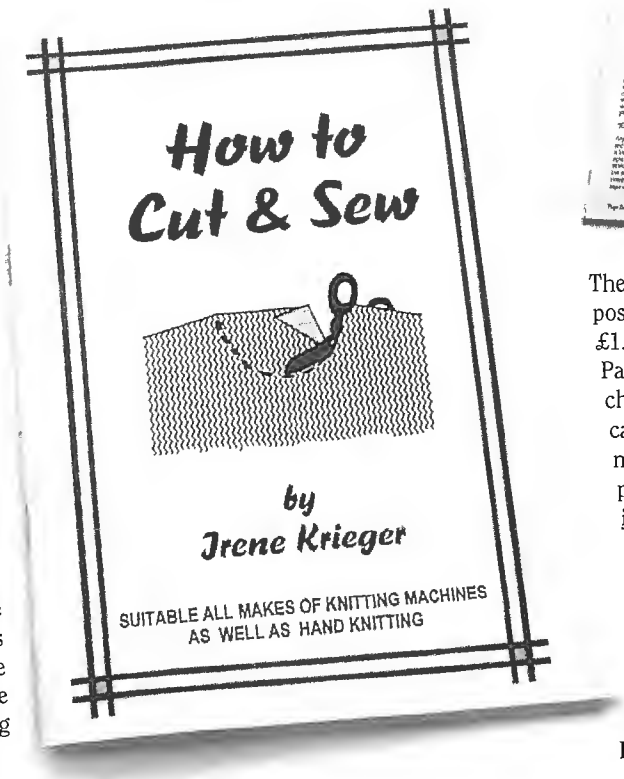
SAVE £2.50!

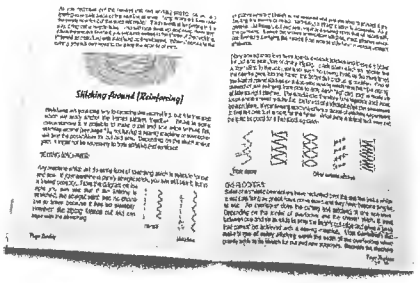
Until 31st December 2004, MKM readers can buy **Simply Slip Stitch** and **A Treasury of Slip Stitch Patterns** for just £9.00 including postage. Send your order direct to Elaine and mention this page of the magazine to claim your discount:

Elaine Cater
31 Watergates Lane, Broadmayne
DORCHESTER, Dorset DT2 8HA
Tel:- 01305-852255
E-mail:- elainecater@btinternet.com

CHEAP & CHEERFUL

Irene Krieger has just sent us a copy of her cut and sew book, appropriately called **How to Cut & Sew.** Judging by the number of requests she's received for something on the subject, it seems that more and more knitters are interested in exploring the possibilities of cut and sew. She wrote this book some years ago, but it has been out of print for a quite a while so she's decided to republish it. Though obviously much of the information remains the same, she's taken the opportunity of updating the book to take into account new developments and also given it a more modern layout. In a nutshell, she describes her A5 size book a 'cheap and cheerful' basic guide to cut and sew that's suitable for any make of knitting machine, as well as hand knitting. Topics include stabilising the fabric, marking the shape, choosing a suitable sewing stitch and applying a band.





The book costs £3.50, which includes postage within the UK but please add £1.50 for sending overseas by airmail. Payment must be in pounds sterling by cheque or postal order. Credit cards cannot be accepted but credit card payment can be made through PayPal. (To pay by PayPal, please e-mail Irene at **irenekrieger@blueyonder.co.uk** and an invoice with the necessary links to make the payment will be e-mailed back.) How to Cut & Sew is available direct from Irene:

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Picture Parade

Lucky Leprechaun

Although they might be considered more appropriate for St. Patrick's day on 17th March, these cheerful motifs were designed at the request of a reader in the United States who had also 'surfed' **Jo Newton's** website.

Our reader wanted to make a personalised Afghan (known here as a 'throw') for a friend of Irish extraction and was having difficulty in finding what she wanted. I found a surprising number of pictures on the Internet and have adapted some of them - adding the essential four-leaved clover, which is associated with the 'luck of the Irish'. The pipe also seems to be a feature of leprechaun lore and I have Swiss darned (that's a duplicate stitch for any American readers) over the pipe in both pictures and made the stem a little longer in the 24-stitch design. Both the 24-stitch patterns can be repeated all over, especially if the leprechaun is moved 12 stitches over to offset the second repeat. The clover will repeat indefinitely or make a complementary border for use with either of the leprechauns.

Do contact me if there is anything you specially want portraying, although if you visit my website you may find it is already there.

Incidentally, for those who may have wondered how they were to fit a CD into their Brother FB100 disk drive, all my designs are available on floppy disks in the Brother format! ■

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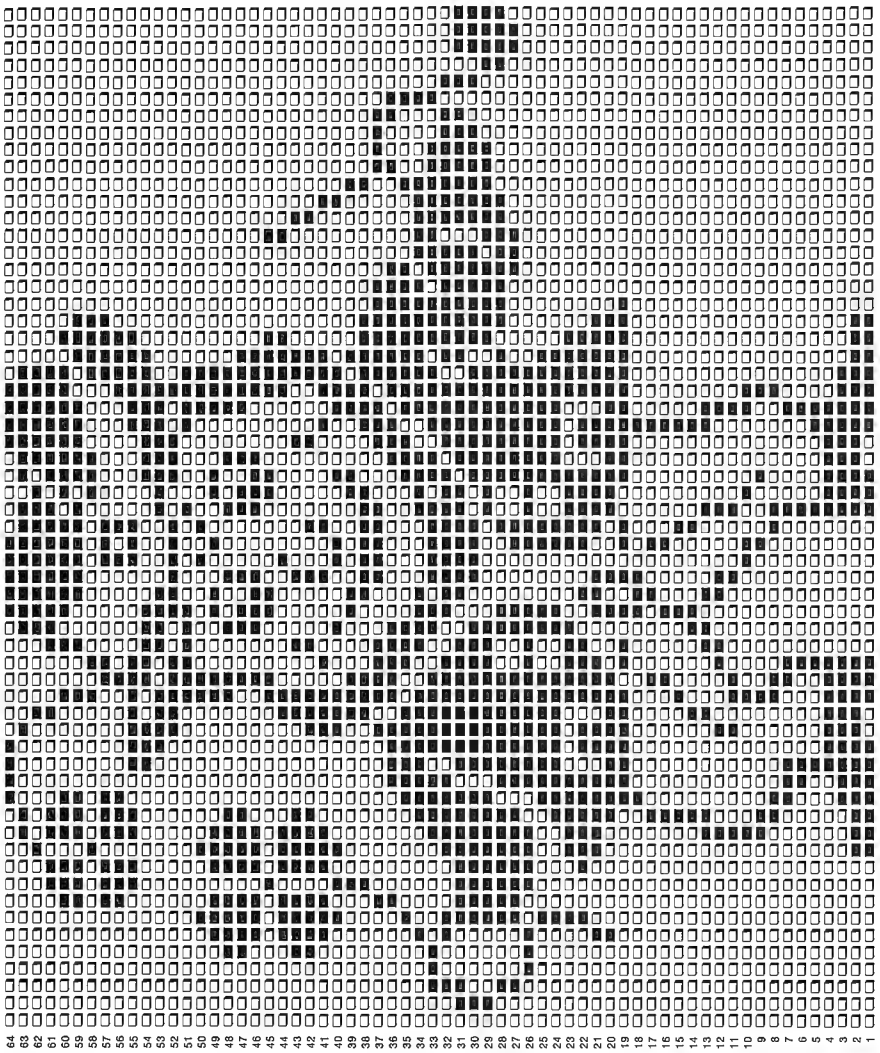

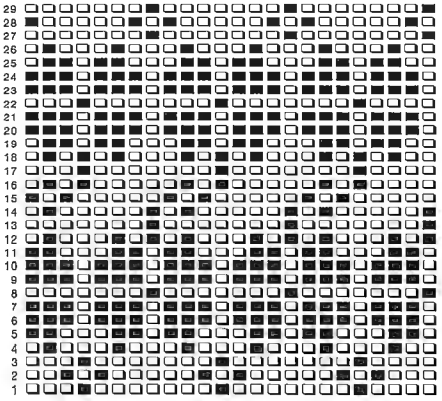

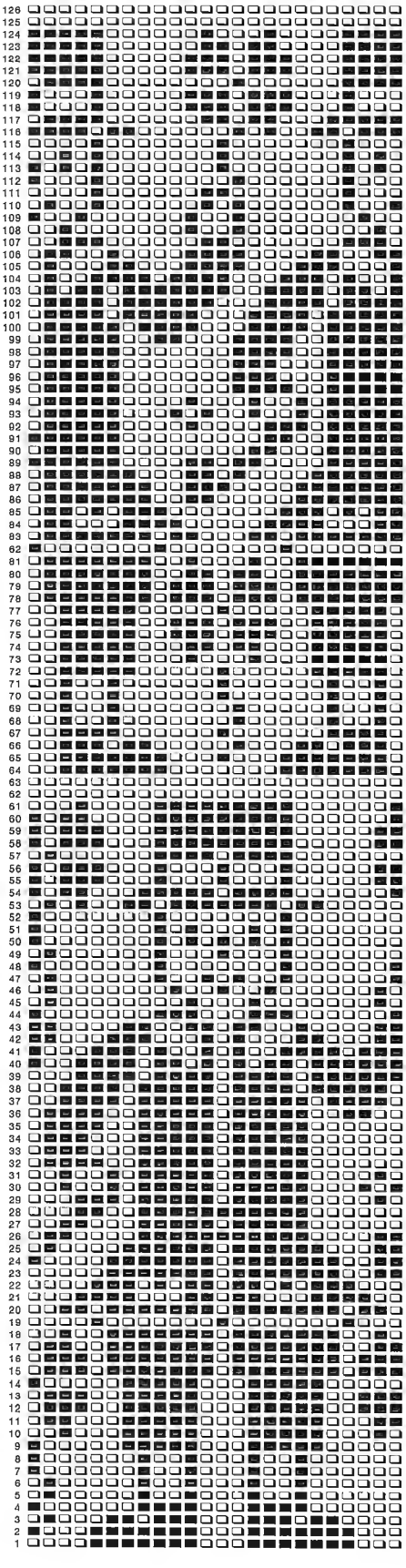

TRY YOUR LUCK

If you're a new reader, you may not know that Jo is always pleased to work on special projects for you free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you have a new idea for her, please get in touch. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit and now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:-

Jo Newton
Barrowby Old Hall
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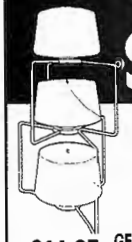

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Market Place

PATTERNS

Busy Bee BASICS

Book 83 – Available Now!
- Summer top with sweetheart neckline
- V-neck top with short or long sleeves
- Border patterned sweater
- All 24-stitch garter carriage designs knitted in Panama

Visit our website to see pictures of the garments and details of the other 82 pattern books currently available for standard gauge, garter carriage and chunky machine.

Busy Bee's Guide to the Garter Carriage
- Stitch pattern disks for Brother and DesignaKnit
- Easy Cut & Sew neckline templates
- Your Knit Leader explained in plain English
- Charts for the Knit Leader

Busy Bee Basics: 9 Alpha Road, Streford, Manchester M32 9JJ
Tel:- **0161-864 1191**
E-mail:- **hilary@busybeebasics.com**

PATTERNS

INTARSIA PATTERNS

Over 700 different designs on easy to follow charts, A3 size. Single designs £1.95 each, ten or more £1.50 each. Designs drawn to order from £8.00. SAE for details. Plastic storage case available, size A3 - £3.50 each incls. p&p.

Margaret Nottingham
1 Brecon View, Bleadon Hill
Weston-super-Mare BS24 9NF
Tel: 01934 812592/631169

WANTED

SILVER REED SK860 double knitting gauge machine. ☎ Please call 01375-370727.

TUITION

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Tuition, Demonstrations and Workshops on most machines

Info Video - watch a garment develop, plus much more £21.50 inc p&p.

Book - Learning to Love Your Brother KH970 £7.00 inc p&p.

Info Sheets - knitting techniques on individual sheets, please send a stamped, addessed envelope for full list.

Beryl Jarvis
90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel 01664-850418

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EXPERIENCED DOMESTIC KNITTER required to work from home. Regular orders given. North Yorkshire. Please phone Mrs Hird on ☎ 01748-886251 (daytimes only) or 01748-886243 (evenings).

MACHINE KNITTERS REQUIRED to knit hats, ponchos and children's wear. Hand knitters also required. Please call Kim on ☎ 07900-123919 or 01292-479858.

YARNS

BARGAIN PRICES

Mohairs, Lambswool, Aran, Shetlands, Cottons, Brights, Fancies, 4 ply & 2/30 Ind Acrylics, etc

Send for our mail order brochure and price details
FREE TO MKM READERS

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Uppingham, Rutland LE15 9QL
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E-mail: uppyarn@wools.co.uk
Website: www.wools.co.uk

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PO Box 145, Leeds LS8 2WS
e-mail:- kcgtl2000@hotmail.com
website:- www.kcgtrading.com

NOTICE TO ADVERTISERS

THE BUSINESS ADVERTISEMENT (DISCLOSURE) ORDER 1977

Came into effect on 1 January, 1978 and requires all advertising by people who sell goods in the course of business to make the fact clear. From the date consumers should be able to tell whether an advertisement relates to the sale by a trader or a private seller.

It is the responsibility of the advertiser to comply with the order. It is an offence for which you may be prosecuted not to advertise the fact you are a trader.

PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns
Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns
Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns
Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns
Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns
Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns
Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns
Fine, medium and full bodied chunky knitting yarn including 16/8s

Shades of Cashmere

NEW CASHMERE STOCK

For shade cards, prices, pattern list and information, please send a £3.00 cheque or postal order made out to Jane Woodward:-

Shades of Cashmere (MKM)
Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL
Tel: 01455 220767
E-mail: shadesofcashmere@hotmail.com

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Genuine SILVER REED Knitting Machines

Principle Stitch Types:
Fair Isle (Knit-in),
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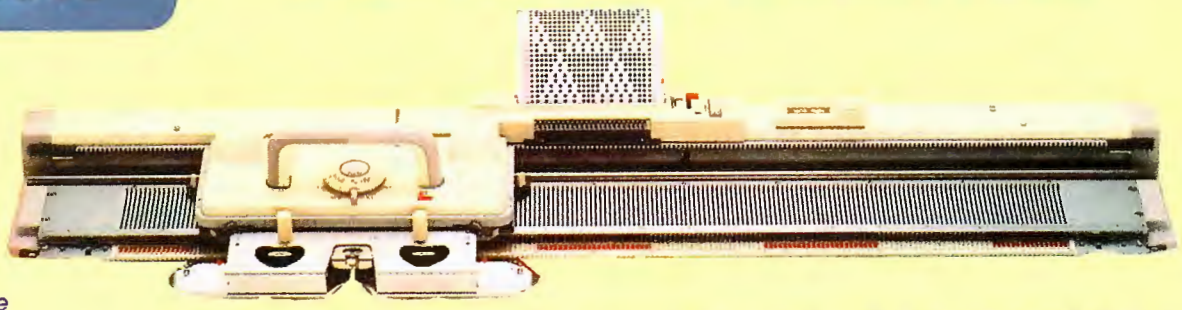
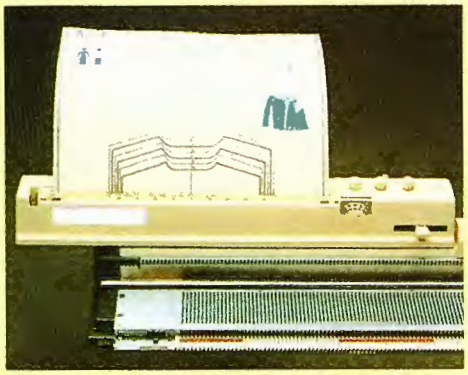
Punch Lace, Tuck, Slip,
Weaving, and Plating.
(20 prepunched cards come with the machine.)



SK280 STANDARD GAUGE PUNCHCARD MACHINE



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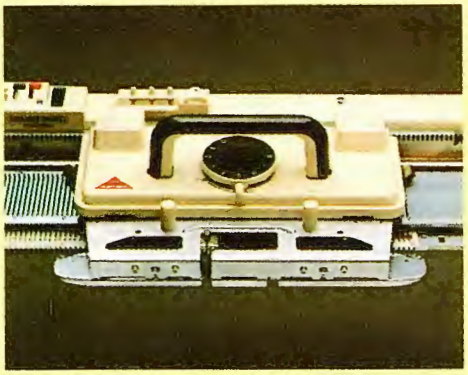
Take the tension out of Tension Squares! No need to match another tension ever again. Just select the shape, select the stitch scale and knit!



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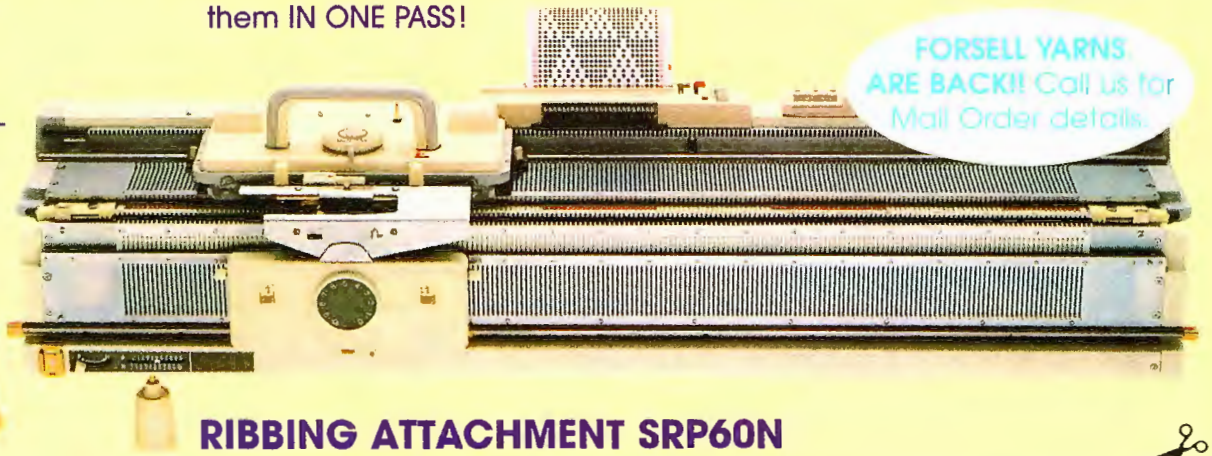
Just one colour changer for both single and double bed. Multicolour Tuck, Slip and even Double Jacquard.

Wide variety of Rib Stitches-Double Face-Plated Rib etc.



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Prices do not include delivery - quotes on request

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Please call for full details.

Tel:- 01572-823747

www.wools.co.uk

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Please send me a mail order brochure & price details (please tick)

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